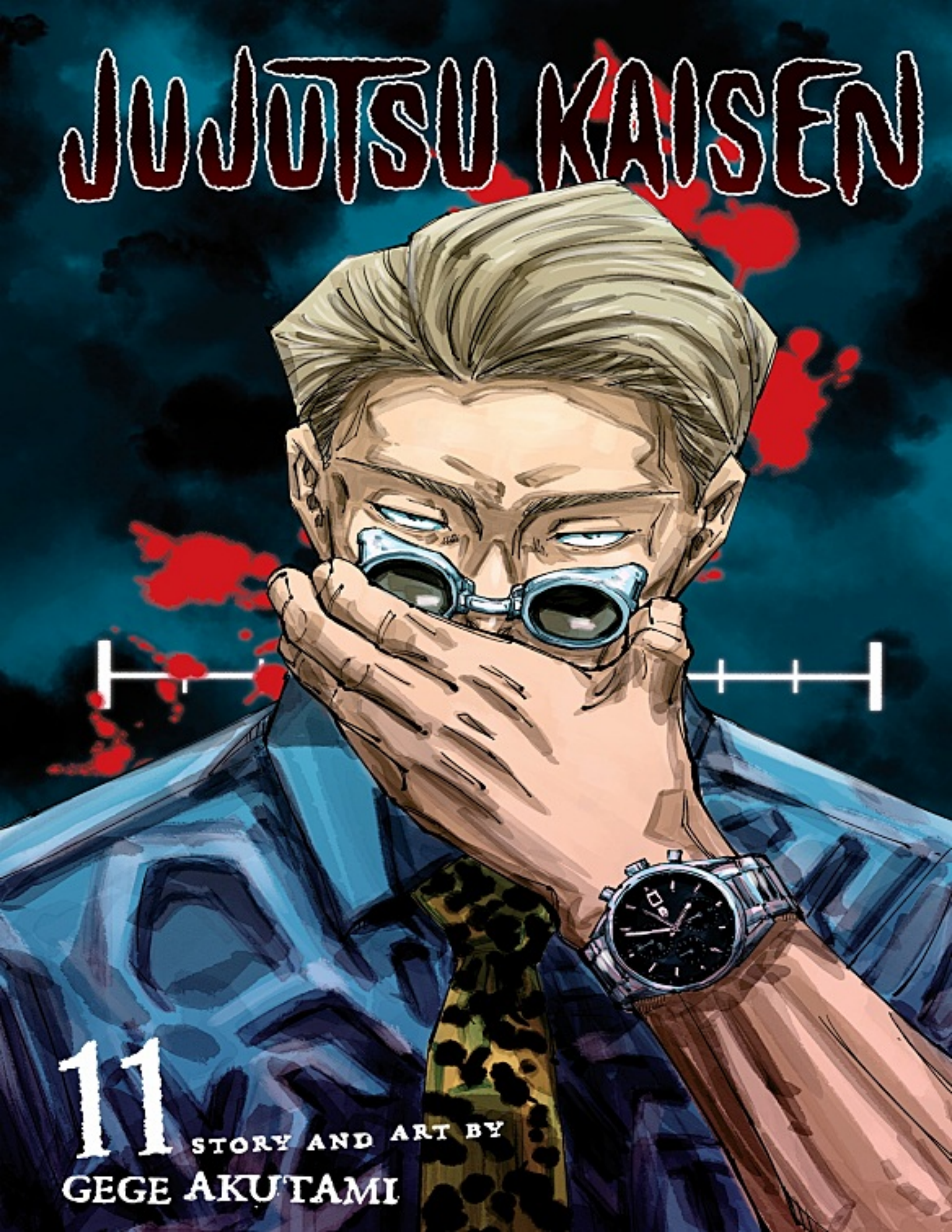
JUJUTSU KAISEN
11
STORY AND ART BY
GEGE AKUTAMI

What to do...?

GEGE AKUTAMI published a few short works before starting *Jujutsu Kaisen*, which began serialization in *Weekly Shonen Jump* in 2018.

JUJUTSU KAISEN

VOLUME 11

SHONEN JUMP MANGA EDITION

BY GEGE AKUTAMI

TOUCH-UP ART & LETTERING Snir Aharon
DESIGN Joy Zhang
EDITOR John Bae
CONSULTING EDITOR Erika Onabe

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PARENTAL ADVISORY
JUJUTSU KAISEN is rated T+ for Older Teen and is recommended for ages 16 and up. This volume contains fantasy violence.

JUJUTSU KAISEN 11

THE SHIBUYA INCIDENT —GATE OPEN—

STORY AND ART BY GEGE AKUTAMI

Jujutsu High
First-Year
Megumi
Fushiguro
Jujutsu High
First-Year
Nobara Kugisaki
Special Grade
Jujutsu Sorcerer
Satoru Gojo
Special Grade
Curse User
Suguru Geto

—CURSE—

Hardship, regret, shame... The misery that comes from these negative human emotions can lead to death.

After his cover as an informant is blown, Kokichi Muta dies fighting Mahito. It is now October 31, the day of Geto's reckoning. Geto's plan is centered in Shibuya, where they've lain an intricate trap to ensnare Gojo. The enemy's strategy puts Gojo in a bind, as he has his hands full with both curses and trapped civilians. Meanwhile, Itadori and Mei Mei track Mahito into the Meijijingu-Mae subway station, but Mahito has already made his getaway to Shibuya on the train!

JUJUTSU KAISEN

11

THE SHIBUYA INCIDENT —GATE OPEN—

CHAPTER 89 The Shibuya Incident, Part 7 7

CHAPTER 90 The Shibuya Incident, Part 8 29

CHAPTER 91 The Shibuya Incident, Part 9 51

CHAPTER 92 The Shibuya Incident, Part 10 71

CHAPTER 93 The Shibuya Incident, Part 11 91

CHAPTER 94 The Shibuya Incident, Part 12 111

CHAPTER 95 The Shibuya Incident, Part 13 131

CHAPTER 96 The Shibuya Incident, Part 14 151

CHAPTER 97 The Shibuya Incident, Part 15 171

Chapter 89: The Shibuya Incident, Part 7

AHHHHH
HAVE YOU GUYS GONE CRAZY?! WHITTLING DOWN THE NUMBER OF HUMANS...!
...IS NOT TO YOUR ADVANTAGE!

FSHHH
ZAP

HE'S THE ONE NANAMI AND YUJI WERE TALKING ABOUT!
PATCHFACE!

HA HA!
I REALLY CAN'T HIT YOU!!

WHAM
UNK
UNK
UNK

LET ME SHARE ONE THING I FIND SO DISGUST-ING ABOUT HUMANS...

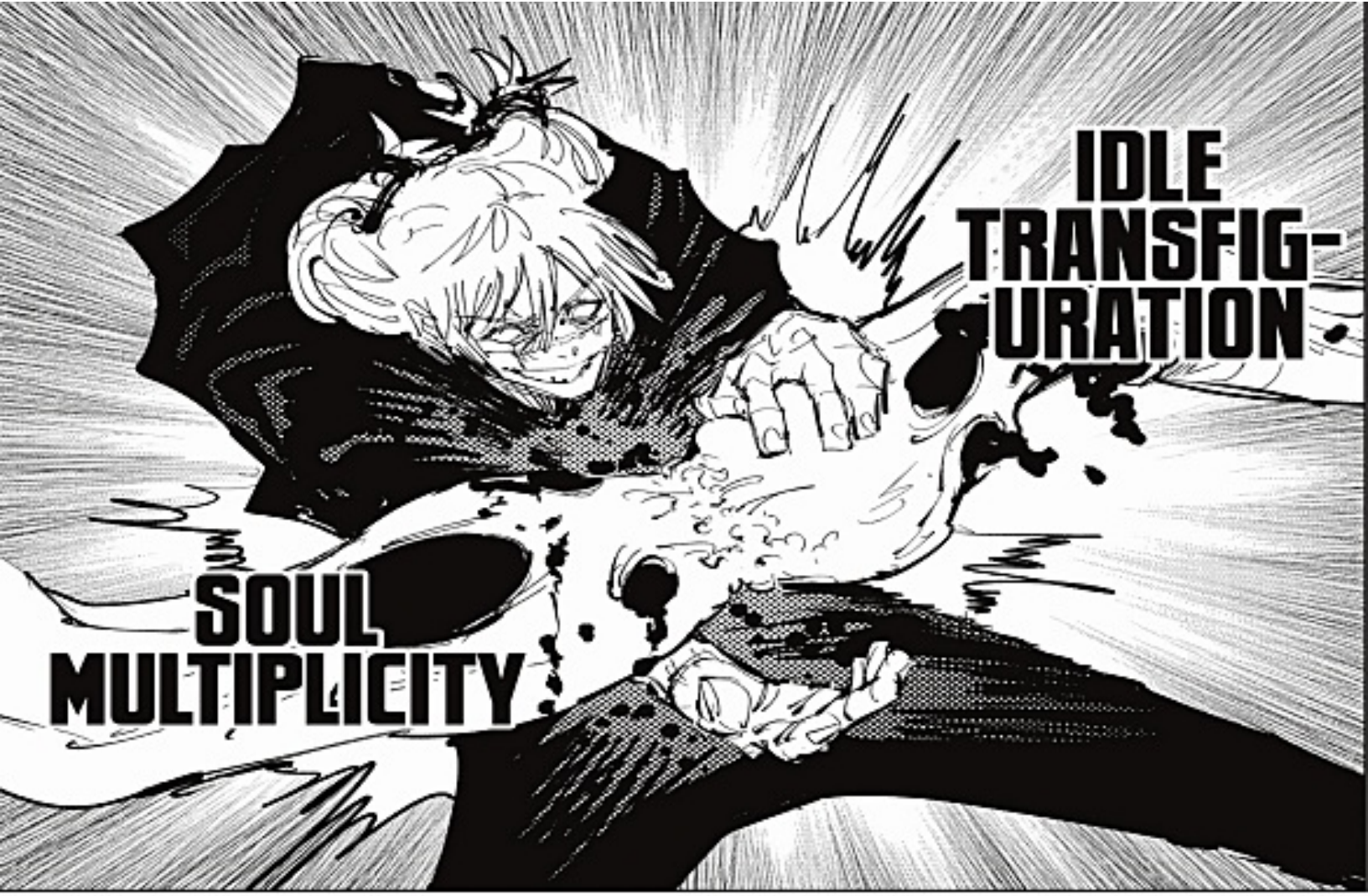
KRAK
THERE'S SO MANY OF THEM.

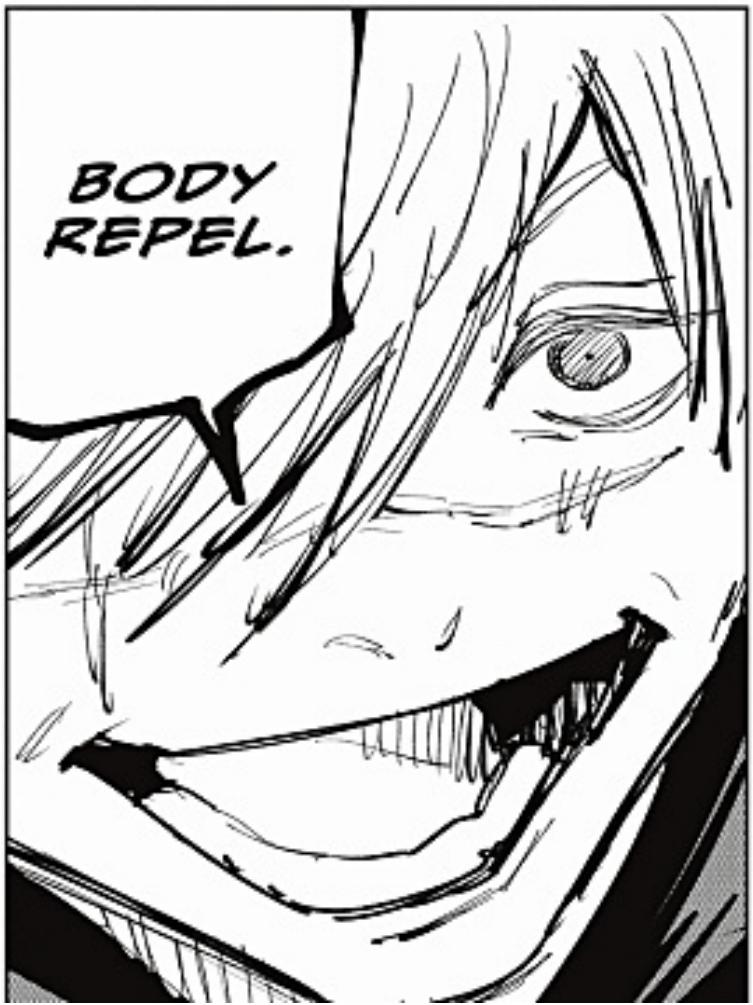
ARE THEY PLANNING TO DUMP EVERYBODY IN SHIBUYA DOWN HERE?!

THERE HAVE TO BE MORE CURSES OR CURSE USERS UPSTAIRS.

CONVER-GENCE

BLOOD MANIPU-LATION


IDLE TRANSFIG-URATION
SOUL MULTIPLICITY

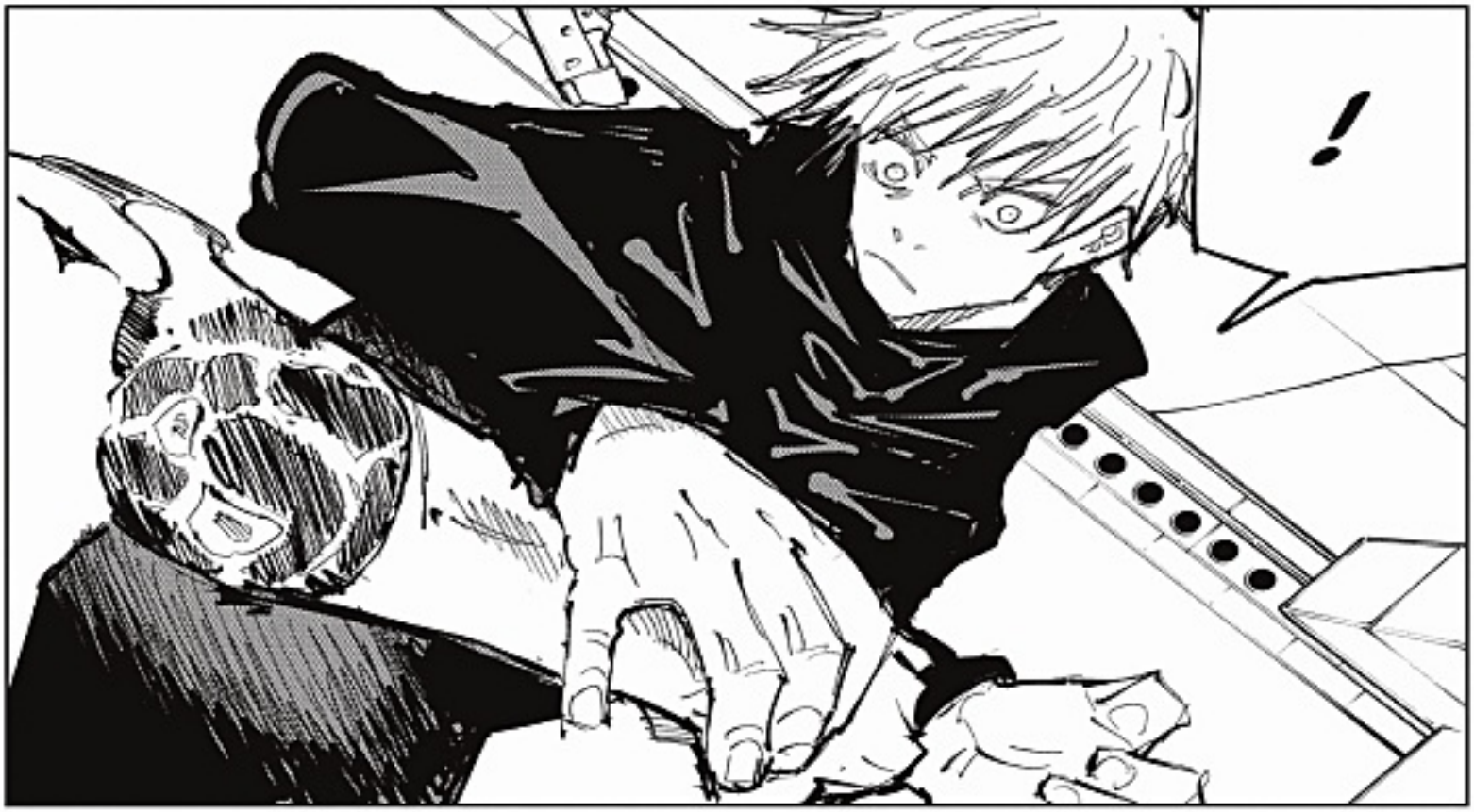

BODY REPEL.

SUPER-NOVA.

ITSUN
SHIT

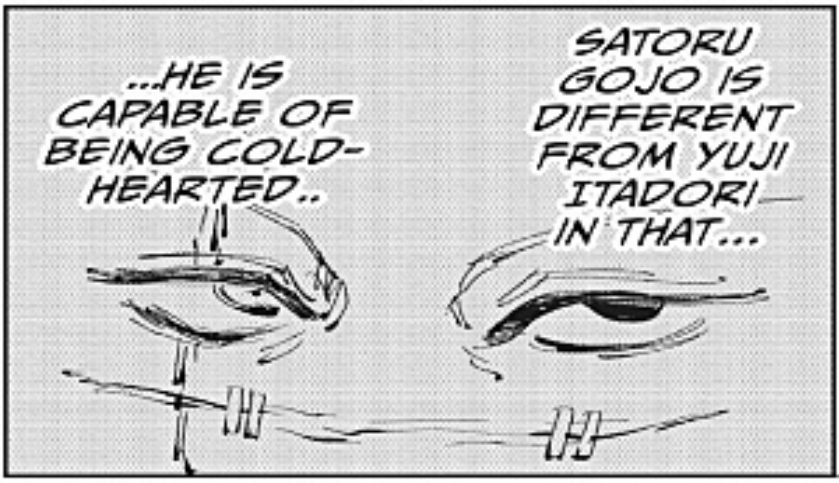
GASH
GASH
GASH
GASH
GASH

GRK


!

AHHHHHHH

...IN ORDER TO EXORCISE US.
HE'S WILLING TO MAKE CERTAIN SACRIFICES ...


...HE IS CAPABLE OF BEING COLD-HEARTED..
SATORU GOJO IS DIFFERENT FROM YUJI ITADORI IN THAT...

...HE'S NEARING THE LIMIT OF WHAT HE'S WILLING TO SACRIFICE.

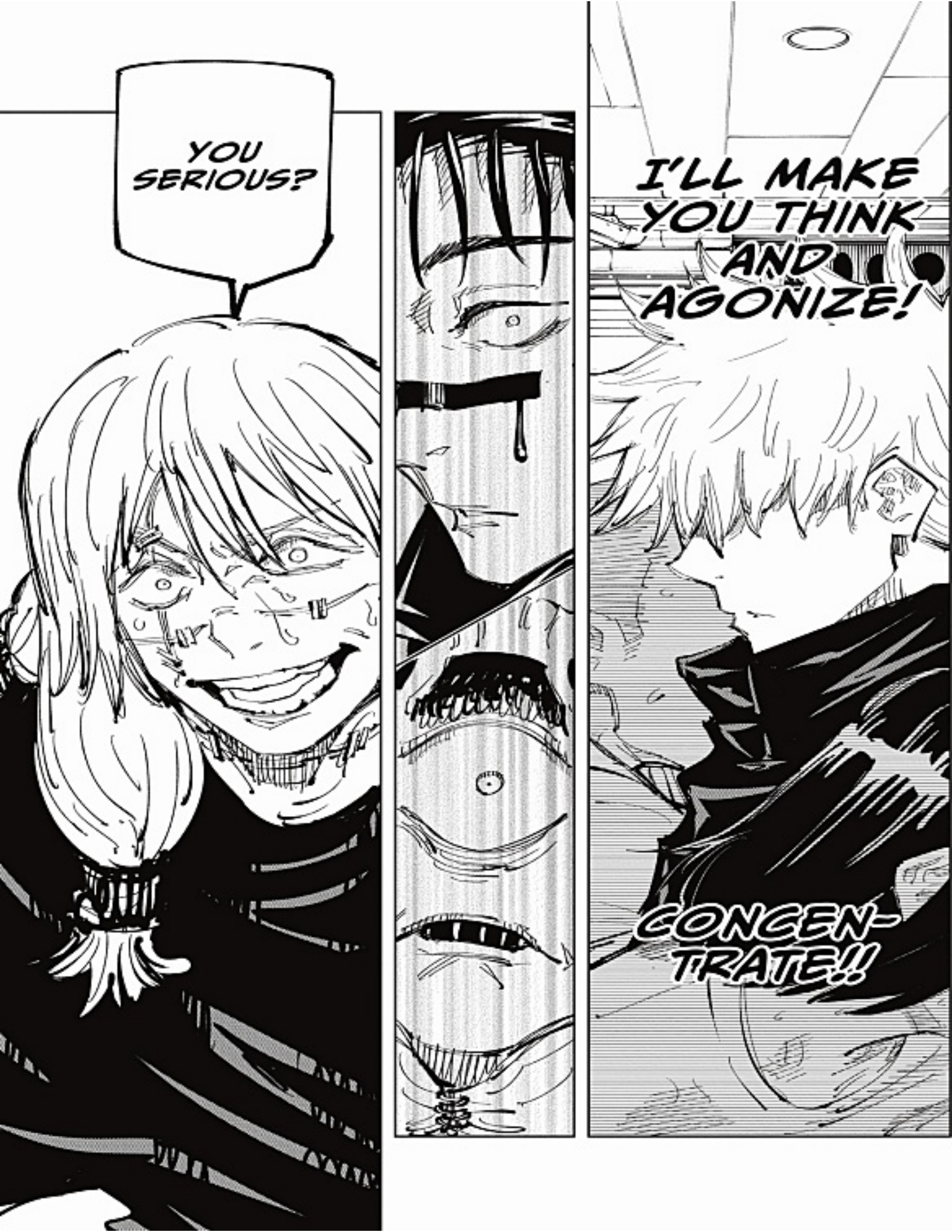
HOWEVER, NOW THAT THE CASUALTIES ARE MOUNTING AND MORE LIVE HUMANS ARE ENTERING THE FRAY...

BY USING UNLIMITED VOID, YOU COULD KILL US CURSES, BUT YOU'D ALSO KILL EVERY PERSON HERE!

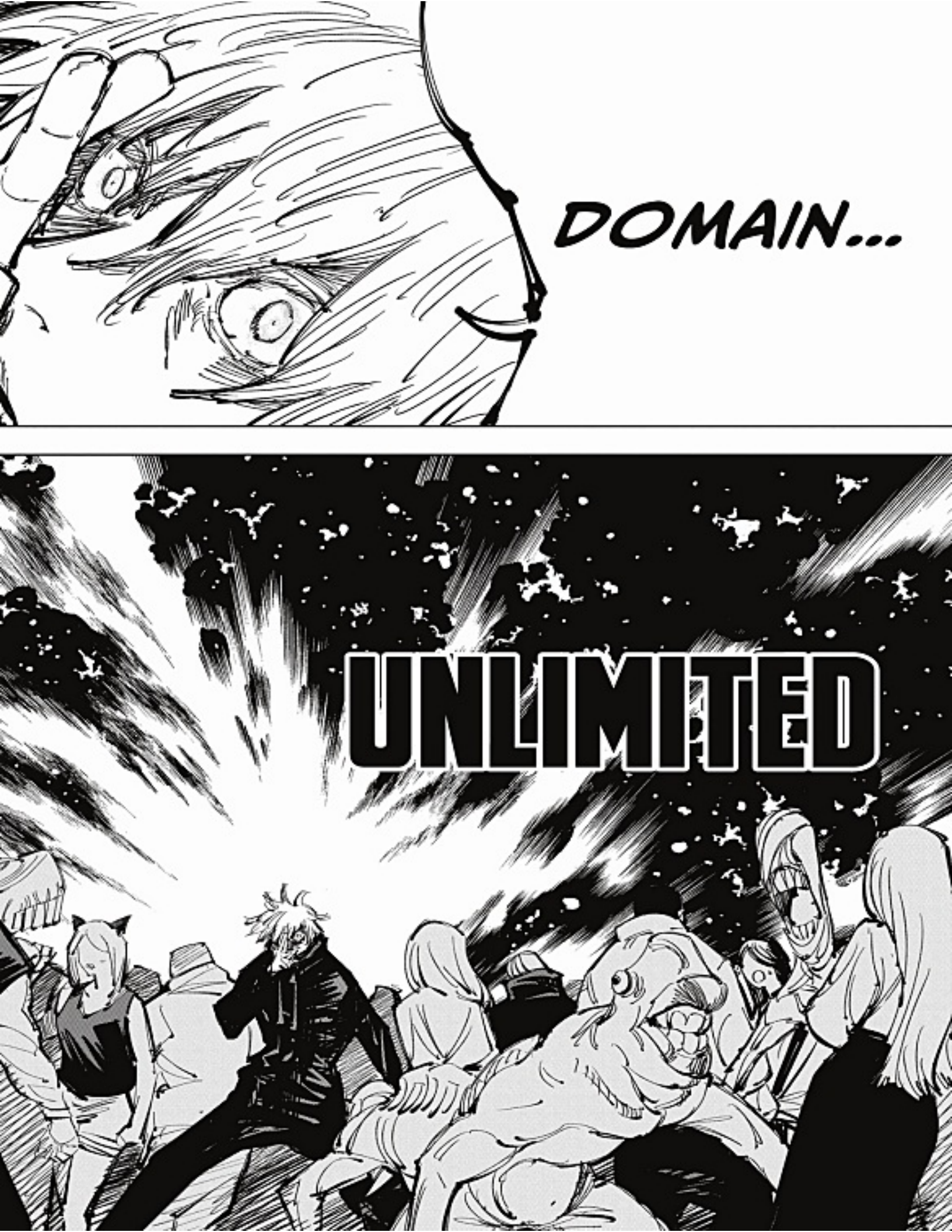
YOU'VE BEEN PUT IN A POSITION WHERE YOUR ONLY OPTION IS TO CAST A DOMAIN.

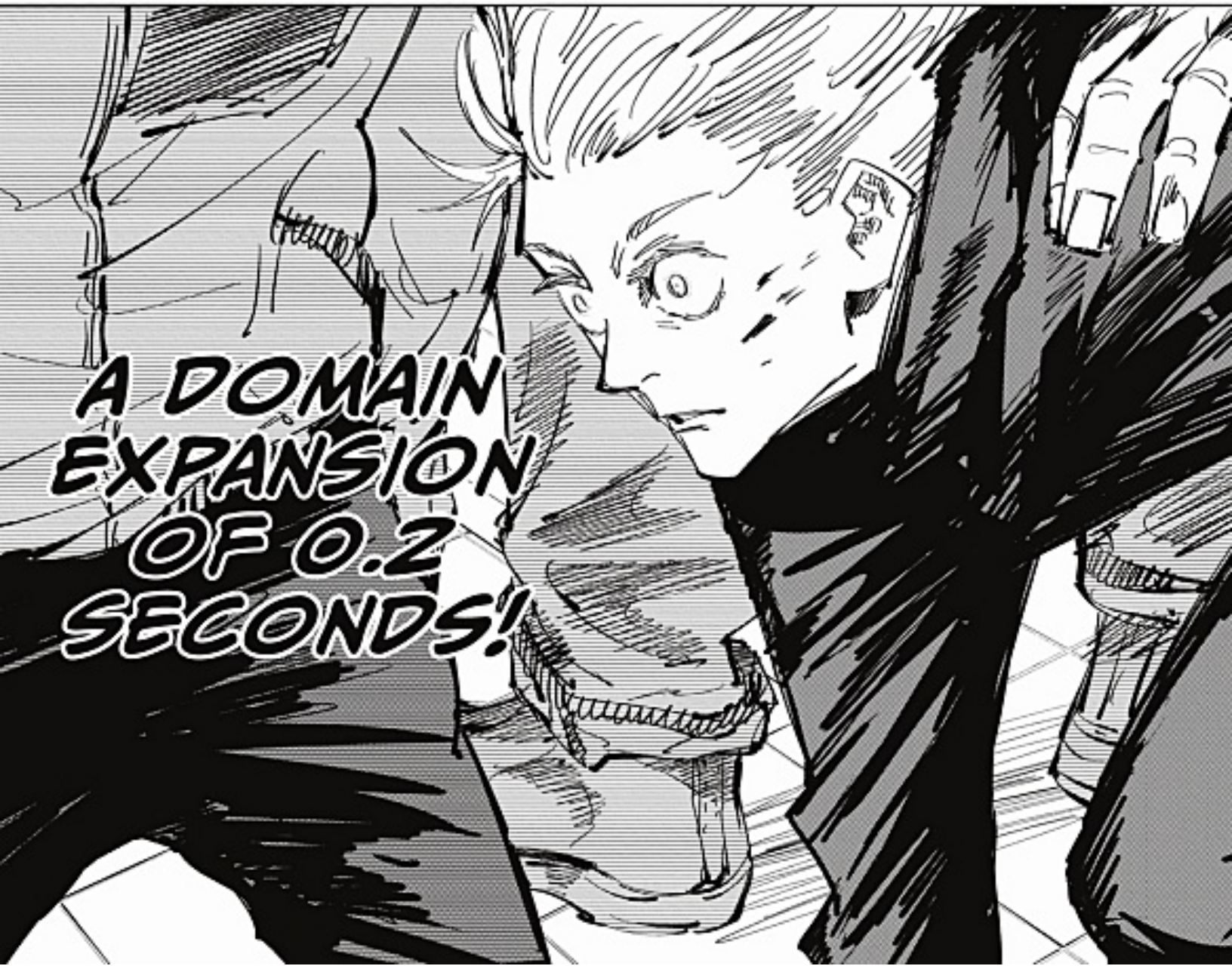
YOUR CONCEPT OF SACRIFICE IS LIMITED TO THE HUMANS WHO ARE KILLED BY CURSES, NOT ONES KILLED BY SATORU GOJO!

YOU COULD SAVE EVERY-ONE OUTSIDE OF THE DOMAIN, PLUS EVERYONE NOT DOWN HERE IN THE FIFTH-FLOOR BASEMENT! BUT YOU CAN'T! YOU WON'T!!

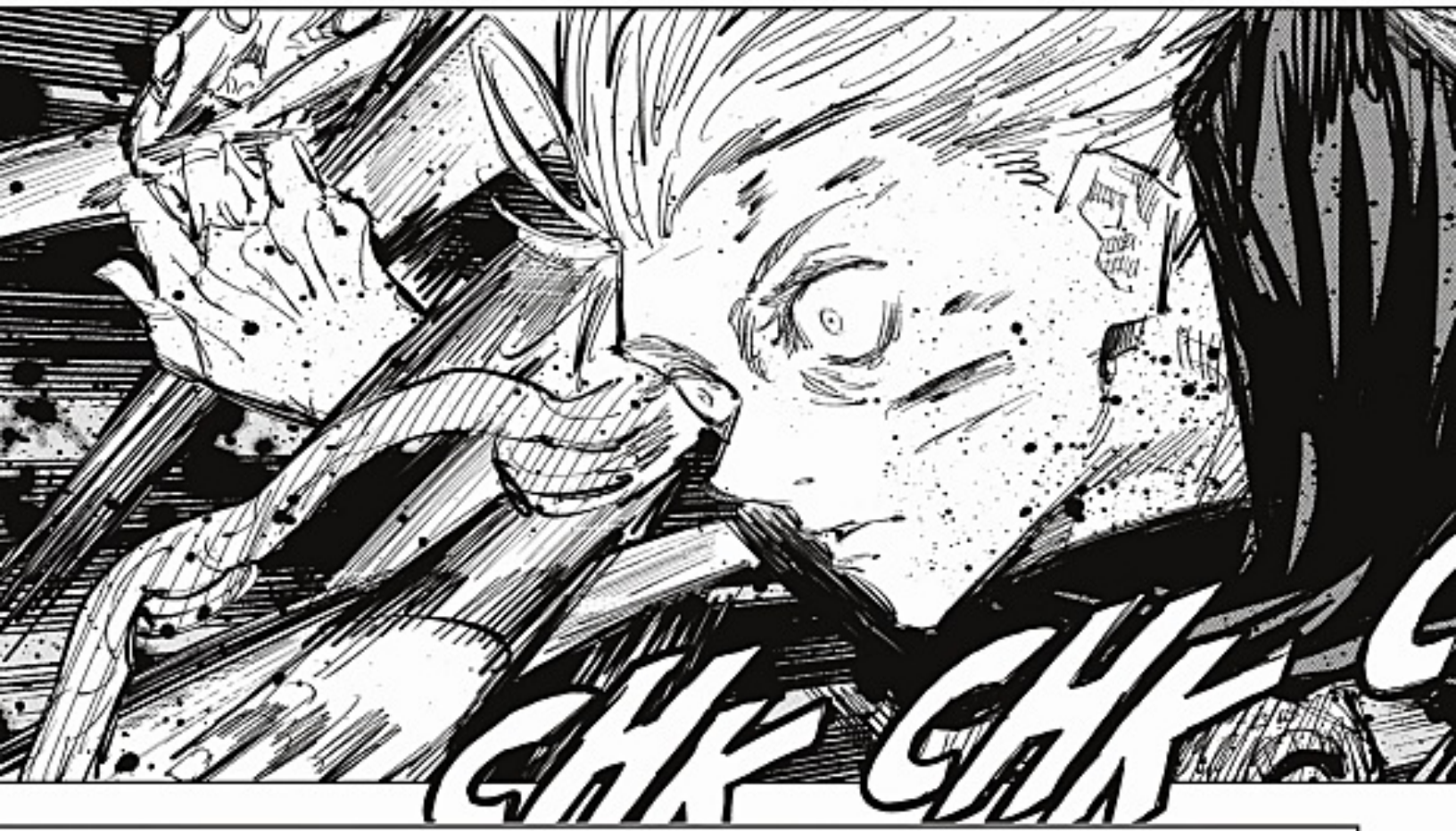

YOU SERIOUS?
I'LL MAKE YOU THINK AND AGONIZE!
CONCEN-TRATE!!

...EXPAN-
SION!
VOID


DOMAIN...
UNLIMITED


A DOMAIN EXPANSION OF 0.2 SECONDS!

SATORU
GOJO'S
ALL-OR-
NOTHING
GAMBLE...



TAKING INTO CONSIDERATION A COUNTER-ATTACK, THE TARGETS WOULD BE NARROWED DOWN TO TRANSFIGURED HUMANS.

...COULD ALLOW THE SPECIAL GRADE CURSES TO AWAKEN AT ANY MOMENT.

SIMPLY SPEAKING, THIS LEVEL OF UNLIMITED VOID...

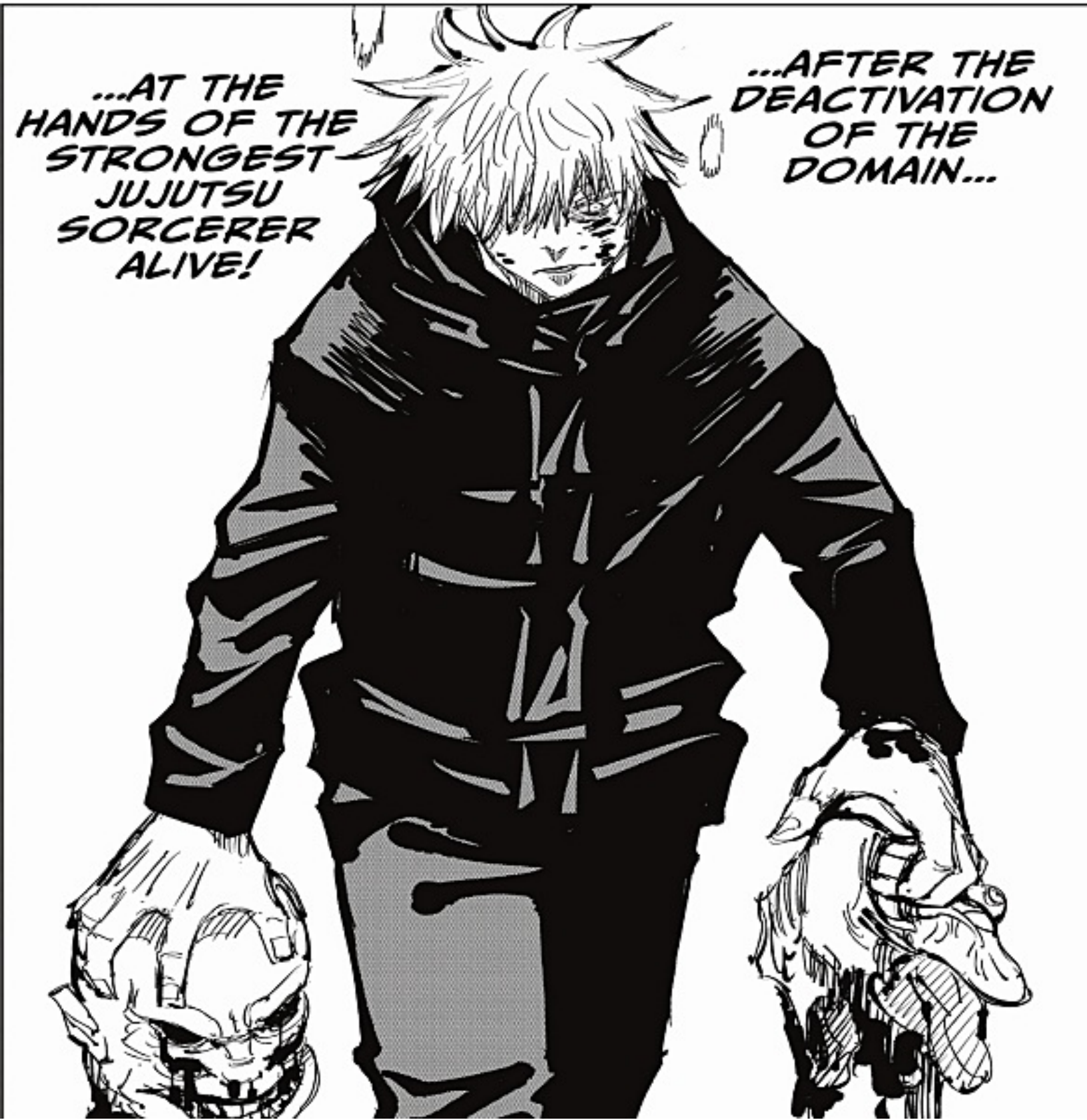
IN THE AFTERMATH, THE HUMANS AT BSF WHO SURVIVED WOULD BE REHABILITATED AND ABLE TO REJOIN SOCIETY TWO MONTHS LATER.

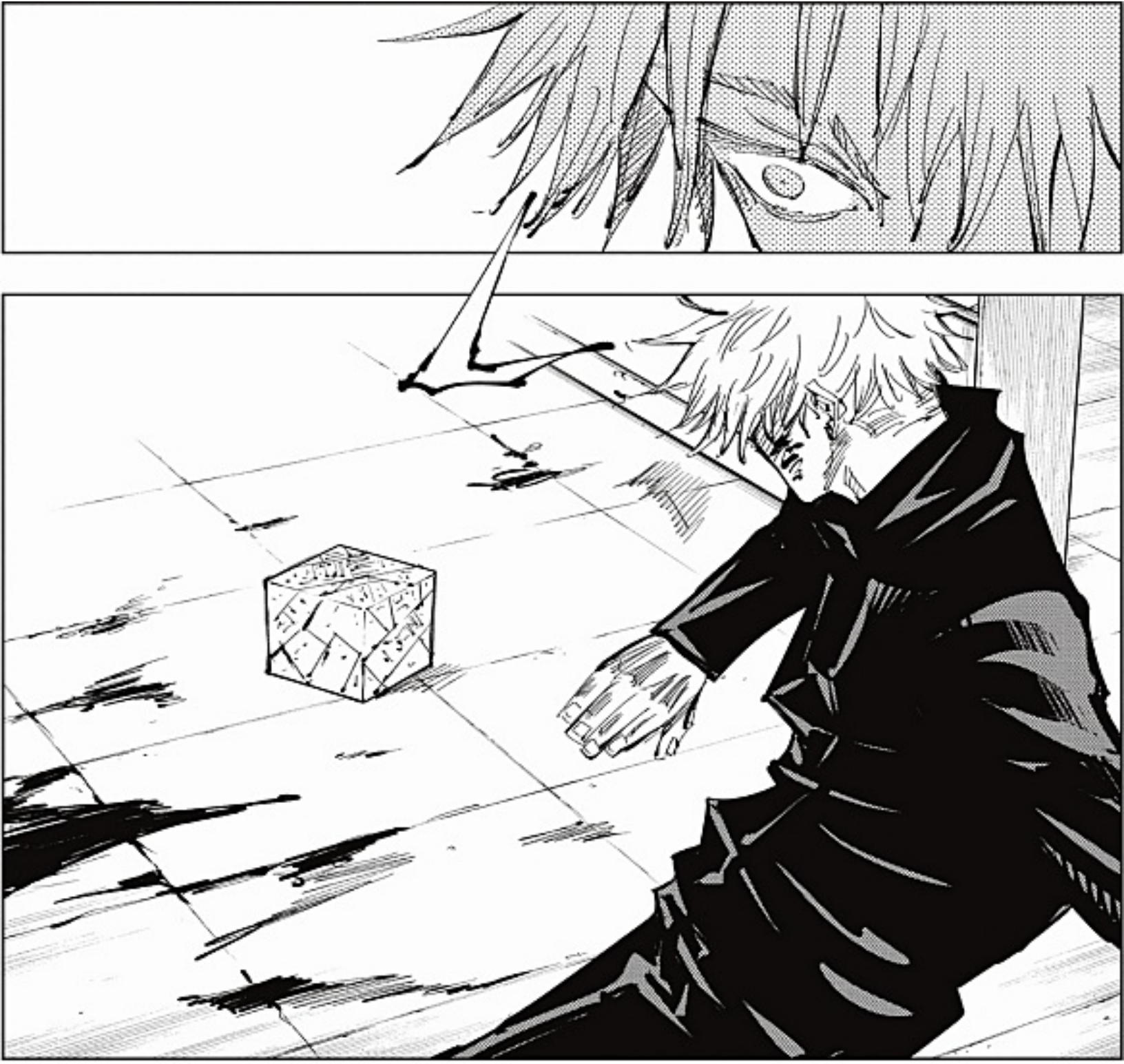
ALTHOUGH THIS IS JUST A ROUGH ESTIMATE, THE AMOUNT OF INFORMATION THAT FLOODED THE BRAINS OF THE NON-SORCERERS, INCLUDING THOSE TRANSFIGURED HUMANS, WAS ABOUT A HALF YEAR'S WORTH. EVERYONE WAS LEFT STANDING, UNCONSCIOUS.

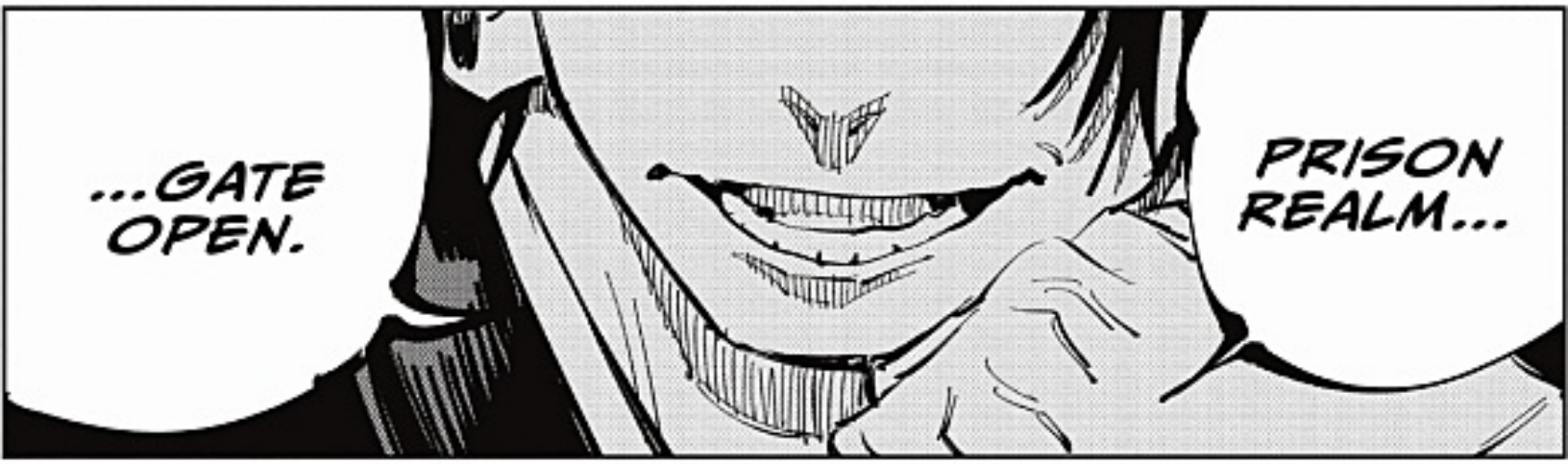
GOJO CONJECTURED THAT A NON-SORCERER COULD WITH-STAND 0.2 SECONDS INSIDE THE DOMAIN WITHOUT SUFFERNG LASTING EFFECTS.

THE TIME WAS JUST A GUESS.

THE APPROXIMATELY 1,000 TRANSFIGURED HUMANS WHO HAD BEEN RELEASED WITHIN 85F OF THE FUKUTOSHIN LINE WOULD BE ANNIHILATED 299 SECONDS...

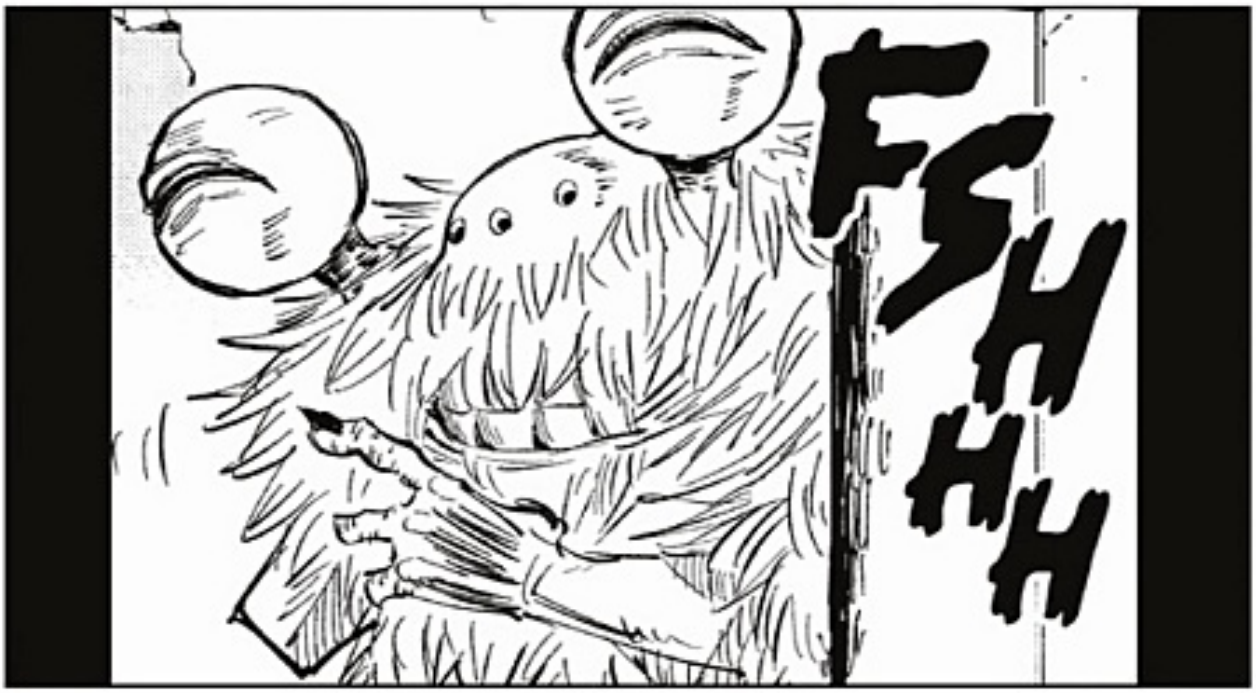





...GATE OPEN.
PRISON REALM...

Scenes I was planning on addressing but forgot about until now, part 1

- Phasing through walls



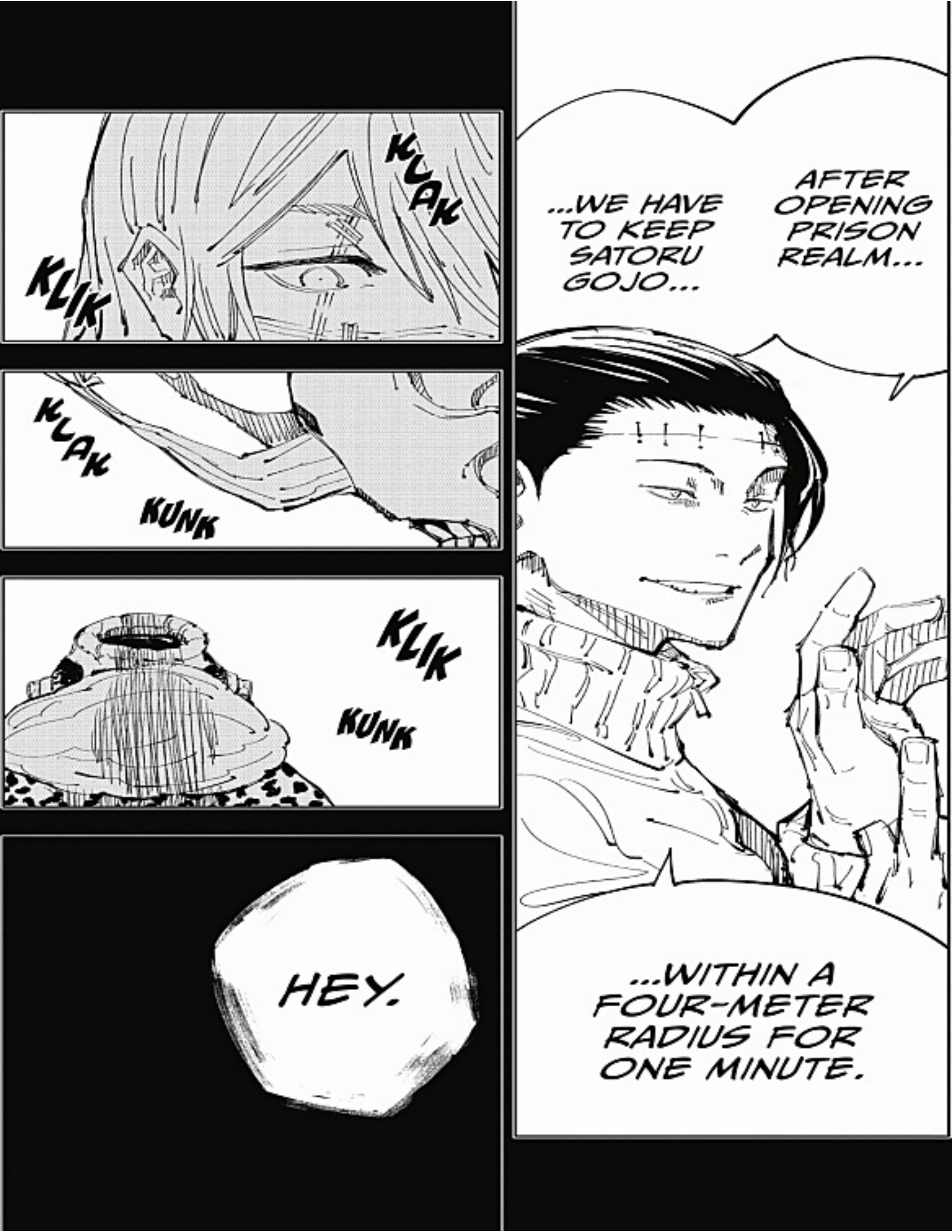
Phasing through walls is an ability that can be performed by those with low cursed energy, specifically low-grade cursed spirits. Sorcerers and cursed spirits who possess a substantial amount of cursed energy cannot do this.

Chapter 90: The Shibuya Incident, Part 8

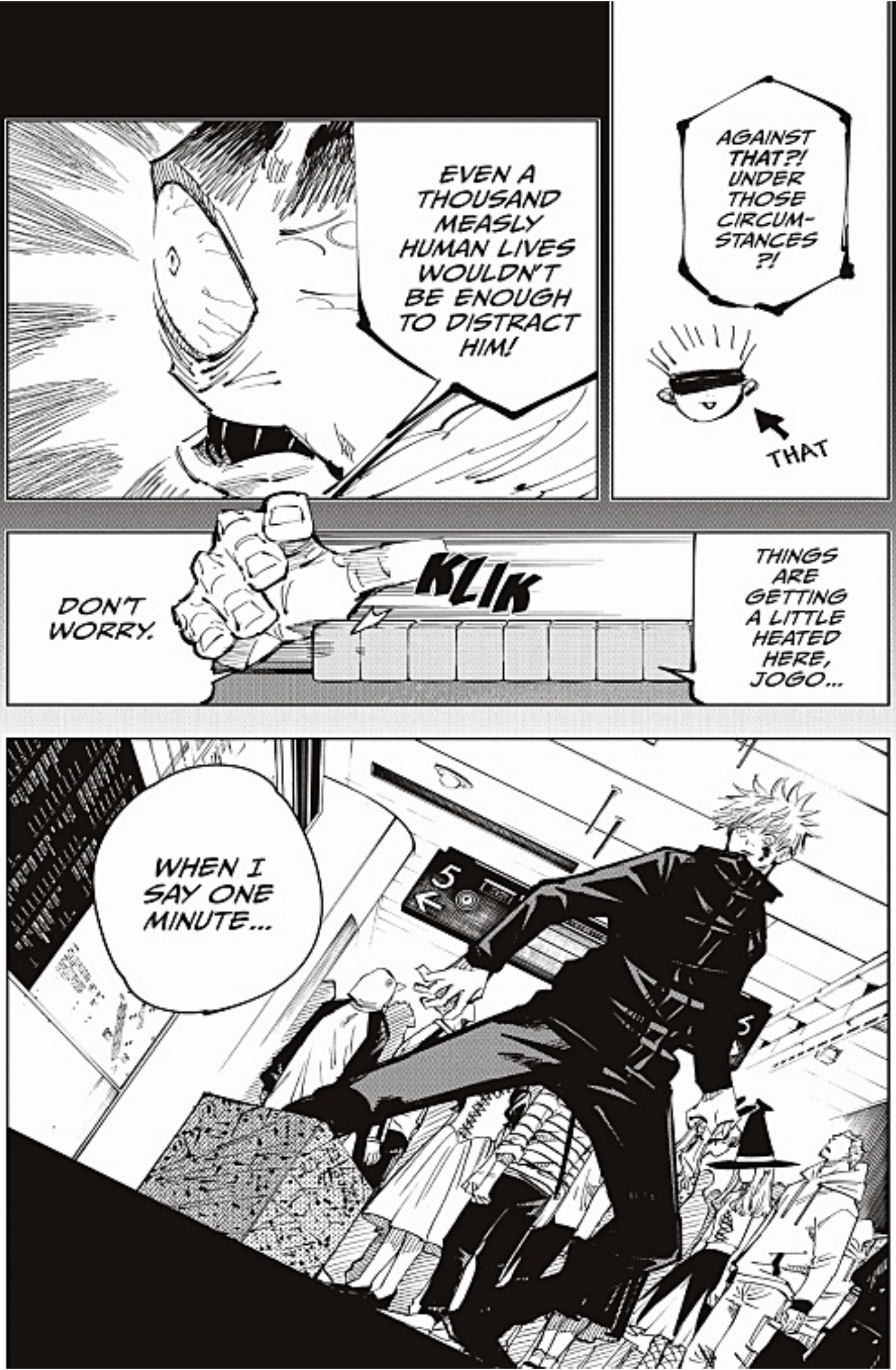
KLAK
THERE IS NOTHING PRISON REALM CAN'T SEAL.
PRISON REALM IS A LIVING BARRIER— THE FINAL REMAINS OF THE BUDDHIST MONK GENSHIN.

...CONDITIONS TO USING IT.
KLK
BUT THEN THERE MUST BE...

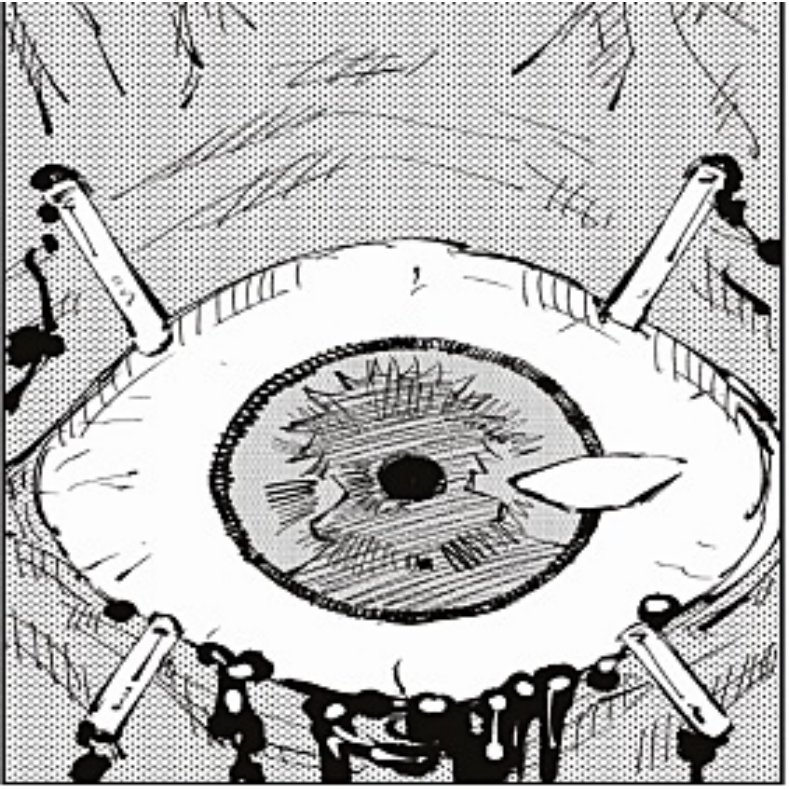
WHAT?
ONE MINUTE.


KLAK
KLIK
KLAK
KUNK
KLIK
KUNK
HEY.
AFTER OPENING PRISON REALM...
...WE HAVE TO KEEP SATORU GOJO...
...WITHIN A FOUR-METER RADIUS FOR ONE MINUTE.

I'M GONNA BURN YOU ALIVE.
KRSH
SURELY...
...YOU DIDN'T...
...TEAM UP WITH US...
...TO ASSIGN SUCH AN IMPOSSIBLE TASK, DID YOU?!

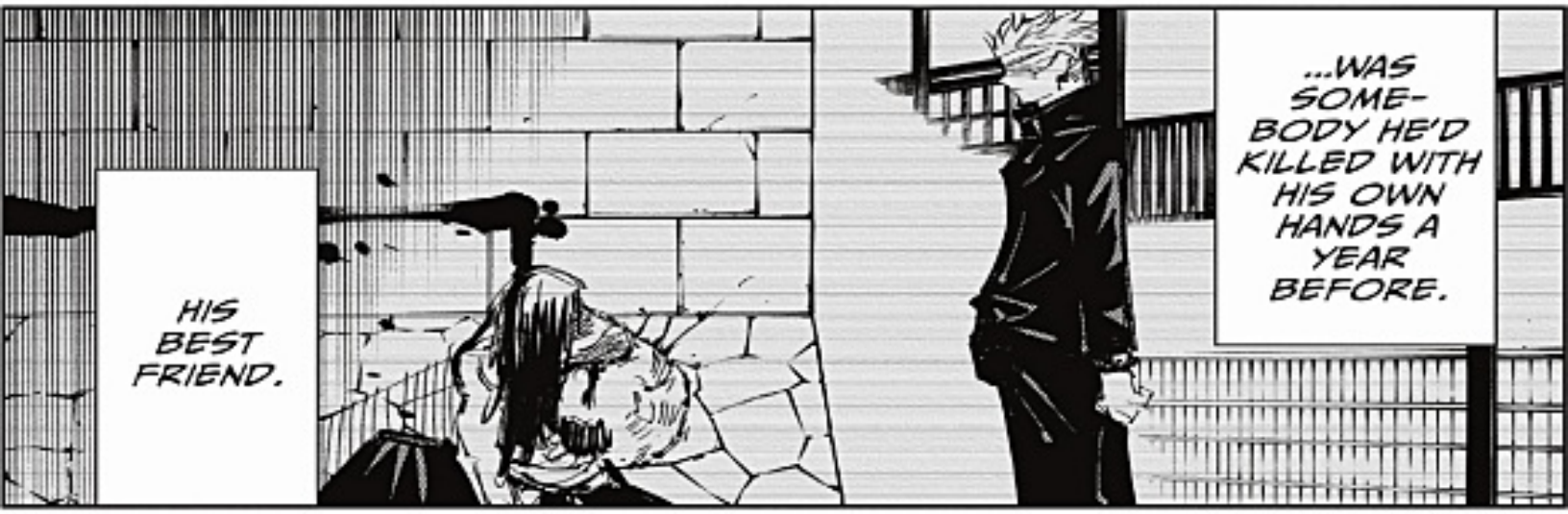

EVEN A THOUSAND MEASLY HUMAN LIVES WOULDN'T BE ENOUGH TO DISTRACT HIM!
AGAINST THAT?! UNDER THOSE CIRCUM-STANCES?!
THAT
DON'T WORRY.
KLIK
THINGS ARE GETTING A LITTLE HEATED HERE, JOGO...
WHEN I SAY ONE MINUTE...

GATE...
...OPEN!
KR
AK
KHK
KHK
KHK
KHK



SATORU!
YO!
?!

HUH?



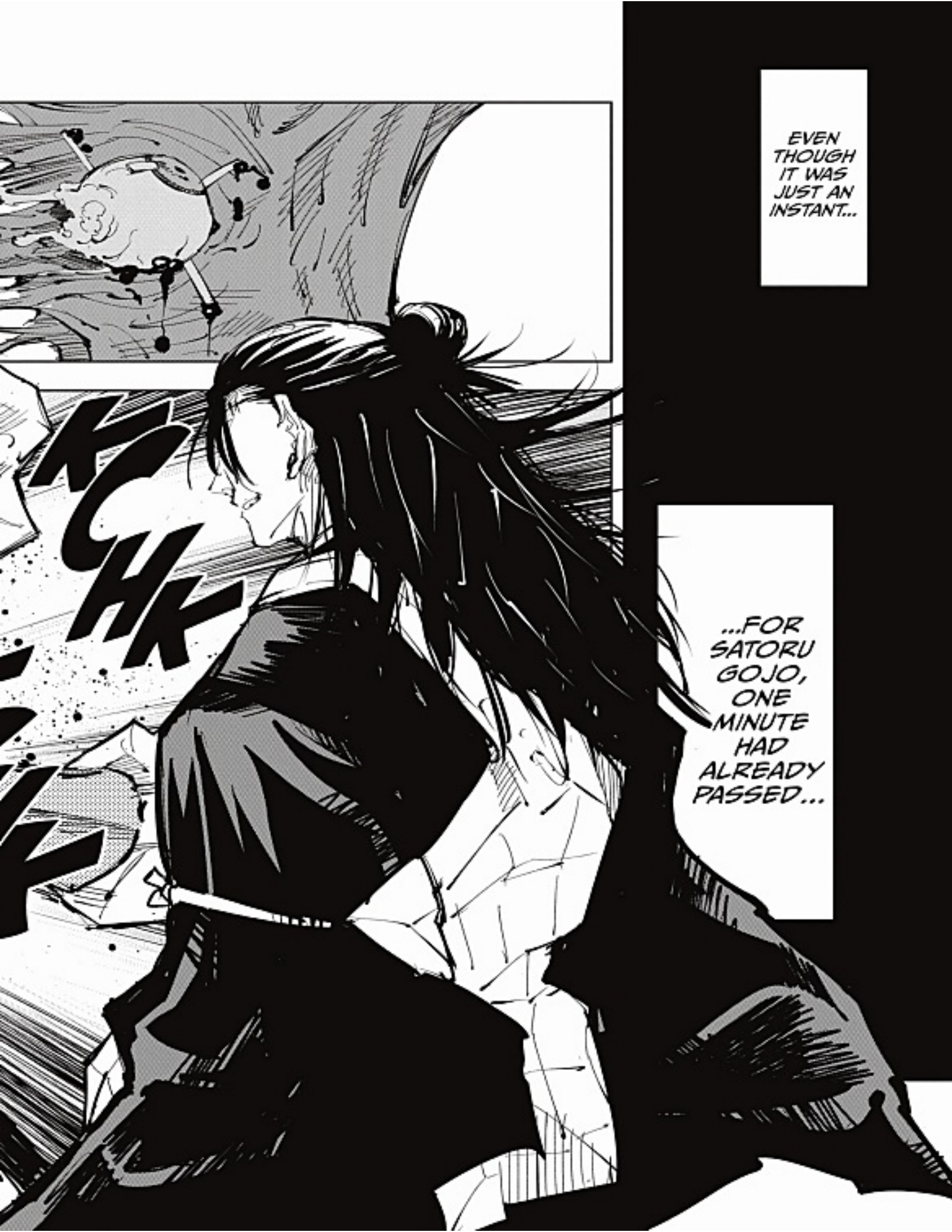
IS THIS SOME KIND OF TRANSFOR-MATION TECHN-IQUE?

IS HE A FAKE?

...WERE REJECTED BY HIS SIX EYES.
HE'S REAL...!
ALL POS-SIBILITIES...
AND THEN IT ALL CAME FLOWING INTO HIS BRAIN.
SKWEEEZ
...OF HIS YOUTH.
THREE YEARS...

FWAT
DON'T WORRY.
WHEN I SAY ONE MINUTE...
IT'S ONE MINUTE'S WORTH OF TIME...
...INSIDE GOJO'S BRAIN.

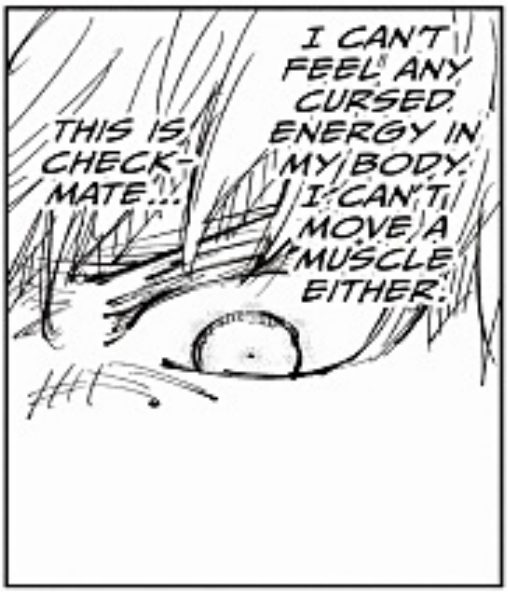
VWOOF
KCHK
KCHK
KCHK


EVEN THOUGH IT WAS JUST AN INSTANT...
...FOR SATORU GOJO, ONE MINUTE HAD ALREADY PASSED...
KI
CHI
K-

DAMMIT! THEY GOT ME!!
TCH!

ARE YOU LETTING YOUR MIND WANDER DURING A FIGHT?
C'MON NOW, SATORU.

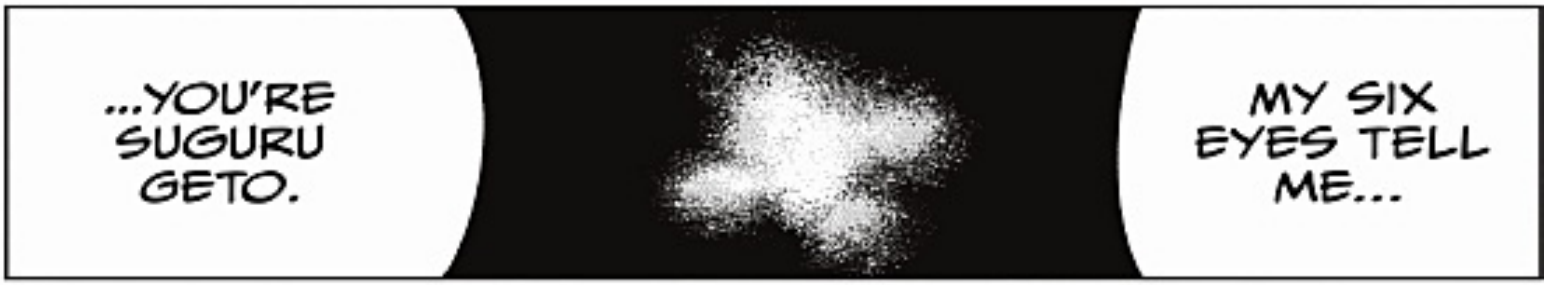
SO...


I CAN'T FEEL ANY CURSED ENERGY IN MY BODY. I CAN'T MOVE A MUSCLE EITHER.
THIS IS CHECK-MATE...

SUGURU GETO, OF COURSE.
DID YOU FOR-GET?
HOW SAD.

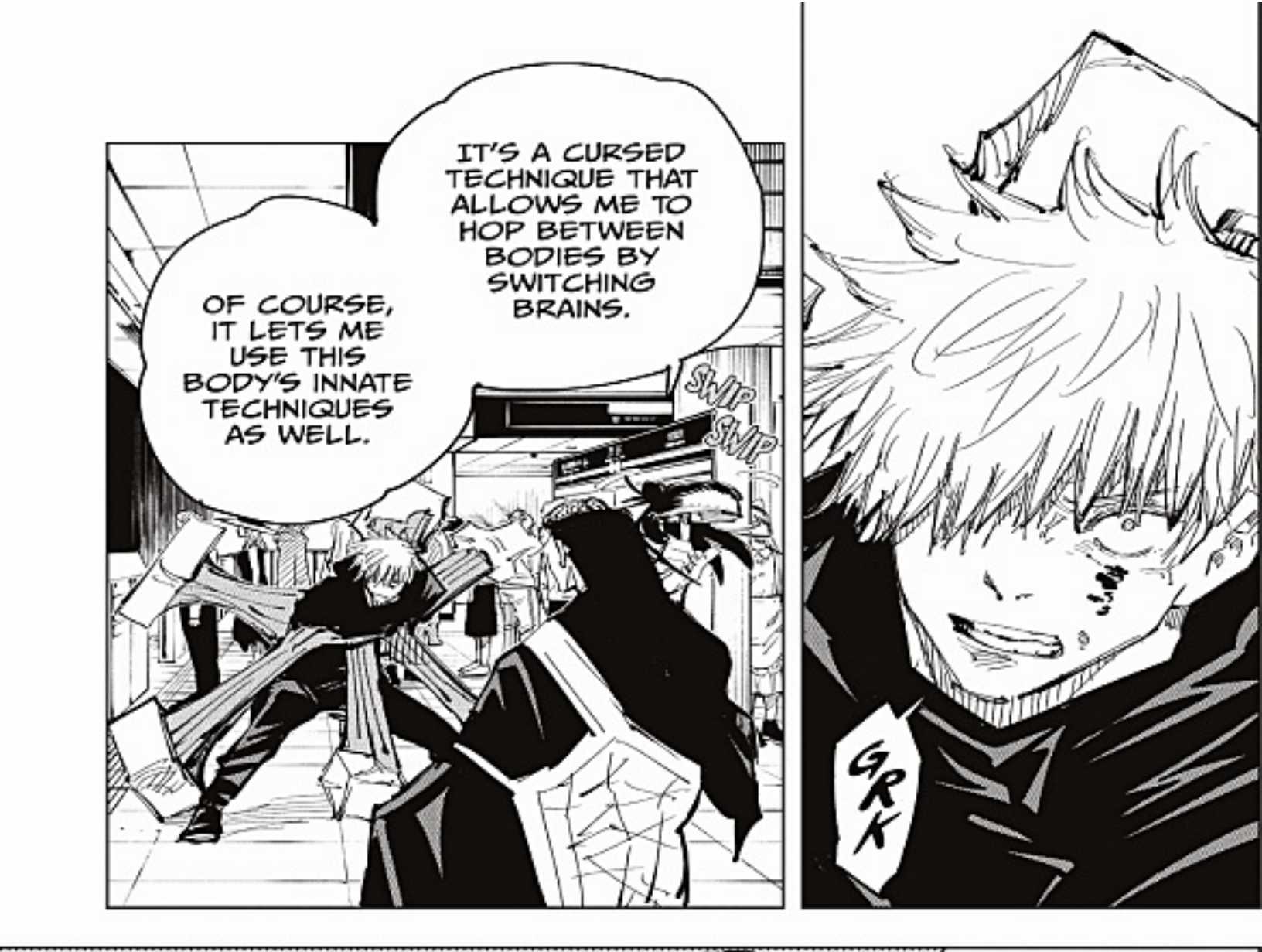
YOUR BODY...AND EVEN YOUR CURSED ENERGY...

WHO ARE YOU?


...YOU'RE SUGURU GETO.
MY SIX EYES TELL ME...

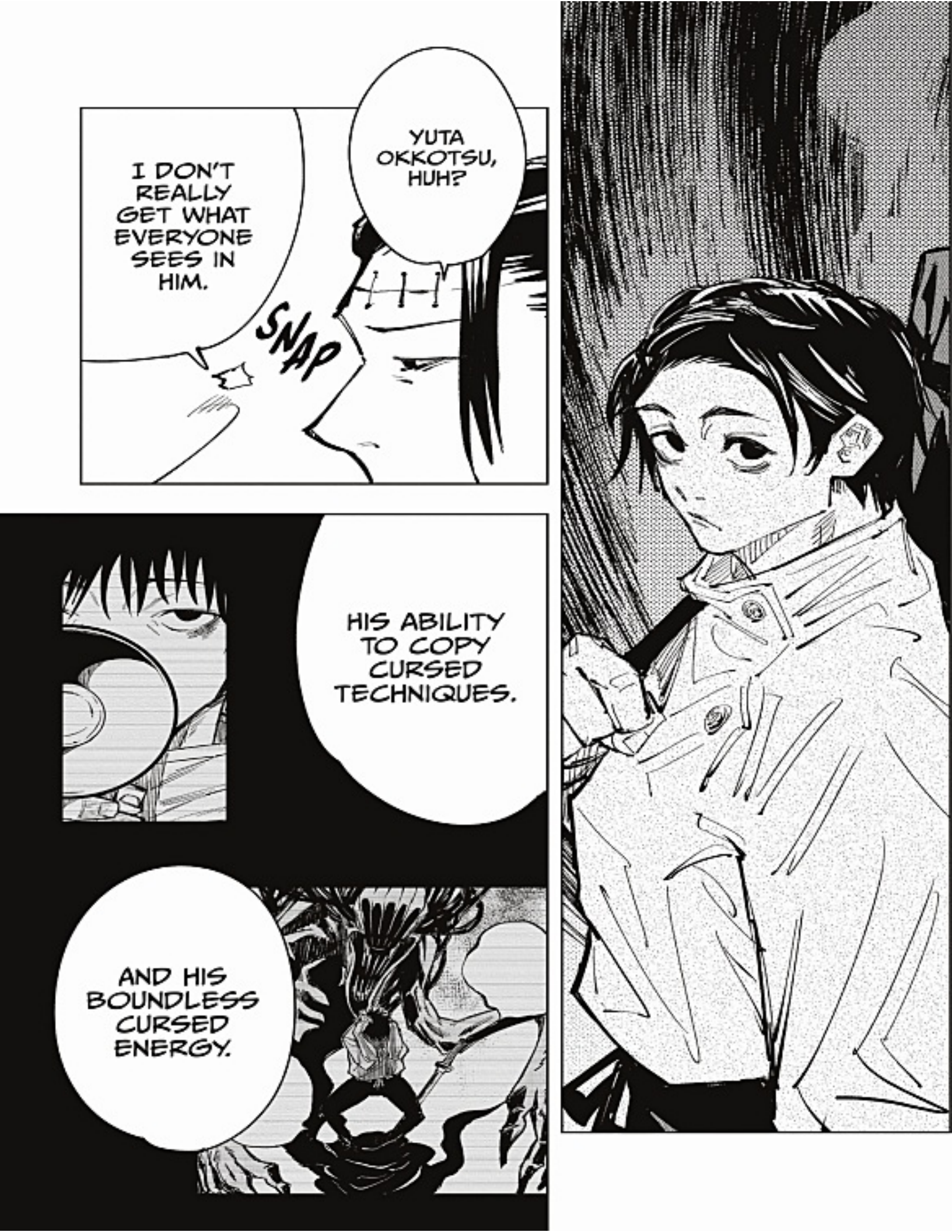
WHO THE HELL ARE YOU?!
HURRY UP AND ANSWER!!
BUT MY SOUL KNOWS OTHER-WISE!

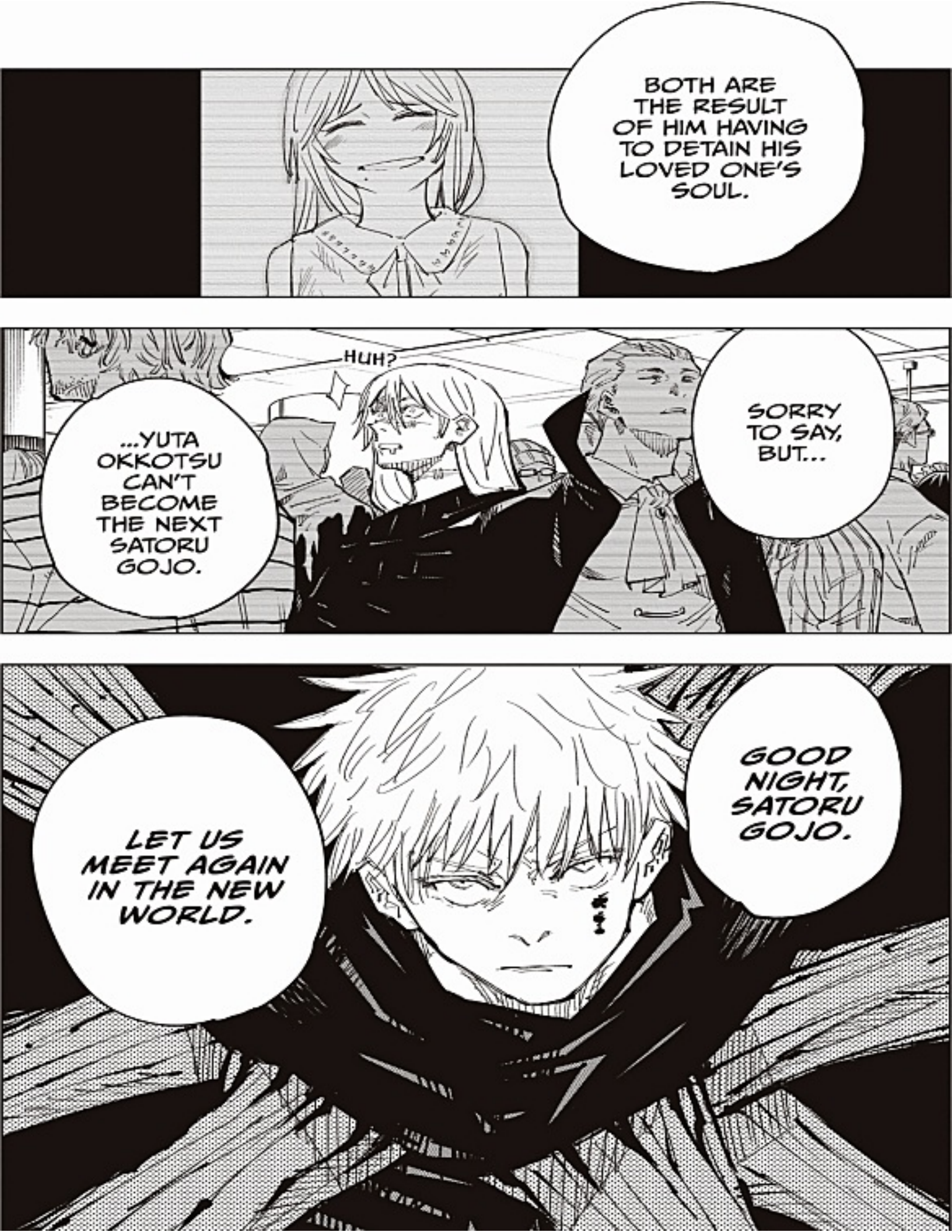
SWWIP
YEESH!
SHWUP
HOW'D YOU KNOW?


IT'S A CURSED TECHNIQUE THAT ALLOWS ME TO HOP BETWEEN BODIES BY SWITCHING BRAINS.
OF COURSE, IT LETS ME USE THIS BODY'S INNATE TECHNIQUES AS WELL.
SWIP SWIP
GRK

YOU...
...DIDN'T HAVE SHOKO IEIRI PERSONALLY GET RID OF SUGURU GETO'S BODY, DID YOU?
I COVETED HIS CURSED MANIPULATION AND THESE EXACT CIRCUMSTANCES.

GRIK GRK
THANKS TO THAT, I WAS ABLE TO OBTAIN THIS BODY WITHOUT MUCH TROUBLE.
YOU'RE ONLY CONSIDERATE DURING SUCH AWKWARD MOMENTS.
YOU'RE IN THE WAY OF MY PLANS.
YOU KNOW, YOU'RE JUST TOO STRONG.
HEH!
IN A HUNDRED... NO, MAYBE A THOUSAND YEARS.
BUT DON'T WORRY. THE SEAL WILL BE OVER SOON ENOUGH.
...WAS KILLED BY ME. REMEMBER WHO BEAT IT UP?
YOU DON'T REMEMBER? BEFORE THAT BODY...

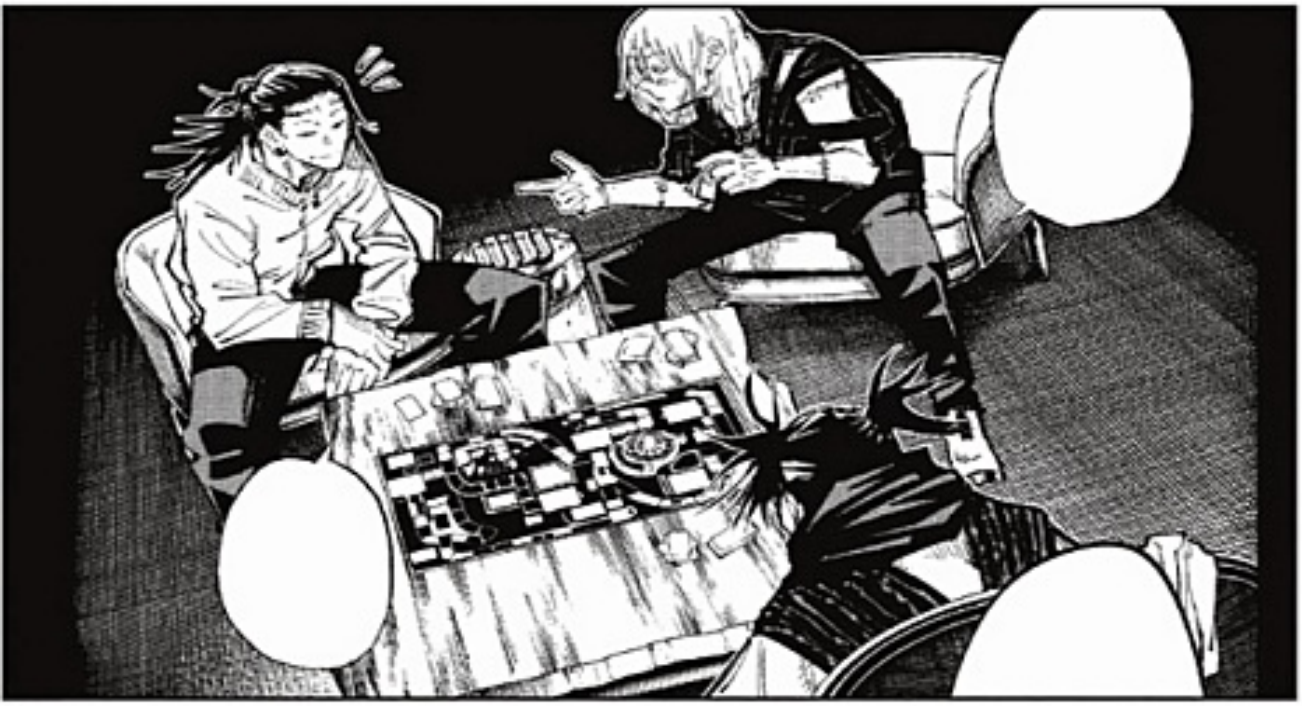

YUTA OKKOTSU, HUH?
I DON'T REALLY GET WHAT EVERYONE SEES IN HIM.
SNAP
HIS ABILITY TO COPY CURSED TECHNIQUES.
AND HIS BOUNDLESS CURSED ENERGY.


BOTH ARE THE RESULT OF HIM HAVING TO DETAIN HIS LOVED ONE'S SOUL.
HUH?
...YUTA OKKOTSU CAN'T BECOME THE NEXT SATORU GOJO.
SORRY TO SAY, BUT...
LET US MEET AGAIN IN THE NEW WORLD.
GOOD NIGHT, SATORU GOJO.

!!
WHAT'S WRONG?
THERE'S ...
... SOMETHING ON MY EAR.
WHAT THE—?!
CAN YOU HEAR ME? YUJI ITADORI?
!!

Scenes I was planning on addressing but forgot about until now, part 2

- Cursed spirits at play



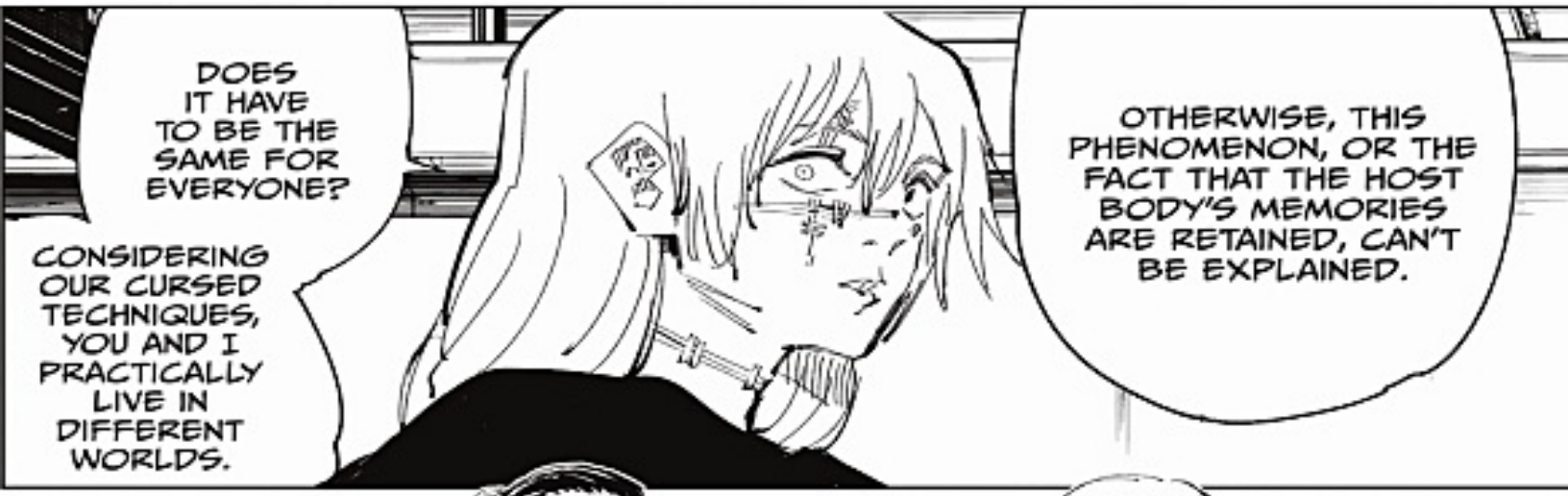
Some jujutsu sorcerers use cursed techniques with preexisting conditions and rules, so everyone is learning while playing games.

CHAPTER 91: THE SHIBUYA INCIDENT, PART 9

SATORU GOJO...
...HAS BEEN SEALED.
BUT IT'S ABOUT TIME FOR YOU TO WAKE UP.
YEAH, MAYBE IT'S GOOD NIGHT FOR ME.
JOLT
LET US MEET AGAIN IN THE NEW WORLD.
GOOD NIGHT, SATORU GOJO.

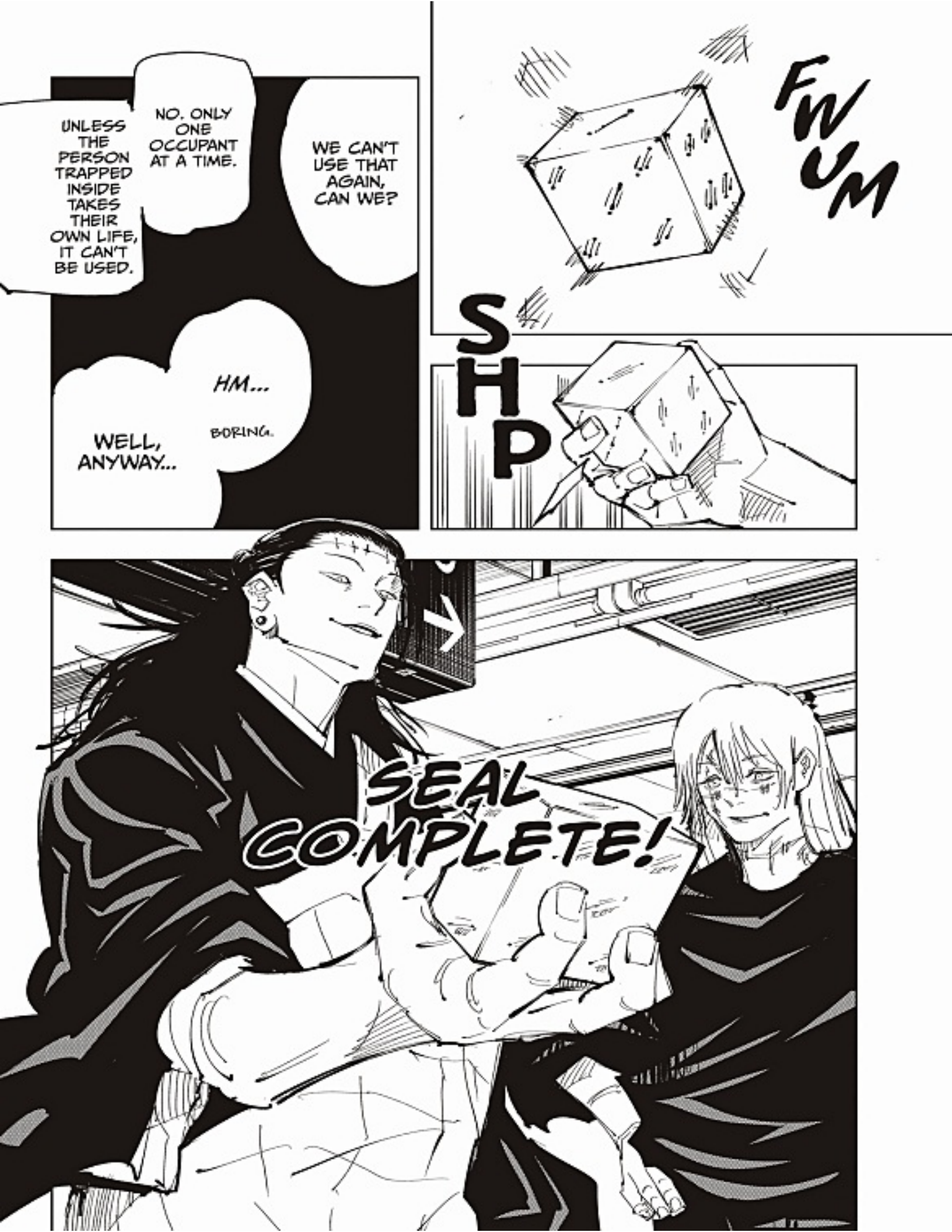
!
GRRK
...SUGURU?
HOW ARE YOU GONNA LET YOURSELF GET USED LIKE THAT...
HA HA HA! NO WAY! THIS IS A FIRST FOR ME!
SKWEEZ
MAHITO ...
LOOK.
GETOOO...

...BUT THE BODY IS THE SOUL, AND THE SOUL THE BODY.
YOU THEORIZED THAT THE SOUL CAME BEFORE THE BODY...


DOES IT HAVE TO BE THE SAME FOR EVERYONE?
CONSIDERING OUR CURSED TECHNIQUES, YOU AND I PRACTICALLY LIVE IN DIFFERENT WORLDS.
OTHERWISE, THIS PHENOMENON, OR THE FACT THAT THE HOST BODY'S MEMORIES ARE RETAINED, CAN'T BE EXPLAINED.

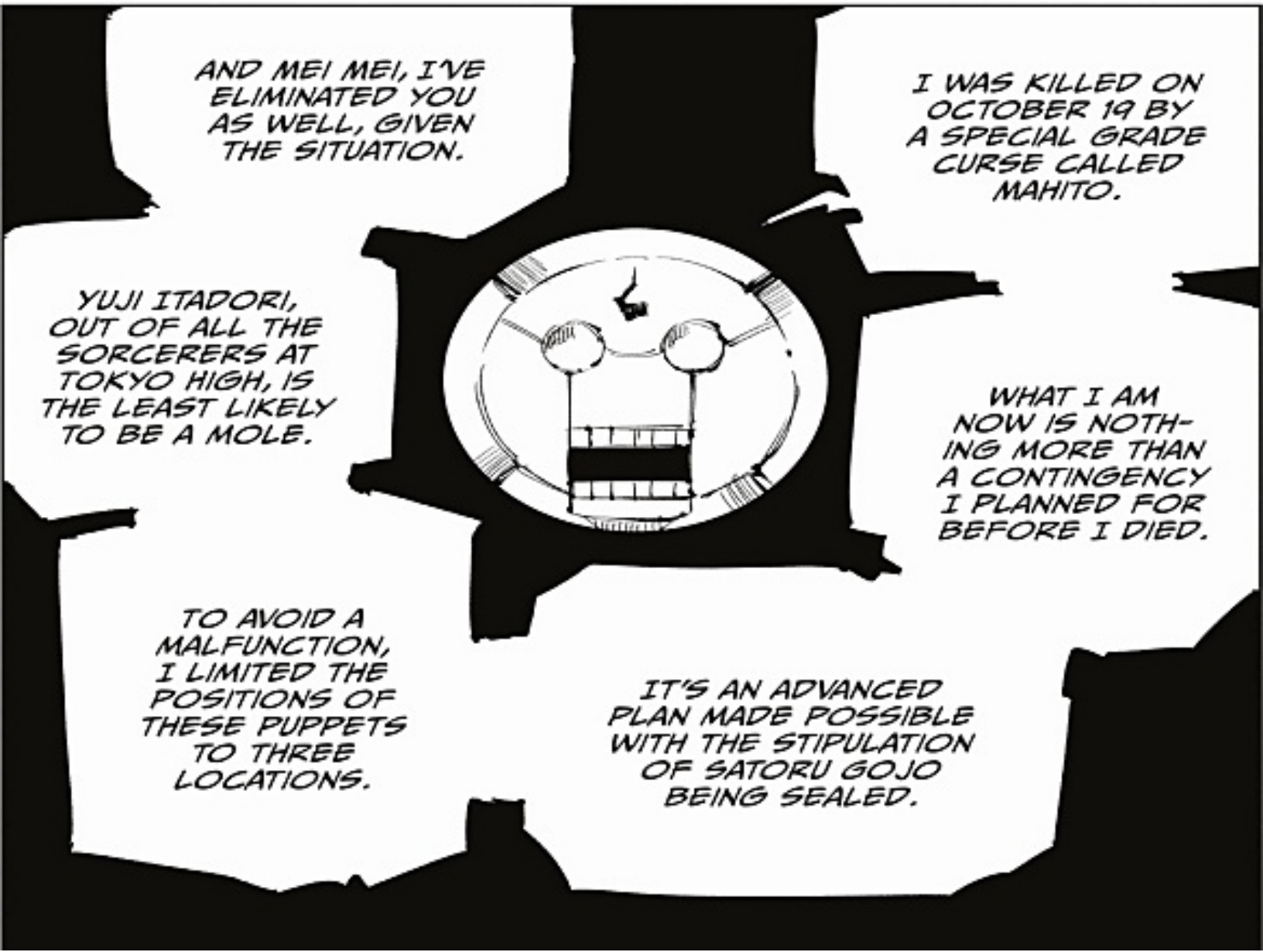
I LIKE THAT. IT'S POETIC.
?
SO, TECHNIQUES DICTATE OUR WORLDS, HUH? *HEH HEH...*

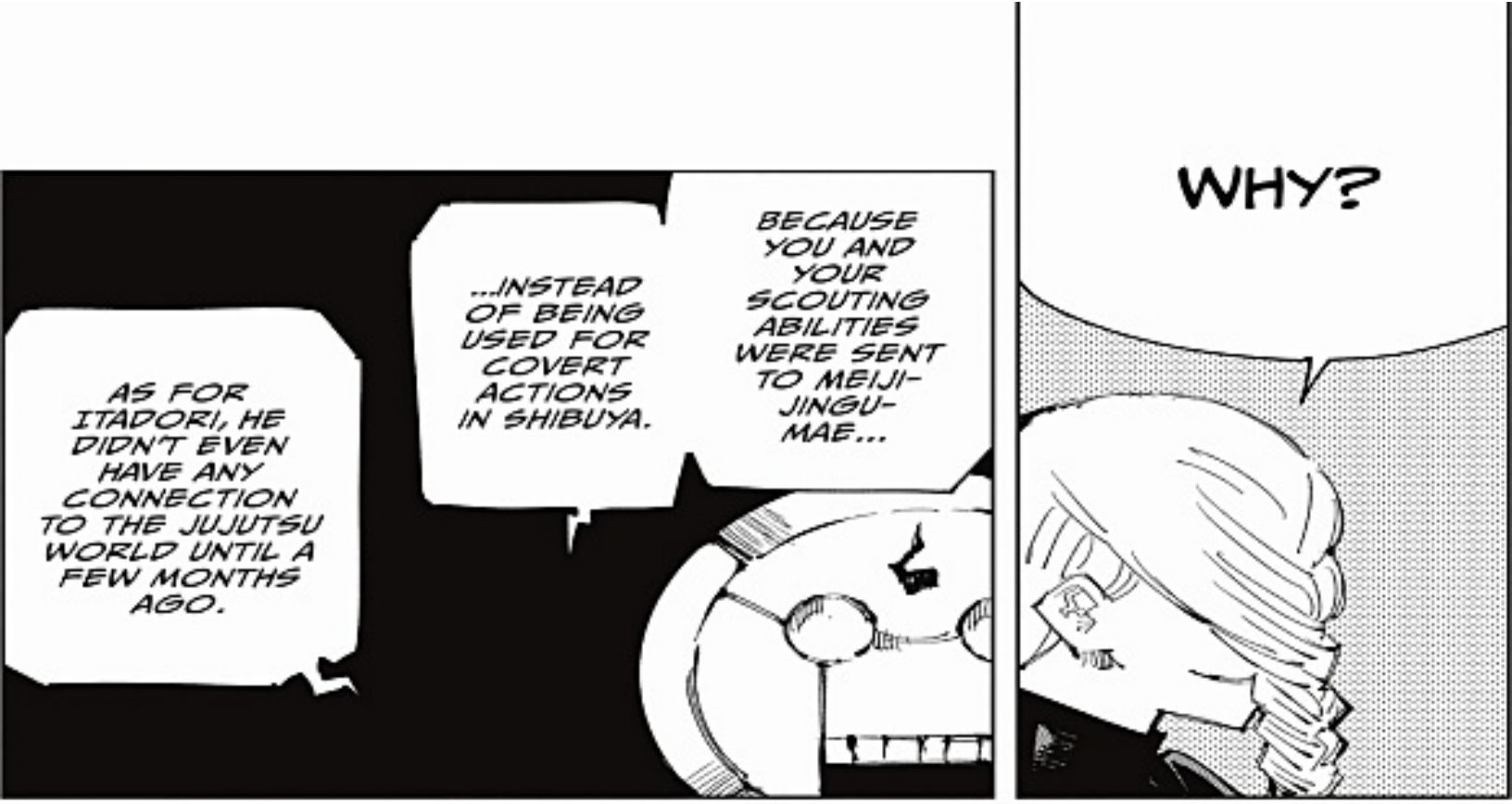
HEEEY! LET'S JUST GET THIS OVER WITH. THIS IS NAUSEATING.
I'M NOT ENJOYING LOOKING AT YOU TWO, EITHER.
I'M ENJOYING THE VIEW MYSELF, BUT I SUPPOSE YOU'RE RIGHT.
CAN'T RISK SOMETHING HAPPENING.
...CLOSE. GATE...
KRR CHAK


WE CAN'T USE THAT AGAIN, CAN WE?
NO. ONLY ONE OCCUPANT AT A TIME.
UNLESS THE PERSON TRAPPED INSIDE TAKES THEIR OWN LIFE, IT CAN'T BE USED.
HM...
BORING.
WELL, ANYWAY...
FWUM
SHP
SEAL COMPLETE!

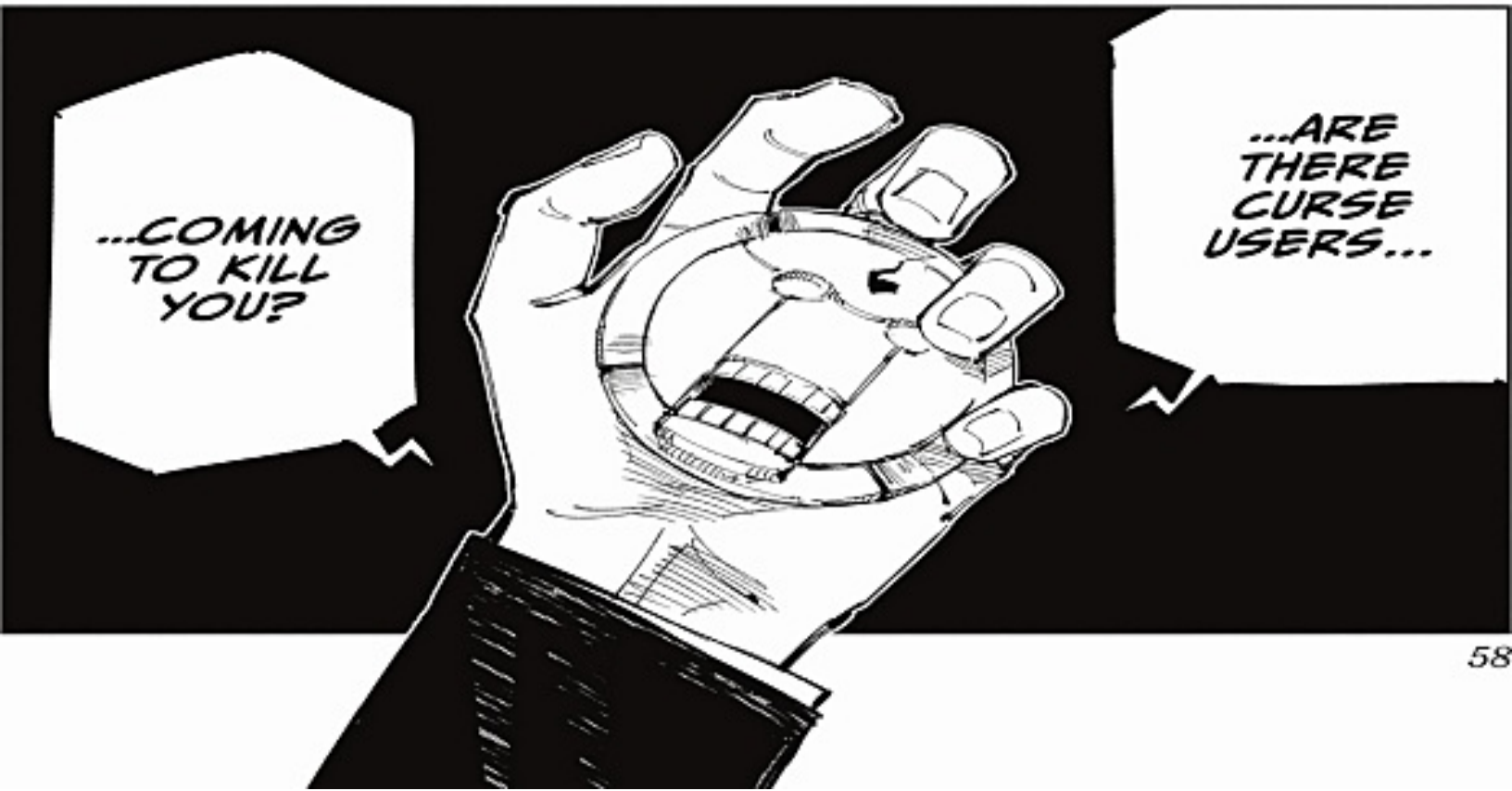
WHAT MAKES YOU THINK WE'D BELIEVE THAT?
THAT SATORU GOJO?

...THE FACT THAT I'M HERE IS PROOF.
SORRY, I DON'T HAVE ANY PROOF. BUT IF I MAY SAY SOMETHING...

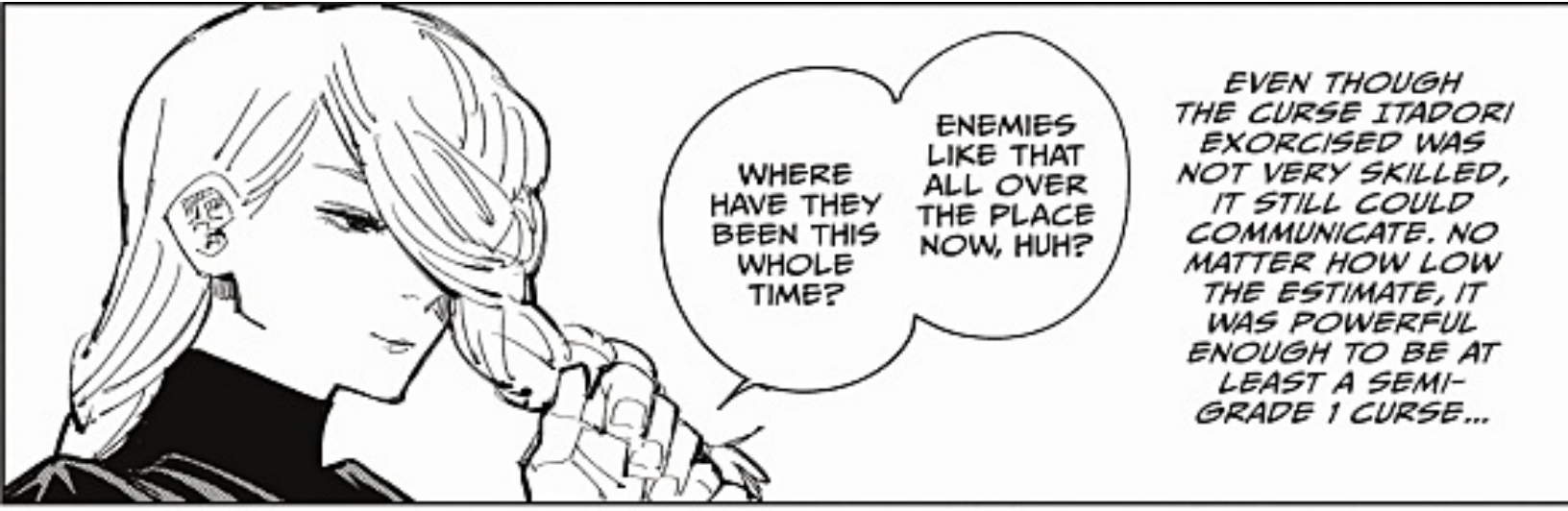

AND MEI MEI, I'VE ELIMINATED YOU AS WELL, GIVEN THE SITUATION.
I WAS KILLED ON OCTOBER 19 BY A SPECIAL GRADE CURSE CALLED MAHITO.
YUJI ITADORI, OUT OF ALL THE SORCERERS AT TOKYO HIGH, IS THE LEAST LIKELY TO BE A MOLE.
WHAT I AM NOW IS NOTHING MORE THAN A CONTINGENCY I PLANNED FOR BEFORE I DIED.
TO AVOID A MALFUNCTION, I LIMITED THE POSITIONS OF THESE PUPPETS TO THREE LOCATIONS.
IT'S AN ADVANCED PLAN MADE POSSIBLE WITH THE STIPULATION OF SATORU GOJO BEING SEALED.


AS FOR ITADORI, HE DIDN'T EVEN HAVE ANY CONNECTION TO THE JUJUTSU WORLD UNTIL A FEW MONTHS AGO.
...INSTEAD OF BEING USED FOR COVERT ACTIONS IN SHIBUYA.
BECAUSE YOU AND YOUR SCOUTING ABILITIES WERE SENT TO MEIJI-JINGU-MAE...
WHY?

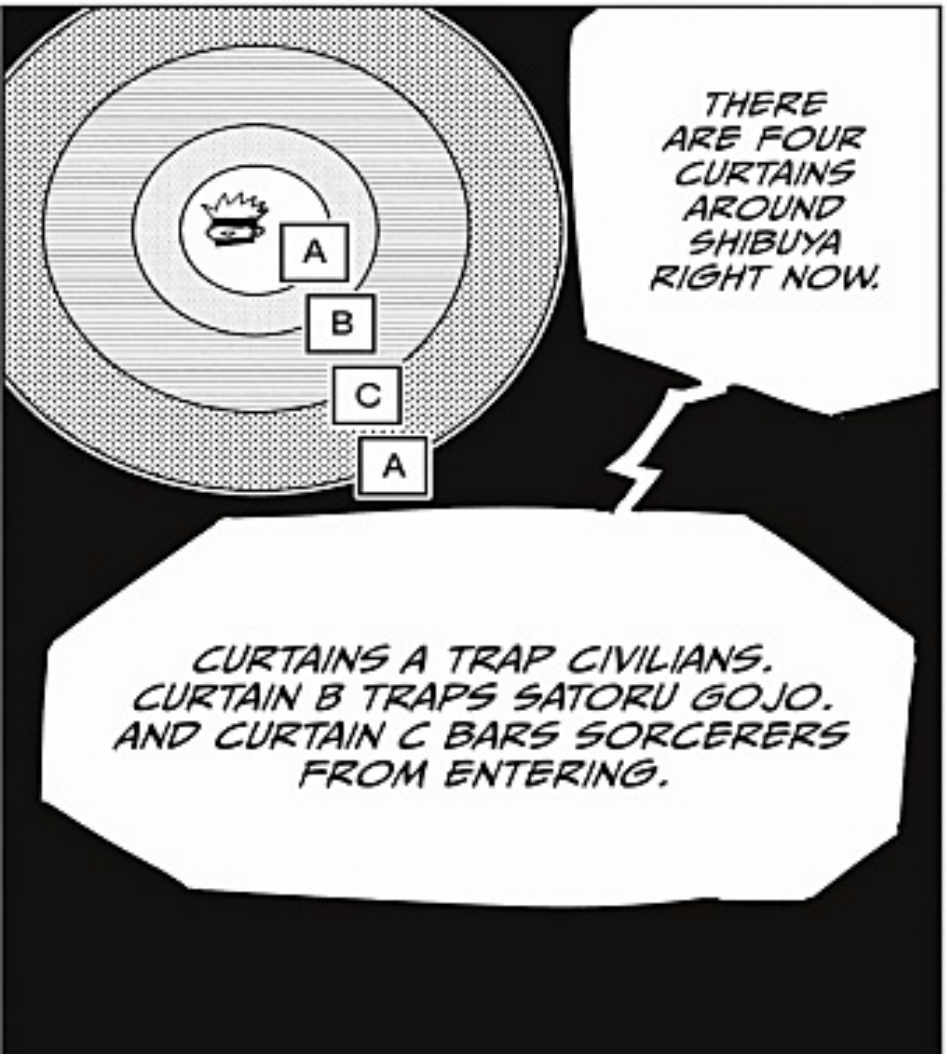
THEN WHY...
...DESPITE HIS DETERMINATION TO COME TO SHIBUYA.
REGARDLESS OF THE ORDER TO STANDBY.
BESIDES, I'M THE ONE WHO HAS BEEN TRYING TO STOP ITADORI...
WHAT IF I WAS JUST REFUSING TO FOLLOW ORDERS?


...COMING TO KILL YOU?
...ARE THERE CURSE USERS...

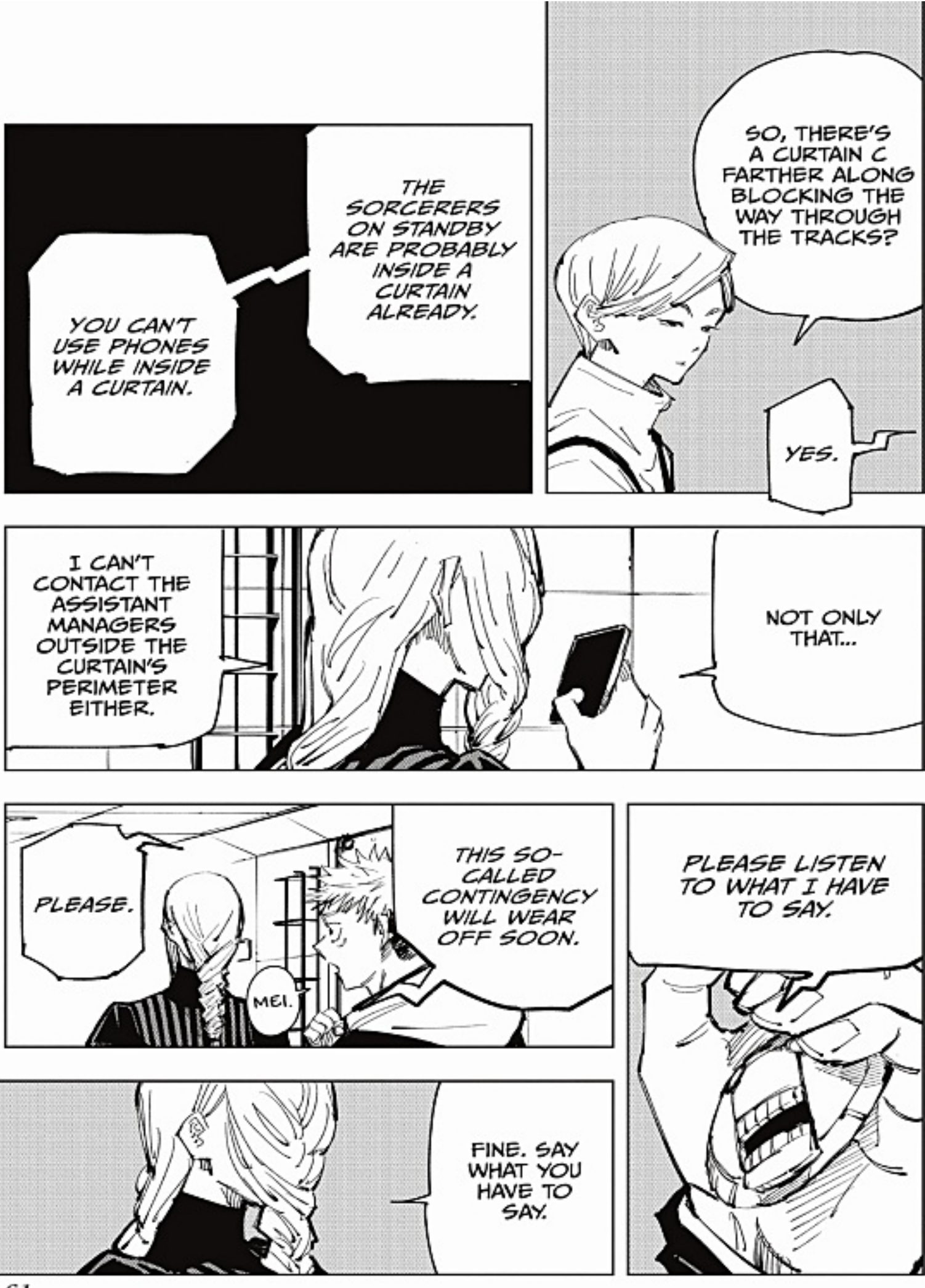
VWIP
ARE THEY STRONGER THAN THE CURSE YOU FOUGHT EARLIER?
ONE... MAYBE TWO OF THEM, ITADORI.
I'D SAY THEY'RE STRONGER THAN THE GRASS-HOPPER.
...


WHERE HAVE THEY BEEN THIS WHOLE TIME?
ENEMIES LIKE THAT ALL OVER THE PLACE NOW, HUH?
EVEN THOUGH THE CURSE ITADORI EXORCISED WAS NOT VERY SKILLED, IT STILL COULD COMMUNICATE. NO MATTER HOW LOW THE ESTIMATE, IT WAS POWERFUL ENOUGH TO BE AT LEAST A SEMI-GRADE 1 CURSE...

WE HAVE TO CHECK ON GOJO.
NO!
LET'S IGNORE THE CURSE USERS AND KEEP GOING.

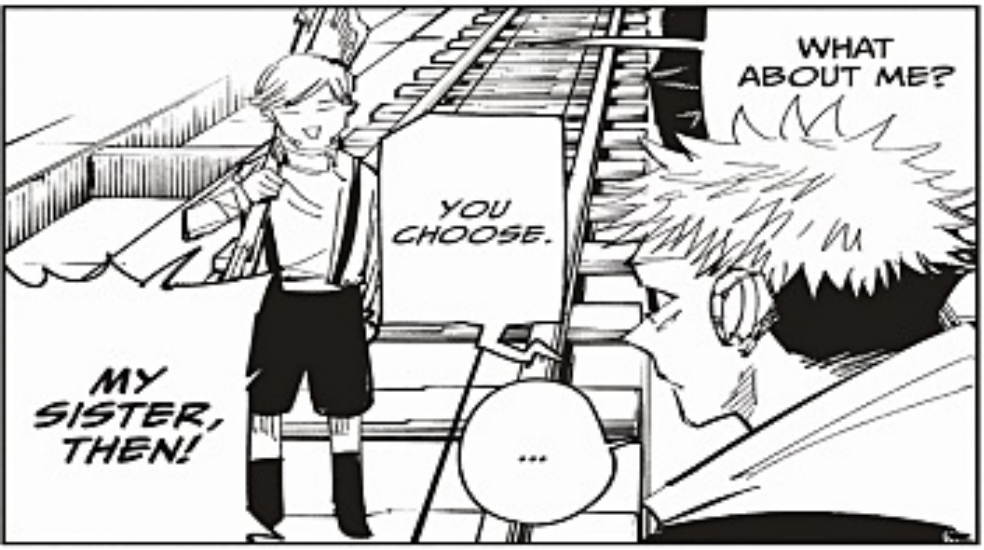

A
B
C
A
THERE ARE FOUR CURTAINS AROUND SHIBUYA RIGHT NOW.
CURTAINS A TRAP CIVILIANS. CURTAIN B TRAPS SATORU GOJO. AND CURTAIN C BARS SORCERERS FROM ENTERING.

THE SITUATION IN SHIBUYA HAS CHANGED. THE BARRIER TECHNIQUES THEY'RE USING ARE FAR SUPERIOR TO OURS.


THE SORCERERS ON STANDBY ARE PROBABLY INSIDE A CURTAIN ALREADY.
YOU CAN'T USE PHONES WHILE INSIDE A CURTAIN.
SO, THERE'S A CURTAIN C FARTHER ALONG BLOCKING THE WAY THROUGH THE TRACKS?
YES.
I CAN'T CONTACT THE ASSISTANT MANAGERS OUTSIDE THE CURTAIN'S PERIMETER EITHER.
NOT ONLY THAT...
PLEASE.
MEI.
THIS SO-CALLED CONTINGENCY WILL WEAR OFF SOON.
PLEASE LISTEN TO WHAT I HAVE TO SAY.
FINE. SAY WHAT YOU HAVE TO SAY.

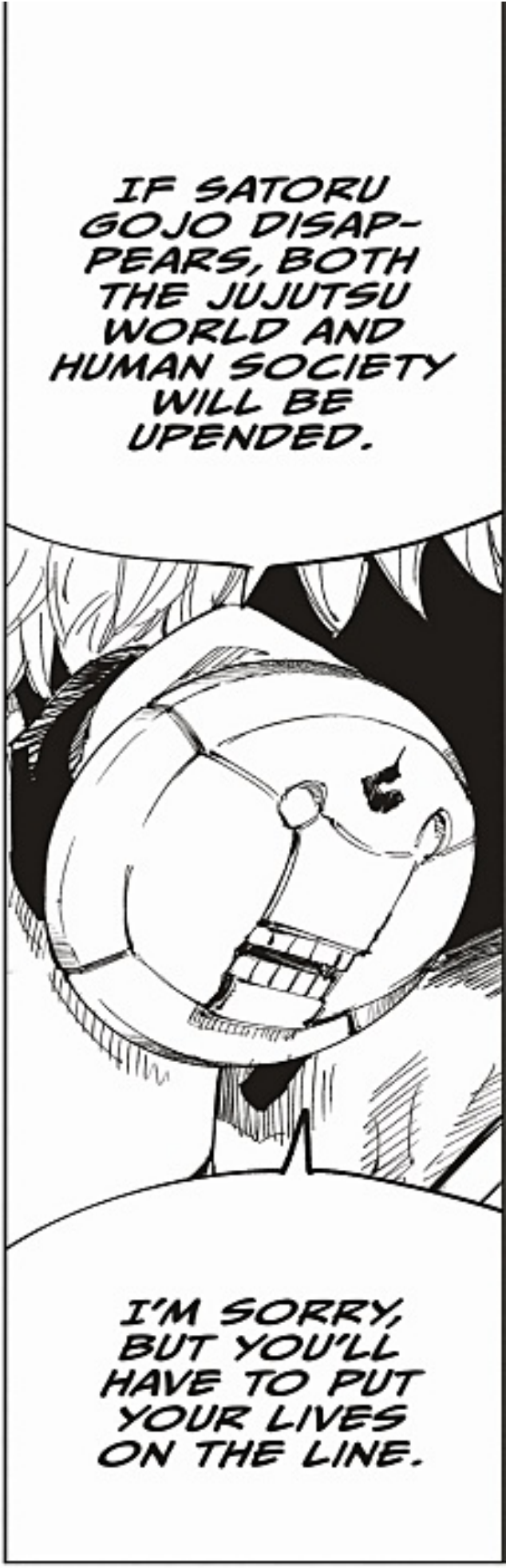
YOU HAVE TO INFORM THE SORCERERS THERE THAT GOJO HAS BEEN SEALED.
ITADORI, HEAD BACK TO MEIJIJINGU-MAE AND PROCEED TO SHIBUYA ABOVE-GROUND.
RESCUING GOJO NEEDS TO BE A COL-LABORATIVE EFFORT.
GOT IT!
AFTER THE CURSE USERS ATTACK, I'D LIKE FOR YOU TO MANAGE THINGS DOWN HERE. WE STILL CAN'T BE SURE HOW THE ENEMY WILL ENGAGE.
MEI MEI, PLEASE OPEN A WAY FOR ITADORI TO GET THROUGH.
I'LL DO MY BEST TO ADAPT. BY THE WAY, YOUR BANK ACCOUNT ISN'T FROZEN YET, IS IT?
HUH...?

I USED TO THINK IT'D BE OKAY IF EVERYTHING WAS UPENDED. THAT WAS PRETTY LOW OF ME.


WHAT ABOUT ME?
YOU CHOOSE.
MY SISTER, THEN!
...

EVERY-ONE...

THEY'RE HERE.


IF SATORU GOJO DISAP-PEARS, BOTH THE JUJUTSU WORLD AND HUMAN SOCIETY WILL BE UPENDED.
I'M SORRY, BUT YOU'LL HAVE TO PUT YOUR LIVES ON THE LINE.

YOU'RE MEI MEI, RIGHT?

GOTCHA!
GO AHEAD. I'LL FOLLOW YOUR LEAD.

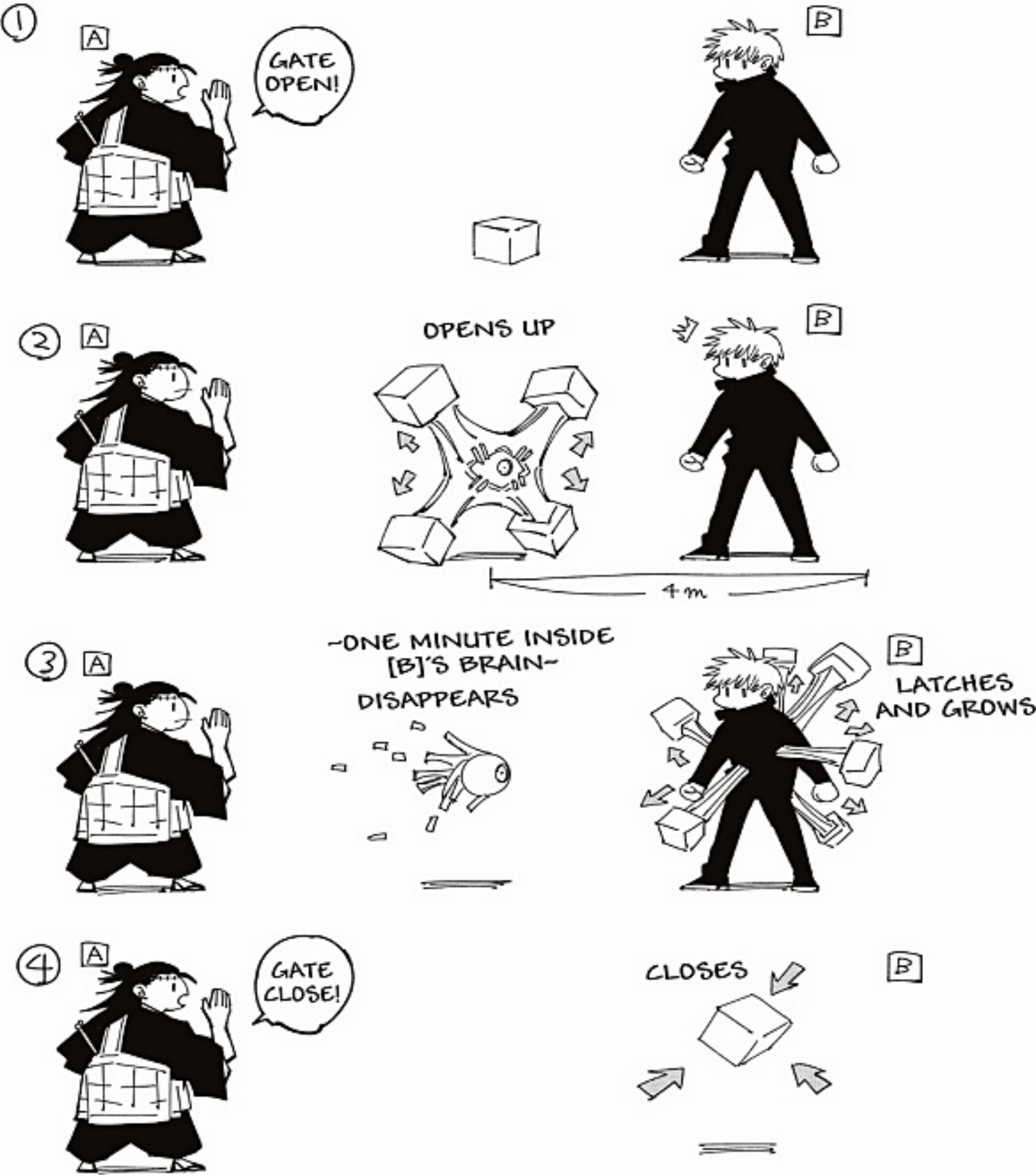
LOOKS LIKE YOU'RE ALL AWAKE.
NOW, ABOUT WHAT HAPPENS NEXT—
WHAT'S WRONG?
...?
?
RATTLE
RATTLE

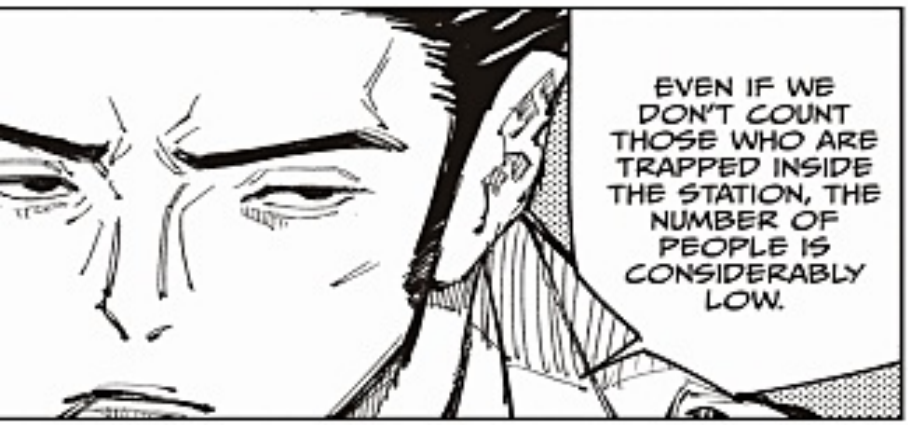
GRRR
FSHH
WHA—
?!

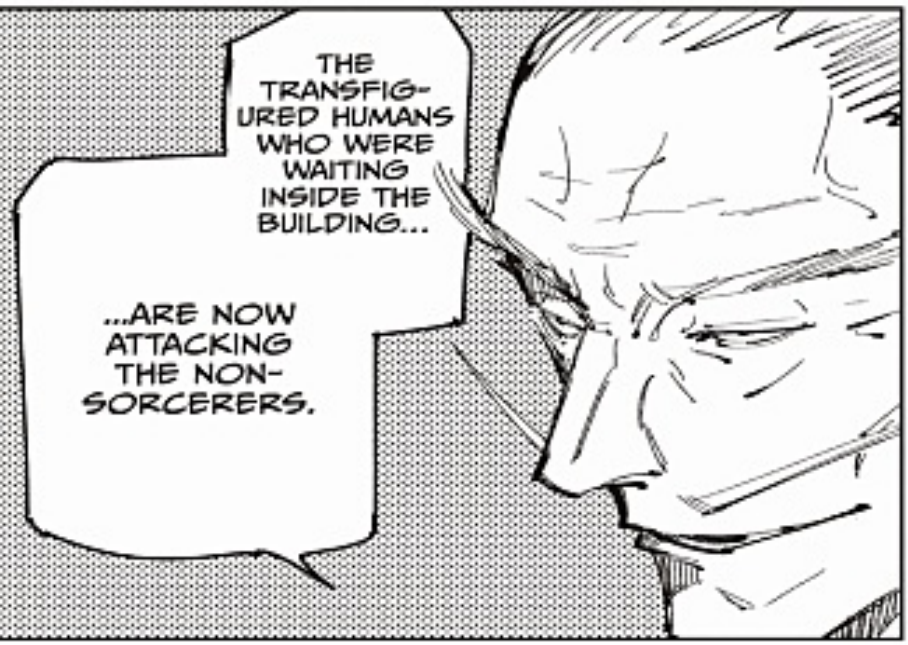
THIS GUY!!
TCH!
LOOKS LIKE TIME DOESN'T PASS HERE.

IT'LL BE FINE.
WHAT-EVER.
THIS WILL DEFINITELY CAUSE TROUBLE.
CRAP. I MESSED UP.
I HAVE FAITH...
...IN EVERYONE.

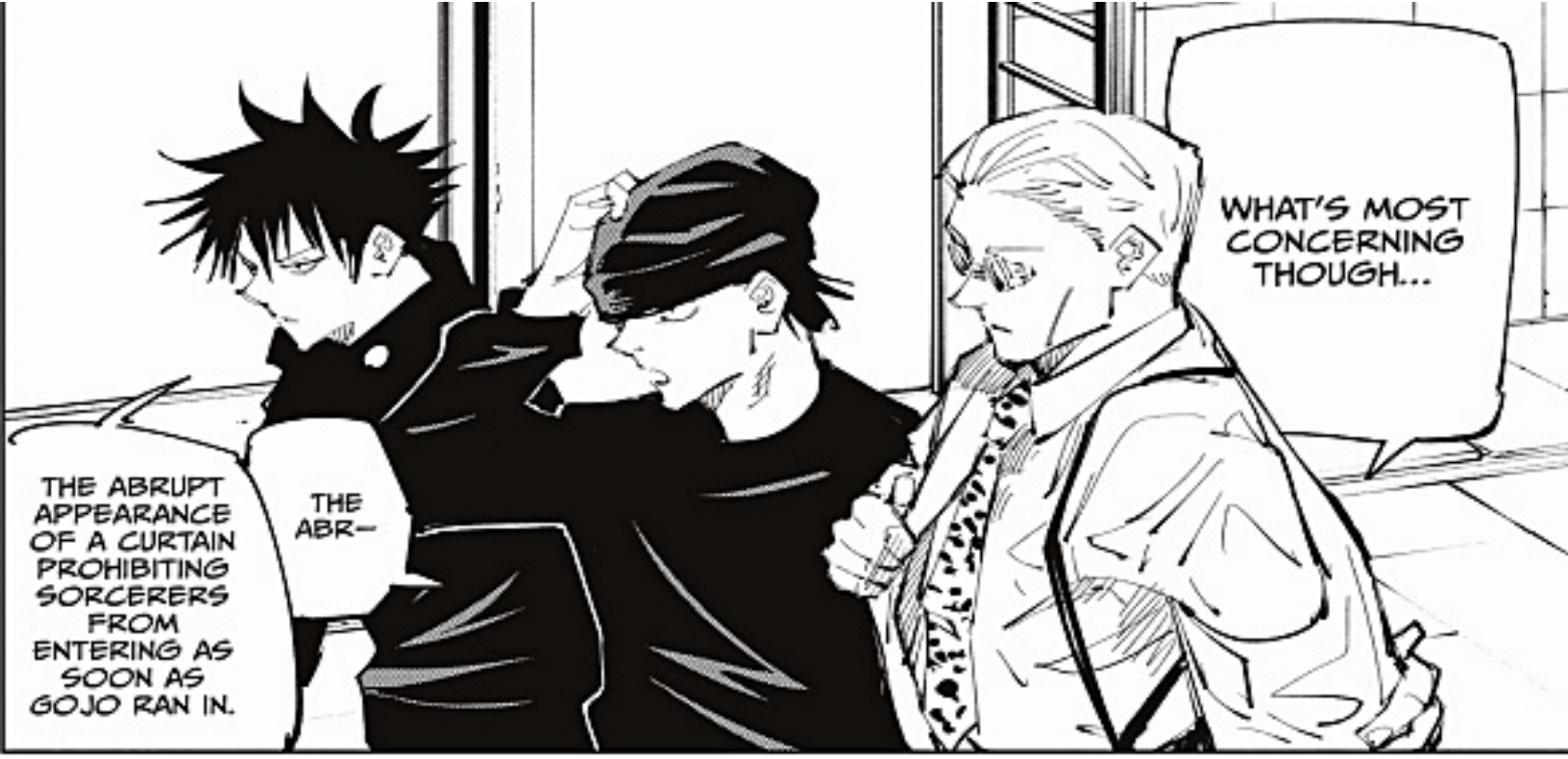
HOW TO USE PRISON REALM

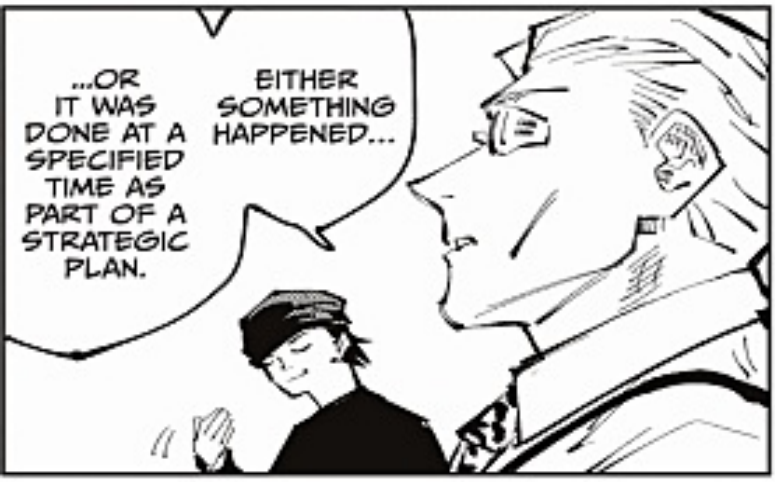






Chapter 92: The Shibuya Incident, Part 10

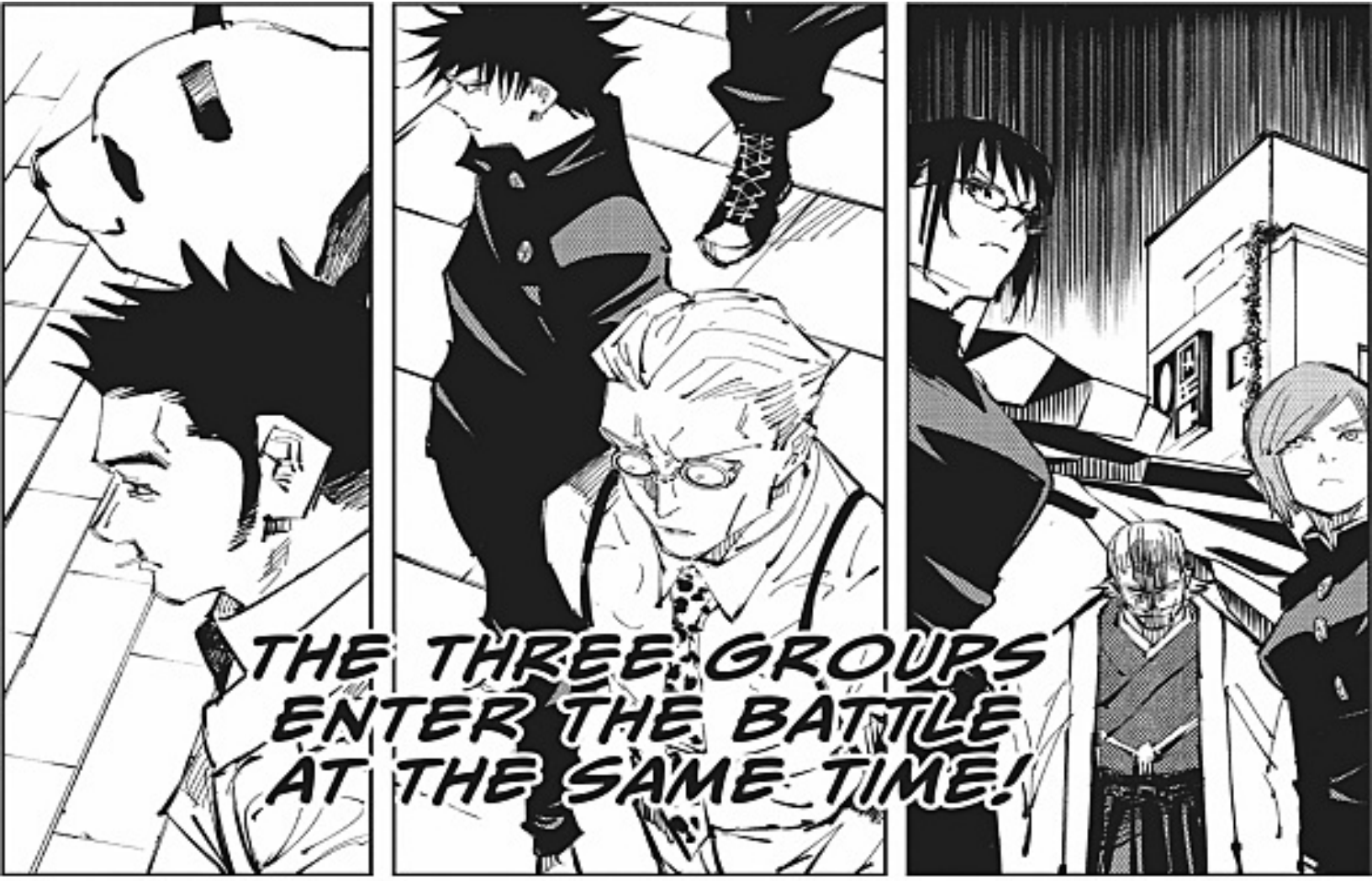

THE ABRUPT APPEARANCE OF A CURTAIN PROHIBITING SORCERERS FROM ENTERING AS SOON AS GOJO RAN IN.
THE ABR—
WHAT'S MOST CONCERNING THOUGH...


...OR IT WAS DONE AT A SPECIFIED TIME AS PART OF A STRATEGIC PLAN.
EITHER SOMETHING HAPPENED...

IT'S BEEN SOME TIME SINCE GOJO SENSEI ARRIVED.
SO WHY NOW?

...IS THAT THEY WOULDN'T MOVE WITHOUT A PLAN.
WHAT WE CAN SAY FOR SURE...

YOU TWO DO YOUR BEST TO RESCUE THE CIVILIANS.
I'LL HEAD FOR THE ENEMY RESPONSIBLE FOR THE CURTAINS.


THE THREE GROUPS ENTER THE BATTLE AT THE SAME TIME!

JIDORI
...THERE NEEDS TO BE SOMEONE OUTSIDE AT ALL TIMES.
AS LONG AS THE SIGNAL IS BLOCKED INSIDE...
NITTA, ONCE YOU CONFIRM THE SITUATION, PLEASE HEAD OUTSIDE THE CURTAIN.
TAP TAP TAP

I'D LIKE FOR YOU TO BE THAT PERSON.
THE ASSISTANT MANAGERS NEED TO ESTABLISH A MEANS FOR CONSTANT COMMUNICATION.
IF WE GET THE WINDOWS AND EVERYONE OFF-DUTY INVOLVED, IT SHOULD BE POSSIBLE.
HUP!
KRCH
KRCH
HUP!
SHUK
HUP!
HUUUP!
GRRCH

YUP. PICKING ON THE WEAK SUITS ME WELL.
THUD
YES.
LIKE THIS?
...AND HUNT ANYBODY WEARING A SUIT.
PLEASE CONTINUE PATROLLING THE CURTAIN'S PERIMETER...
ONCE I'M DONE, I CAN HEAD INSIDE, RIGHT?
OOOKAY.

9:26 P.M.
TOKYO METRO
SHIBUYA STATION
FUKOTOSHIN LINE
PLATFORM B5F
THE SEAL IS COMPLETE.
SO, WHAT'S THE DEAL?
HOWEVER, PRISON REALM NEEDS TIME TO PROCESS SATORU GOJO.
WE WON'T BE ABLE TO MOVE IT FOR THE TIME BEING.

KRMBL..
GRRAK
!
THEY GOT US.
ITADORI!
GOOD NEWS!!

9:27 P.M.
BETWEEN MEIJIJINGU-MAE AND SHIBUYA
THEY'RE UNABLE TO MOVE GOJO...
...FROM BSF!!
WHY?!
BECAUSE HE'S SATORU GOJO!!
HA HA! GOT IT!
WE'LL SURROUND THEM!
ONCE THE CURTAIN BARRING SORCERERS FROM ENTERING IS DOWN, WE'LL ATTACK!
FUKUTOSHIN LINE MEIJIJINGU-MAE STATION
HANZOMON LINE OMOTESANDO STATION
HAVE THE SORCERERS MOVE IN ON SHIBUYA STATION FROM ALL ADJACENT SUBWAY STATIONS.
SHIBUYA STATION
DEN-EN-TOSHI LINE IKEJIRI-OHASHI STATION
TOYOKO LINE DAIKAN-YAMA STATION

HAVE THE SORCERERS MOVE IN, BUT HOW? I CAN'T GET IN CONTACT WITH IJICHI...
OH!
WHAT IS IT?!

GLOP
!

WELL...
UM, WHO'S IN SHIBUYA RIGHT NOW?

KILL ME.

VUPVUPVUPVUP
D-DID YOU CALL ME?
KRSHK

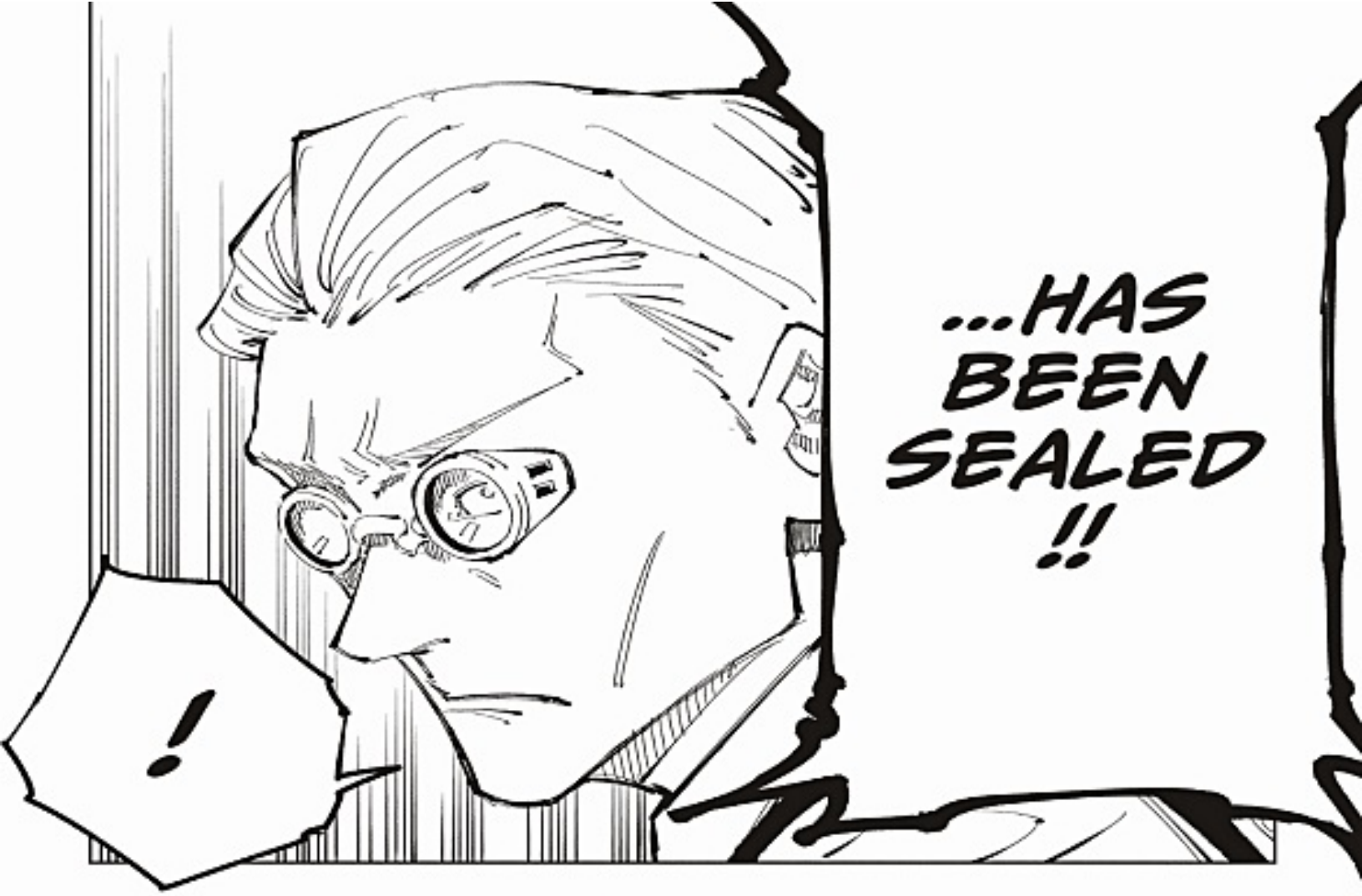
FWUHHH!
TP
TP
TP
TP
TP

NA!
NA!

NANAMIN, ARE YOU THEEERE?!
ITA-DORI?
NANA-MIN?
NA...

GOJO SENSEI...

?!
M!!!!!!N!!!


!
...HAS BEEN SEALED !!

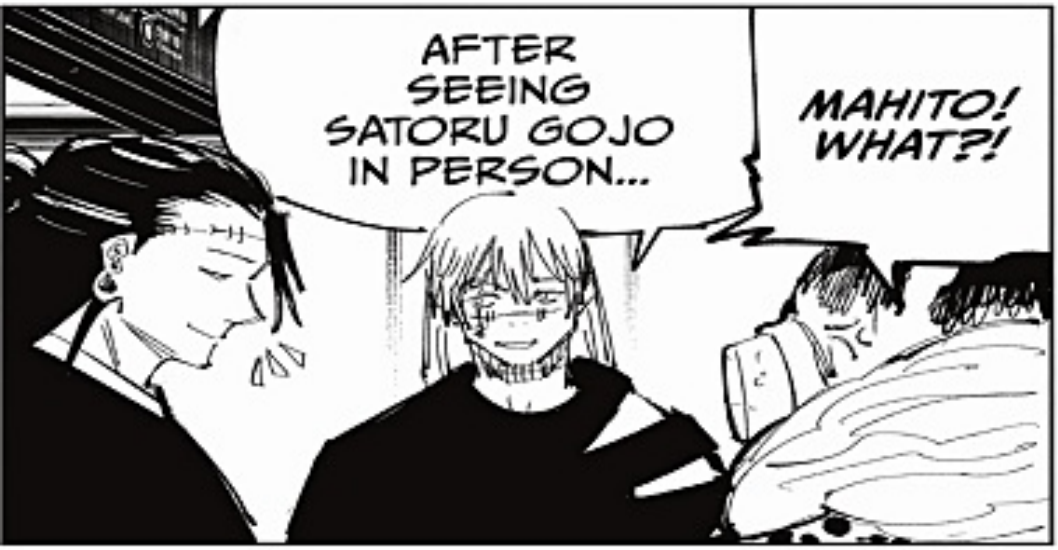
YOU TWO...
SEALED?!

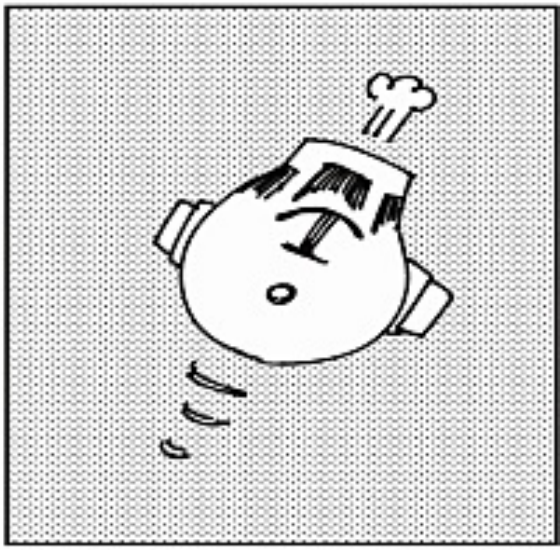
WE MUST JOIN ITADORI AT ONCE.
IF HE'S REALLY BEEN SEALED...
CHANGE OF PLANS.
FamilyMart

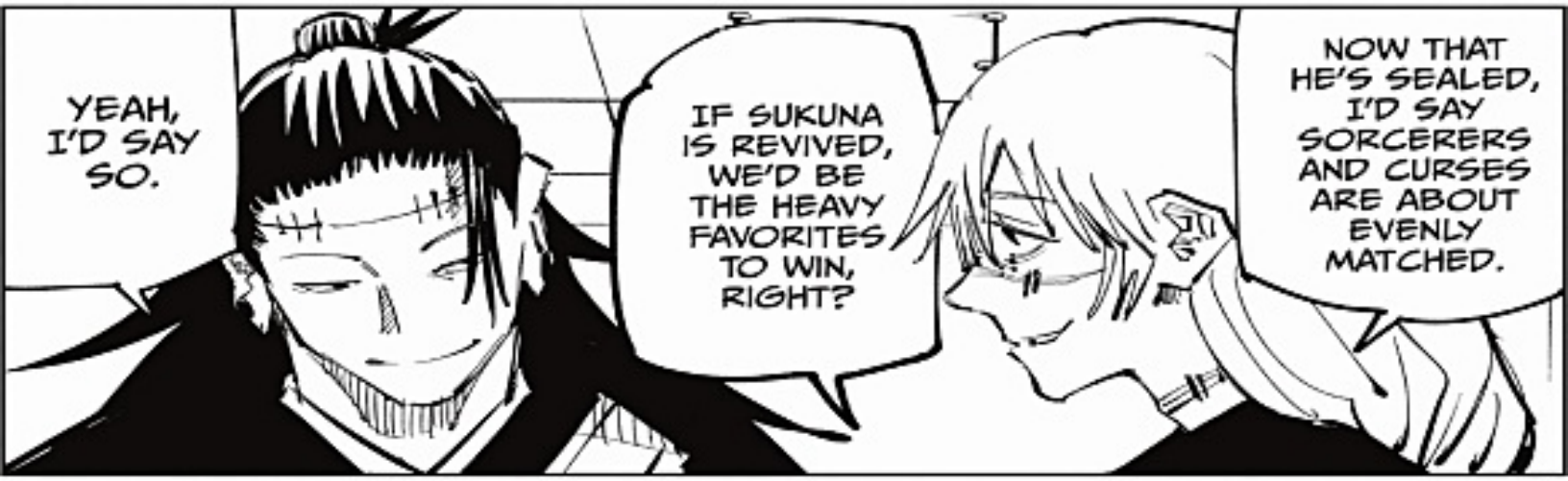
IT'S ALL OVER.
FOR ALL HUMANS IN THIS COUNTRY.
THE JUJUTSU SORCERERS WILL INCREASE IN NUMBERS AND HEAD THIS WAY.
HMPH! LOOKS LIKE THE JIG IS UP.
I'M STAYING HERE. WHAT ABOUT YOU GUYS?

THEN I'LL HEAD TO JUJUTSU HIGH TO RETRIEVE THE REST OF MY BROTHERS.
TO AVENGE MY BROTHERS, I'LL KILL YUJI ITADORI AND NOBARA KUGISAKI.
HUH?
I DON'T CARE.
I DUNNO WHO KUGI-SAKI IS, BUT ITADORI IS OFF-LIMITS.
WE'RE GONNA TURN HIM INTO SUKUNA.
CALM DOWN.
JOGO.
WHAT?
HUH? WE GONNA DO THIS?

...I WANNA KILL ITADORI TOO.
TO BE HONEST...


AFTER SEEING SATORU GOJO IN PERSON...
MAHITO! WHAT?!

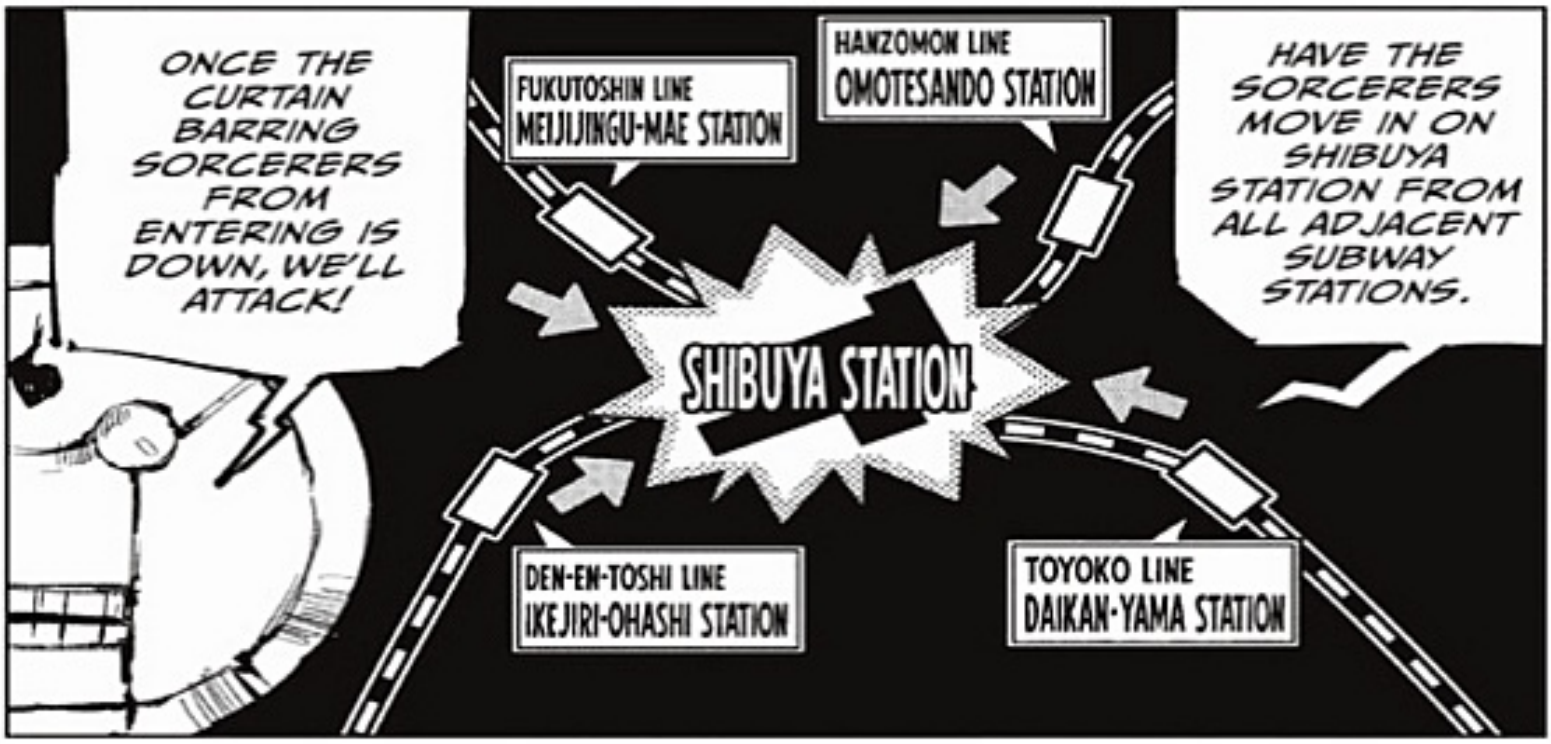



YEAH, I'D SAY SO.
IF SUKUNA IS REVIVED, WE'D BE THE HEAVY FAVORITES TO WIN, RIGHT?
NOW THAT HE'S SEALED, I'D SAY SORCERERS AND CURSES ARE ABOUT EVENLY MATCHED.

AS IT STANDS, THAT MEANS...
...WE CAN STILL WIN, ALL THINGS BEING EQUAL.
WELL THEN...
IT'LL BE FINE. EVEN IF SUKUNA ISN'T AROUND...
...WE'LL WIN.
LET'S KILL ITADORI.

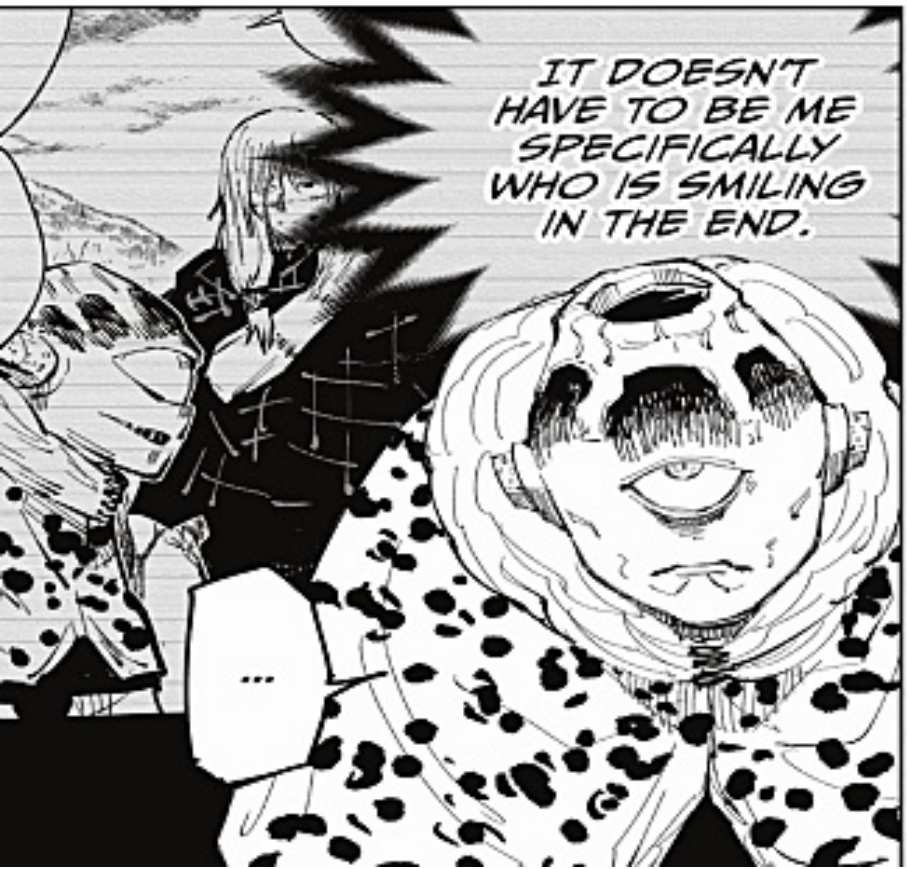
Scenes I was planning on addressing but forgot about until now, part 3

- Subway routes



The Ginza Line is also a subway line, but it goes through Shibuya Station aboveground, so I didn't include it here.

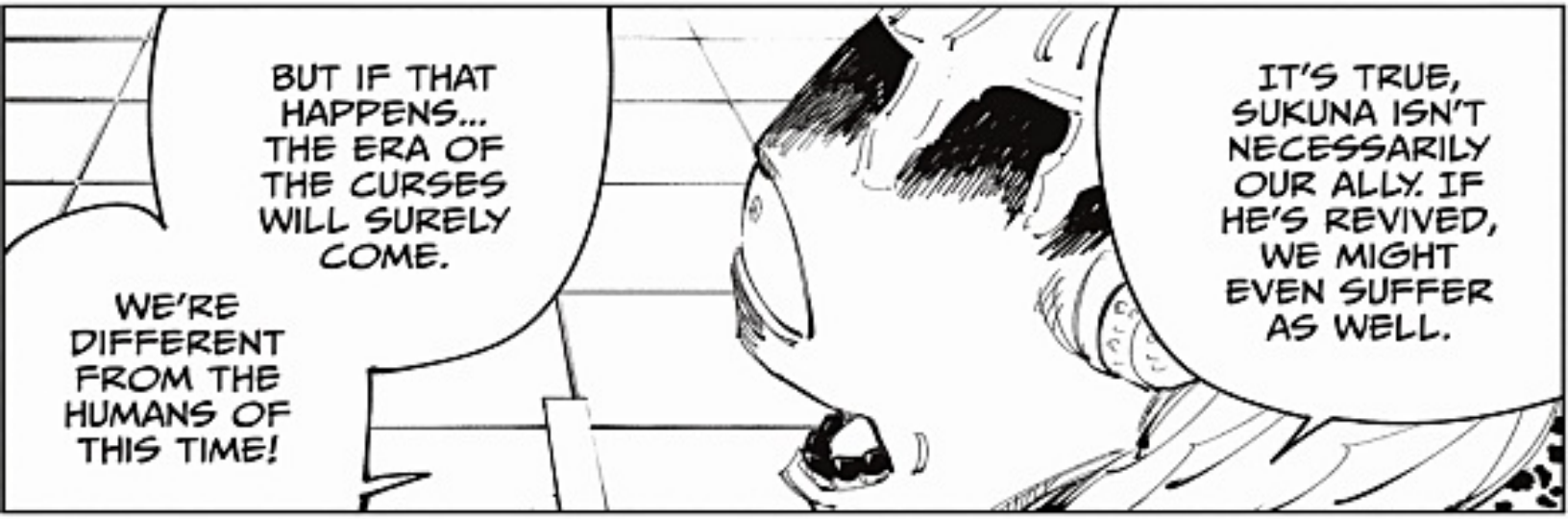
...WE'LL WIN.
LET'S KILL ITADORI.
IT'LL BE FINE. EVEN IF SUKUNA ISN'T AROUND...
CHAPTER 93: THE SHIBUYA INCIDENT, PART 11


IT DOESN'T HAVE TO BE ME SPECIFICALLY WHO IS SMILING IN THE END.
...

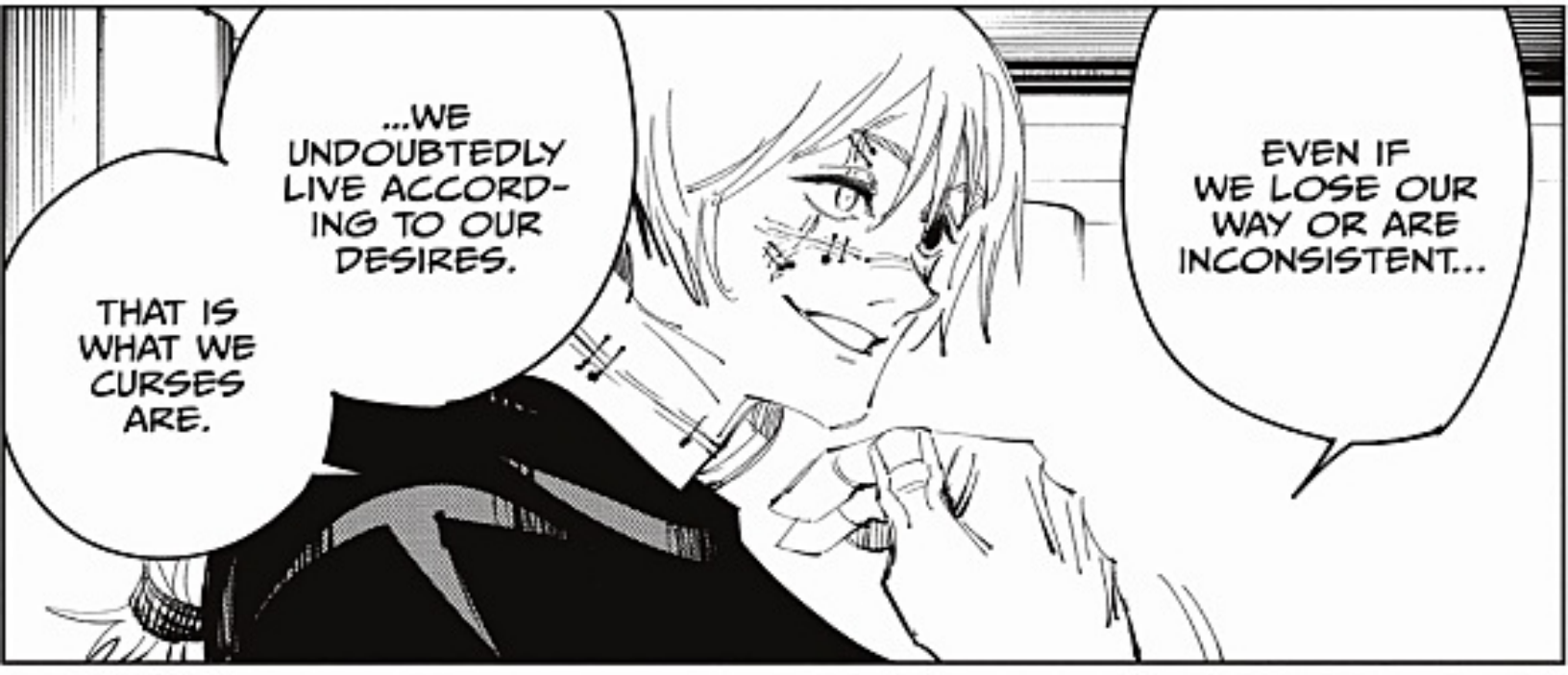
ARE YOU SERIOUS?

I'M SERIOUS, FOR REAL REAL.
FOR REAL

"AS LONG AS CURSES EMERGE AS THE TRUE HUMANS."


BUT IF THAT HAPPENS... THE ERA OF THE CURSES WILL SURELY COME.
WE'RE DIFFERENT FROM THE HUMANS OF THIS TIME!
IT'S TRUE, SUKUNA ISN'T NECESSARILY OUR ALLY. IF HE'S REVIVED, WE MIGHT EVEN SUFFER AS WELL.

NAH, THAT'S NOT RIGHT.
THAT'S THE CURSES' ETHOS THAT THOSE FAKE HUMANS DON'T HAVE!
WE DO NOT FEAR DEATH AS WE WALK THE HONEST PATH TO ACHIEVE OUR GOAL.

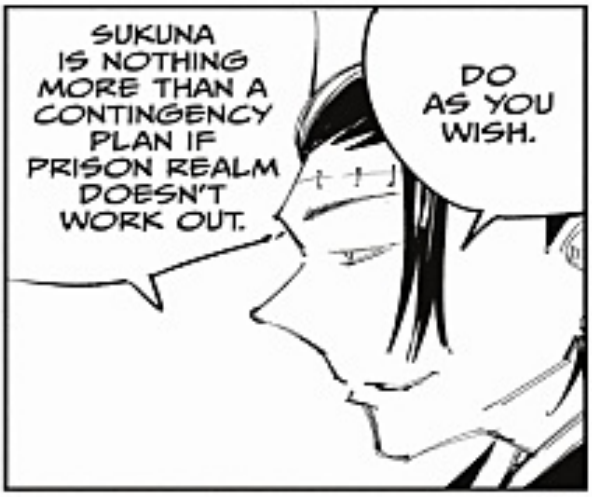


I HAVE NO PLANS TO FIGHT YOU, JOGO...
...SO LET'S MAKE A GAME OUT OF IT.
OH... AND WHEN I SAID IT WASN'T RIGHT, THAT WAS IN REGARD TO OUR WAY AS CURSES.
THE PLAN TO REVIVE SUKUNA IS DEFINITELY A LEGITIMATE STRATEGY.
JOGO, IF YOU FIND HIM FIRST, YOU CAN OFFER HIM THE FINGERS TO RESTORE SUKUNA'S POWERS.
IF I ENCOUNTER ITADORI FIRST, I'LL KILL HIM.

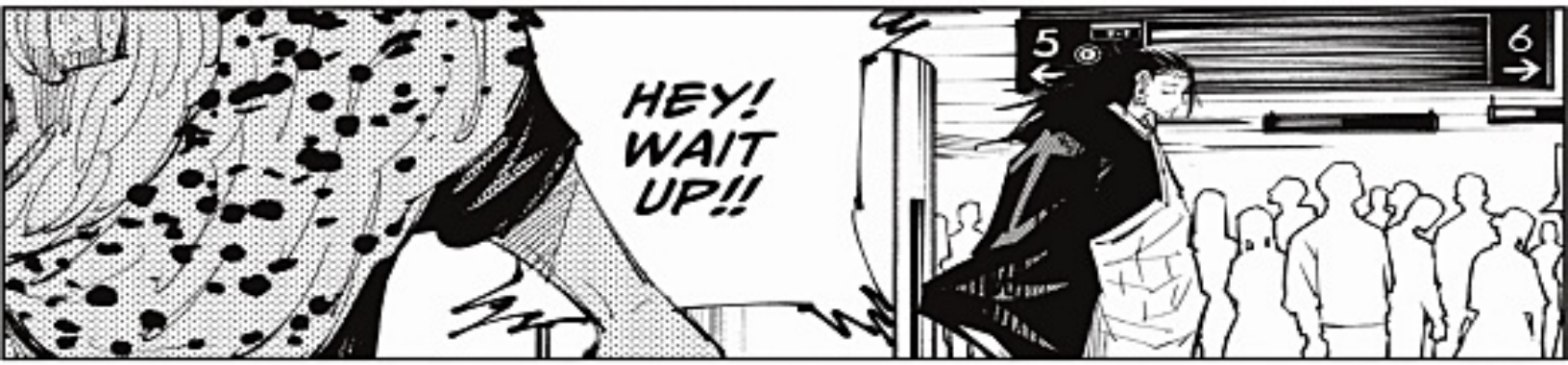
OF COURSE THAT'S OKAY!
OH, YOU WANNA PLAY TOO, CHOSO?
OKAY?
AND IF I FIND HIM FIRST, I KILL HIM...
HEY!

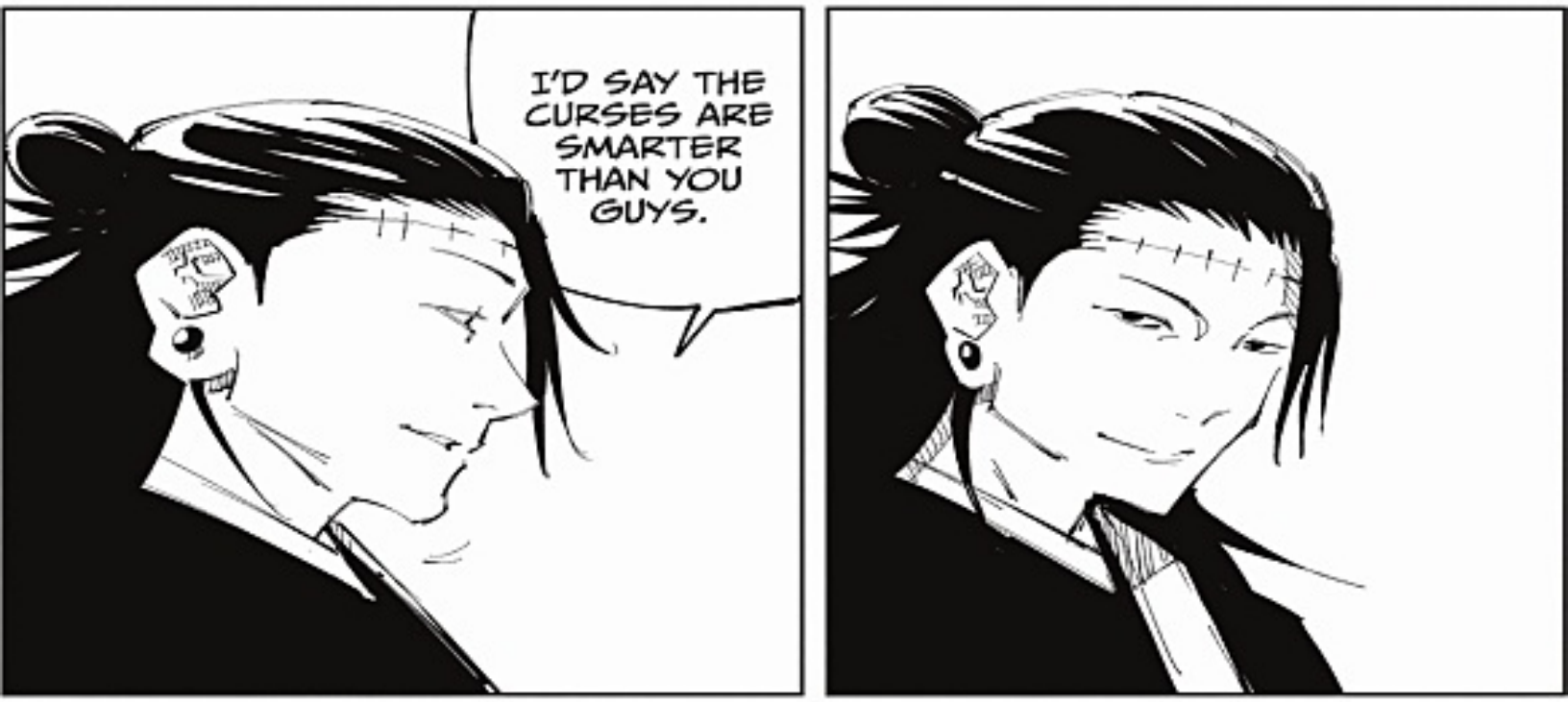
I'M AFRAID I'M GONNA HAVE TO PASS.
I HAVE TO KEEP AN EYE ON PRISON REALM.
WHAT'RE YOU GONNA DO?
GETO, YOU'RE PROBABLY MORE IN LINE WITH JOGO, RIGHT?

...ARE HEADED THIS WAY TO RESCUE GOJO.
HOW IDIOTIC! ALL THE SORCERERS, ITADORI INCLUDED...


SUKUNA IS NOTHING MORE THAN A CONTINGENCY PLAN IF PRISON REALM DOESN'T WORK OUT.
DO AS YOU WISH.

READY, GO!!
BUT THEN THAT WOULDN'T BE MUCH OF A GAME.
YOU SHOULD WAIT HERE.

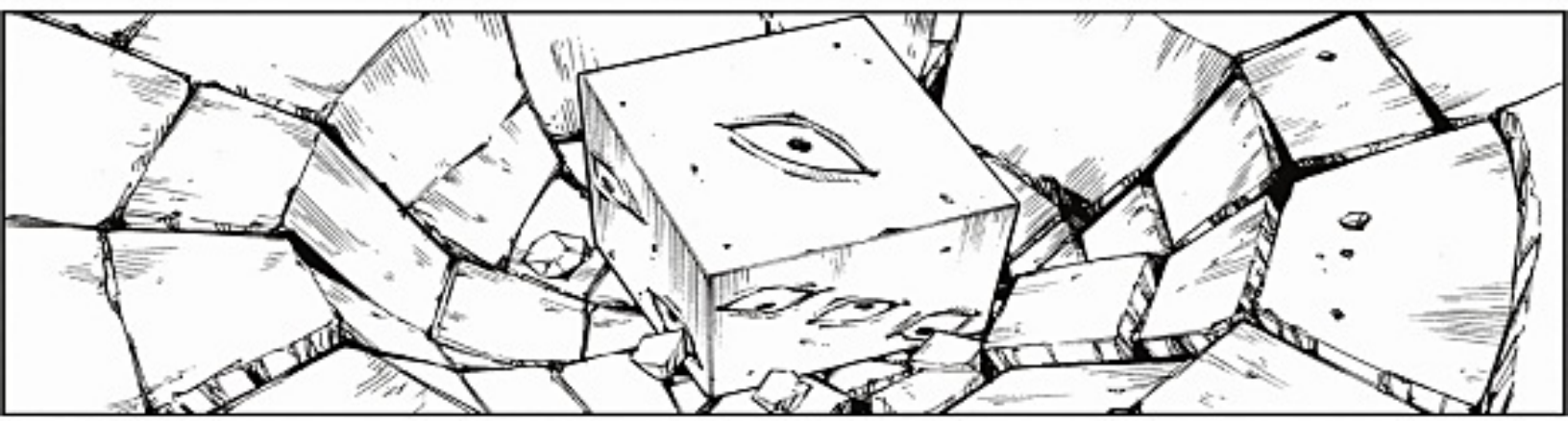

HEY! WAIT UP!!
5
6


I'D SAY THE CURSES ARE SMARTER THAN YOU GUYS.

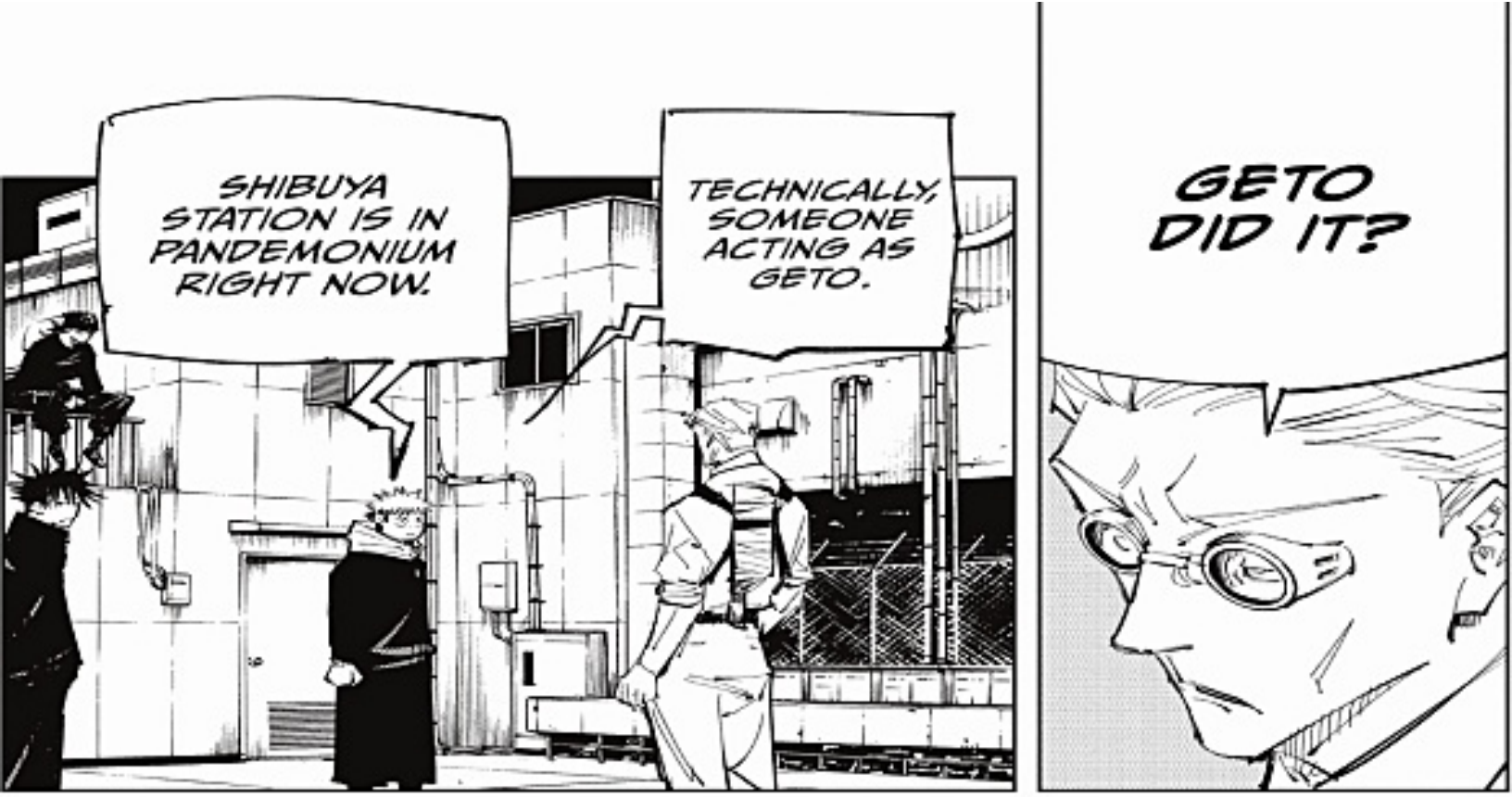
GIVE HIM BACK.
GIVE BACK MASTER GETO'S BODY AS PROMISED.
WE CO-OPERATED WITH YOU...
...AND KEPT KILLING THOSE MONKEYS.
...ANY LONGER.
...MASTER GETO'S BODY...
DON'T YOU DARE PLAY WITH...

NEXT TIME YOU MAKE A DEAL WITH A SORCERER, MAKE SURE THAT IT'S A BINDING VOW.
I DON'T REMEMBER TAKING OUT YOUR BRAINS TOO.
HAVE YOU LOST YOUR MINDS?
...
YOU'LL REGRET THAT.
KSH
OR WOULD YOU LIKE TO BE KILLED BY THIS BODY?
NOW, GO.
REGRET, HUH?
...

I'VE FORGOTTEN WHAT THAT FEELS LIKE.



NANANA-
NANANA-
MIN!!
NA-NA-
MIN!!
NA-NA-
MIN!!
HEY.
HEY, DUDE.
NANAMIIIIIIN!
WHAP
SO "NANAMIN" WAS REALLY NANAMI...
...
AND... WHO?!
FUSHI-GURO! NANA-MIN!


SHIBUYA STATION IS IN PANDEMONIUM RIGHT NOW.
TECHNICALLY, SOMEONE ACTING AS GETO.
GETO DID IT?

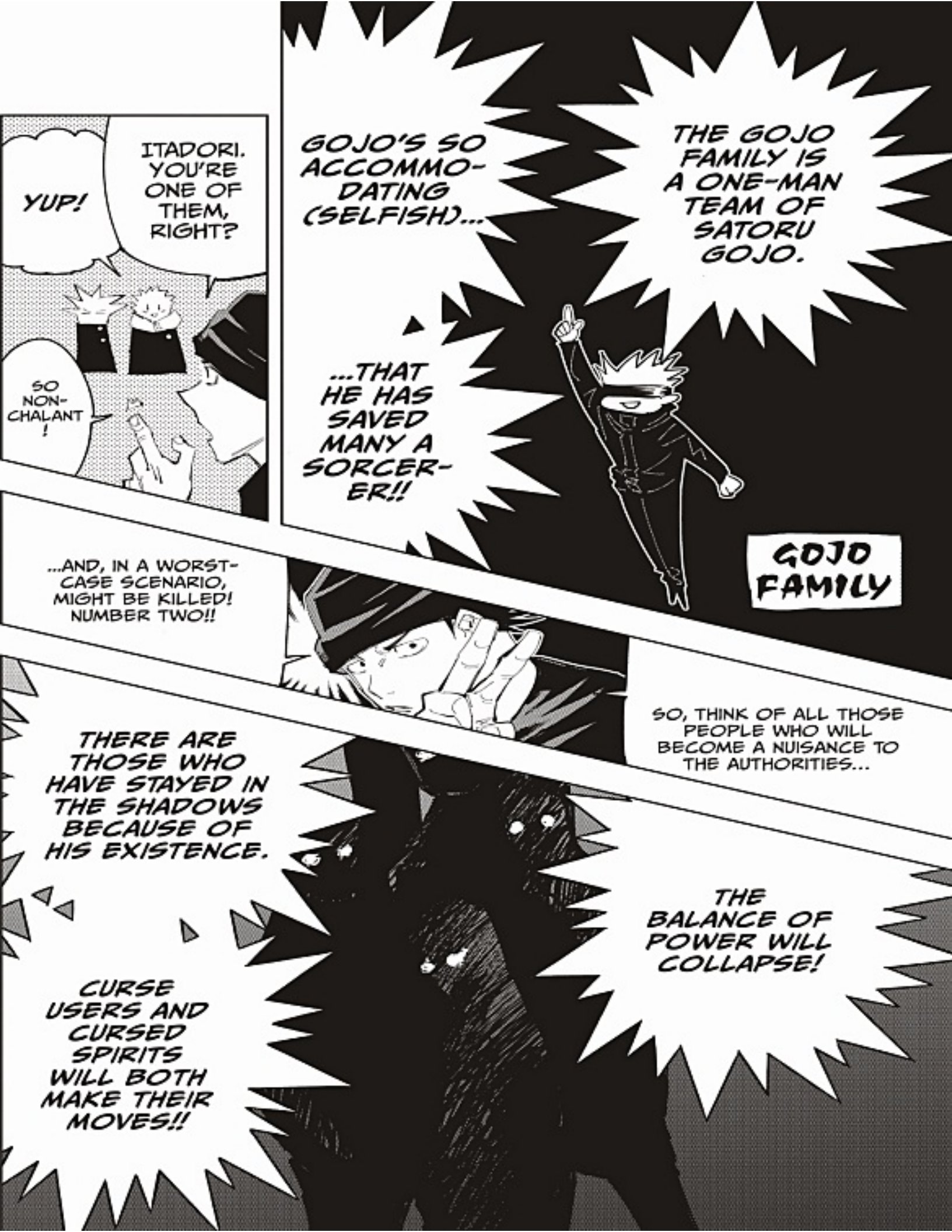
...AND THE TRANS-FIGURED HUMANS AND CIVILIANS...
...TO THE CURSE USERS SUPPORT-ING GETO...
FROM THE SPECIAL GRADES AND THE CURSED SPIRITS THEY BROUGHT ALONG...

FUKUTOSHIN LINE
MEIJIJINGU-MAE STATION
SHIBUYA STATION
HANZOMON LINE
OMOTESANDO STATION
DEN-EN-TOSHI LINE
IKEJIRI-OHASHI STATION
TOYOKO LINE
DAIKAN-YAMA STATION
BUT IN ORDER FOR THAT TO WORK, WE MUST LIFT THE CURTAIN FIRST.
THEN ATTACKING FROM THE NEARBY STATIONS DOES INDEED MAKE SENSE.

I SUPPOSE THIS ISN'T THE-TIME TO COMPLAIN...
THIS IS AN EMERGENCY. WE'LL HAVE TO MULTI-TASK.
...
I'LL HEAD OUTSIDE AND TAKE CARE OF IT WITH IJICHI.
THERE ARE SEVERAL THINGS ONLY A GRADE 1 SORCERER LIKE ME CAN REQUEST.
IN THE MEANTIME, I'D LIKE FOR YOU THREE TO DO SOMETHING ABOUT THE CURTAIN THAT'S PROHIBITING SORCERERS FROM ENTERING.

KUSAKABE AND SUPREME GRADE 1 SORCERER ZEN'IN SHOULD BE INSIDE THE CURTAIN AS WELL.
INO.
GOT IT!!
IF YOU MEET UP WITH THEM, PLEASE EXPLAIN THE SITUATION AND ASK FOR THEIR HELP.
ALSO...
ITADORI'S YELLING MIGHT HAVE ALREADY REACHED THEM THOUGH.
I'M LEAVING THESE TWO IN YOUR CARE.
UNDER-STOOD!!

...IS RELYING ON ME...
NANAMI...
FEEELS
INO?
...
YOU GUYS!!
NUMBER ONE!
THE GOJO FAMILY WILL FALL FROM POWER.
BEFORE WE START THE MISSION, LET'S MAKE SURE YOU UNDERSTAND ITS IMPORTANCE.
STARTING WITH...THE TWO PROBLEMS IF GOJO DISAP-PEARS!


ITADORI. YOU'RE ONE OF THEM, RIGHT?
YUP!
SO NON-CHALANT!
GOJO'S SO ACCOMMO-DATING (SELFISH)...
...THAT HE HAS SAVED MANY A SORCER-ER!!
THE GOJO FAMILY IS A ONE-MAN TEAM OF SATORU GOJO.
GOJO FAMILY
...AND, IN A WORST-CASE SCENARIO, MIGHT BE KILLED! NUMBER TWO!!
SO, THINK OF ALL THOSE PEOPLE WHO WILL BECOME A NUISANCE TO THE AUTHORITIES...
THERE ARE THOSE WHO HAVE STAYED IN THE SHADOWS BECAUSE OF HIS EXISTENCE.
THE BALANCE OF POWER WILL COLLAPSE!
CURSE USERS AND CURSED SPIRITS WILL BOTH MAKE THEIR MOVES!!

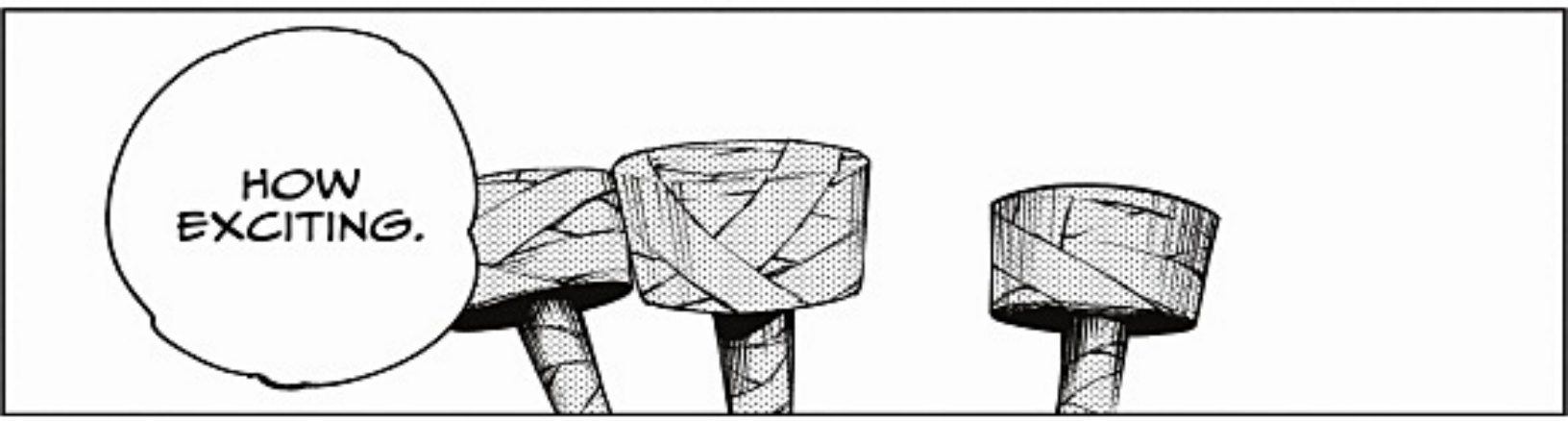
WHILE WE SORCERERS ARE SQUABBLING WITH THE FIRST ISSUE...
...WHAT WOULD HAPPEN IF WE GET INTO A SMALL-SCALE WAR AGAINST THOSE TWO GROUPS? WE'D LOSE!
NANAMI AND I BOTH THINK THAT'S WHAT'LL HAPPEN.
AND IF WE LOSE?
AT THE VERY LEAST, IN JAPAN...
...THE AGE OF HUMANS MIGHT BE OVER.
SO, YOU DO GET IT.
THEN LET'S GET TO IT!
WE'LL DESTROY THAT CURTAIN BEFORE NANAMI COMES BACK!!

...SATORU GOJO!!

WE'LL RESCUE...

INTEL WAS LEAKED TO THE ENEMY.
KRKAK
KRKAK
DID YA HEAR THAT, AWASAKA? GOJO SENSEI HAS BEEN SEALED.

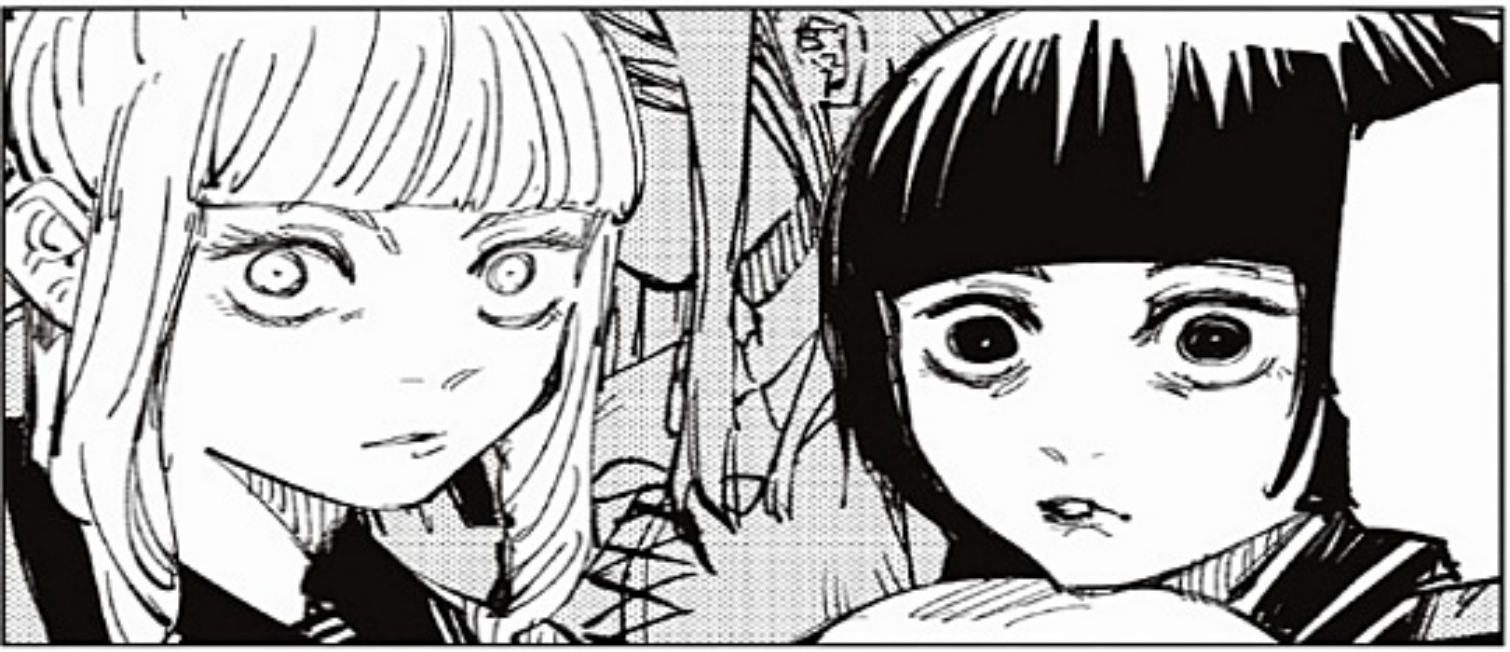
SO... SATORU GOJO REALLY DID GET SEALED.
THINGS ARE FINALLY STARTING TO GET INTER-ESTING.
THAT'S GOOD NEWS, GRANNY OGAMI.


HOW EXCITING.

I WONDER WHAT'LL HAPPEN WITH THIS COUNTRY...
NOTHING WILL CHANGE.
WE WILL CURSE AND BE CURSED AND DIE.

Scenes I was planning on addressing but forgot about until now, part 4

- Twins



These two are Nanako and Mimiko.
If you don't know who they are, please ~~buy~~ read volume 0!

GR
RAK
CHAPTER 94:
THE SHIBUYA
INCIDENT,
PART 12
BZZ
BZZ
BZZ
BZZ

CHOMP
CHOMP
IT WON'T EVEN BUDGE.
NO LUCK.

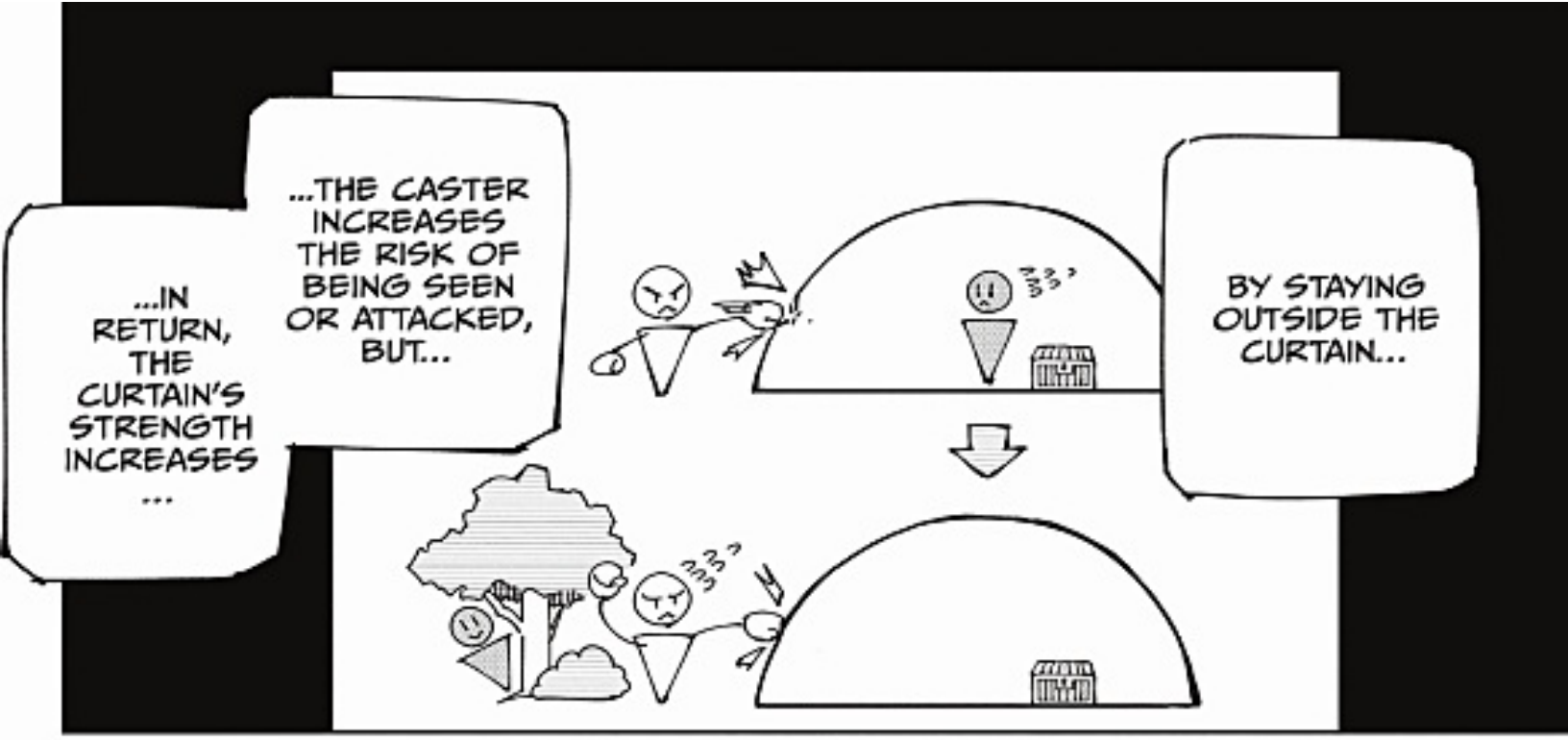
BUT THAT'S THE PROBLEM.

SERIOUSLY?! IF WE'RE TALKIN' STRAIGHT STRIKING POWER, HE MIGHT BE ON NANAMI'S LEVEL.
G-GOOD TRY.

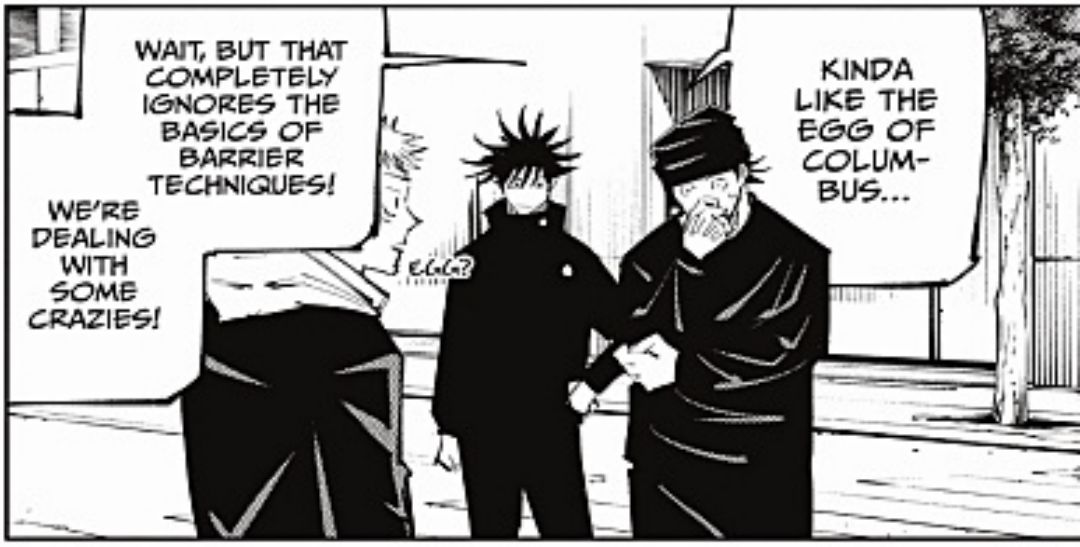
...AND TRY AND MAKE A HOLE THERE.
WE HAVE TO FIND A WEAK SPOT...
CHOMP CHOMP
IT'S AN INCREDIBLY STURDY CURTAIN.

WHY?
FWSH
WHAT?
KRAK
THERE'S NO POINT IF WE CAN'T EVEN GET INSIDE.

IN THEORY, THE ONE WHO CAST THE CURTAIN SHOULD BE INSIDE.
BUT...
BARRIERS ARE FOR PROTEC-TION...AND PROVIDING COVER, RIGHT?
IT'S A BARRIER.
BECAUSE... THIS CURTAIN IS PROHIBITING SORCERERS FROM ENTERING.
...AT HARAJUKU—
I SEE!


BY STAYING OUTSIDE THE CURTAIN...
...THE CASTER INCREASES THE RISK OF BEING SEEN OR ATTACKED, BUT...
...IN RETURN, THE CURTAIN'S STRENGTH INCREASES ...

...
THAT WOULD EXPLAIN WHY ITADORI'S PUNCH DIDN'T WORK.


WAIT, BUT THAT COMPLETELY IGNORES THE BASICS OF BARRIER TECHNIQUES!
WE'RE DEALING WITH SOME CRAZIES!
E.G.G.?
KINDA LIKE THE EGG OF COLUM-BUS...

...SHOULD BE SOMEWHERE OBVIOUS.
IF THAT'S TRUE, THEN THE CURTAIN'S SOURCE OF ORIGIN...

...
OBVIOUS.
SOME-
WHERE...
...IS A
MUCH
MORE
POWERFUL
CURTAIN.
THE PAYOFF
FOR THE
INCREASED
RISK OF
BEING
SEEN...
10:01 P.M.
SHIBUYA
CTOWER

I WONDER IF THE SORCERERS WILL NOTICE...
THIS IS THE MOST OBVIOUS PLACE FOR THE CURTAIN'S SOURCE, RIGHT?
PROBABLY.

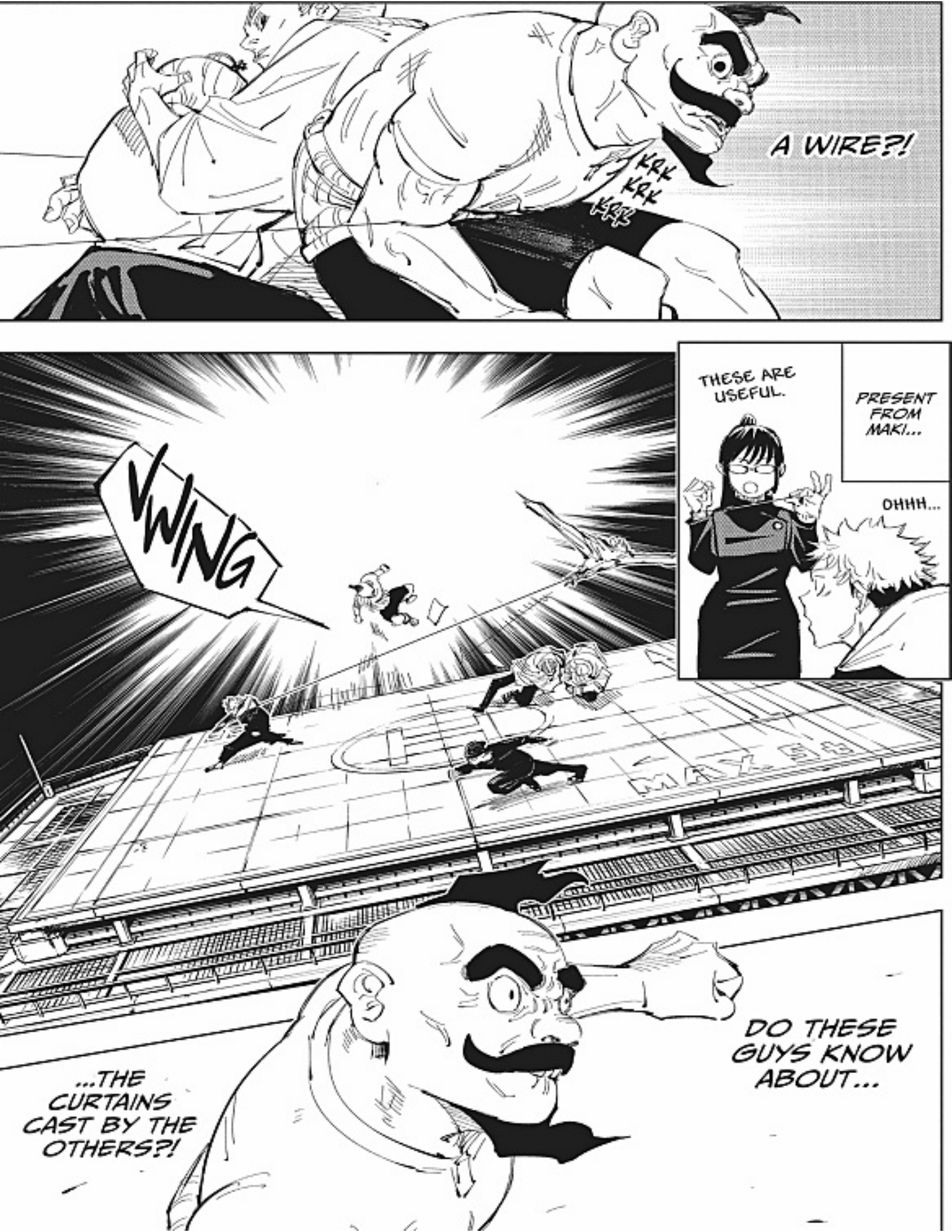
VNOOSH

...EVEN IF THEY NOTICE...
BUT...

YEAH.

I DOUBT THEY'D BE ABLE TO GET UP HERE SO QUICKLY.
THE BOTTOM OF THE TOWER IS SWARMING WITH TRANS-FIGURED HUMANS.

FWOOM
!
VWUM


A WIRE?!
KRK KRK KRK
THESE ARE USEFUL.
PRESENT FROM MAKI...
OHHH...
VWING
...THE CURTAINS CAST BY THE OTHERS?!
DO THESE GUYS KNOW ABOUT...

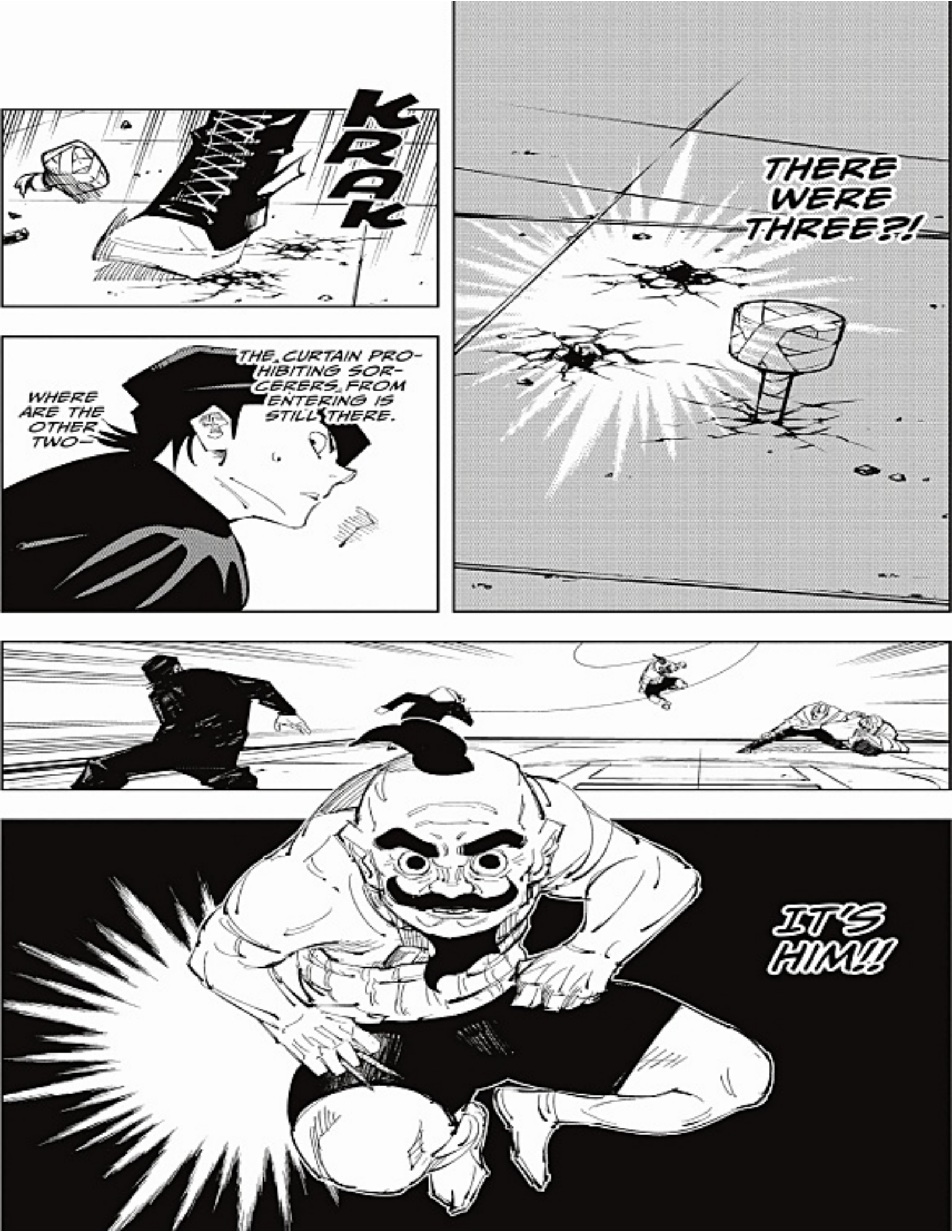
SO, THIS IS WHERE THE CURTAIN ORIGINATES...

..AND ALL THAT'S LEFT IS FOR SOMEONE TO CHARGE IT WITH CURSED ENERGY.
MEI ALSO THINKS THAT IT ALREADY HAS A BARRIER TECHNIQUE IMBUED IN IT...

KSSH
ALL RIGHT! ALL ACCORD-ING TO PLAN!

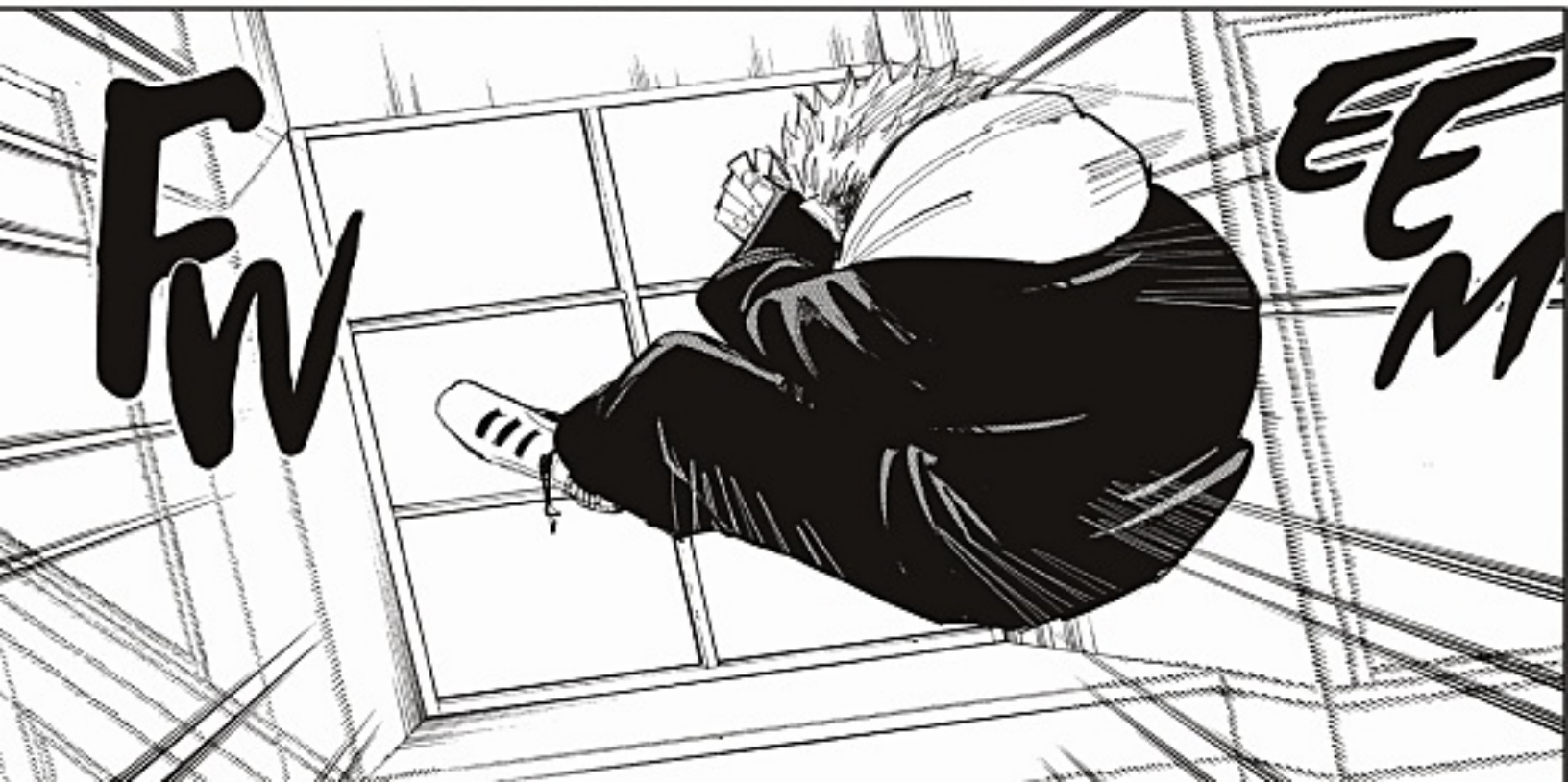
!!

WHICH MEANS THAT AS LONG AS WE BREAK IT FIRST, WE CAN WORRY ABOUT THE CURSE USERS LATER.
YUP.


KRAK
THERE WERE THREE?!
THE CURTAIN PROHIBITING SORCERERS FROM ENTERING IS STILL THERE.
WHERE ARE THE OTHER TWO—
IT'S HIM!!

WW
GWAHH!!
SHOOM
ING

!!
KRRK
HE TIED ME UP SO QUICKLY! THEY'RE PLANNING TO DROP ME TO THE GROUND!!
FUSHI-GURO!
DEAC-TIVATE NUE!!
SNAP


FW
EE
M

KRSHNK
KRS HH
FWOO...

MY GRAND-CHILD.
YEAH.
I GOT THIS, GRANDMA.
...I BETTER DO MY PART AND START PAVING MY PATH TO...
NOW THAT I'M IN CHARGE OF THESE IMPRESSION-ABLE KIDS...

...BECOMING...

...A GRADE 1 SORCERER!

...
I DIDN'T SEE HIM LAND.
?
THERE.
WHERE IS HE?
IT DOESN'T MATTER IF HE'S A CURSE USER. HE FELL 41 STORIES.
AND THE BODY'S TOO CLEAN.
...YOU SNEAKY OLD BASTARD!
VWOON
VWOON
VWOON
GET UP...

SHEESH.
KIDS THESE DAYS...
KRRK
...GOT NO PITY FOR THE ELDERLY.

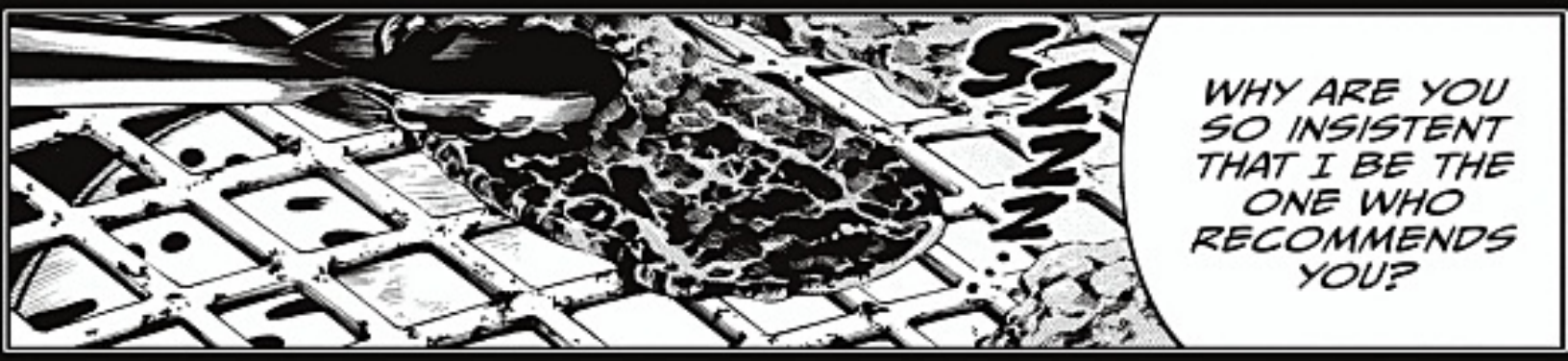
WE CAN'T AFFORD TO WASTE OUR TIME HERE.
WE WON'T.

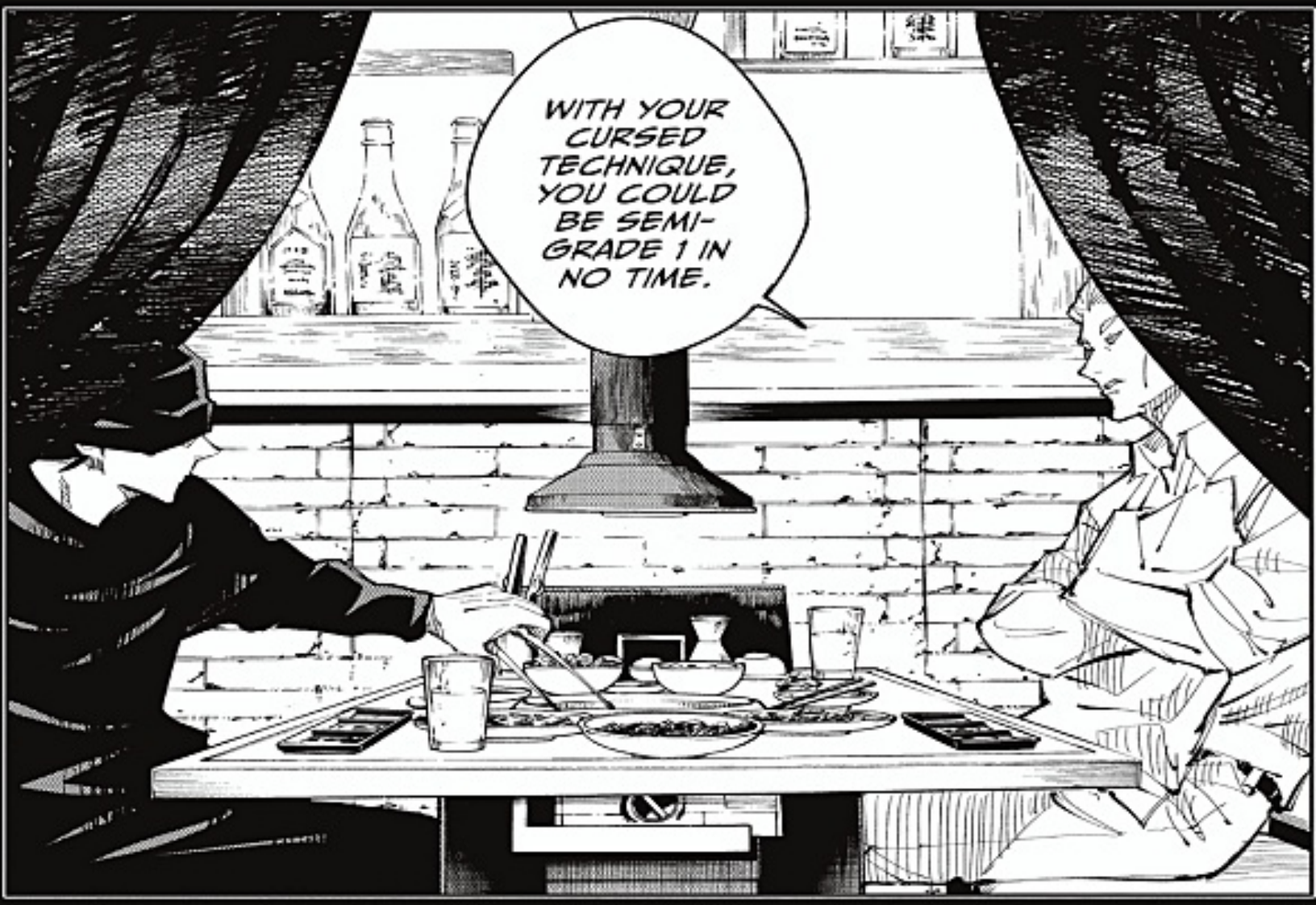
Scenes I was planning on addressing but forgot about until now, part 5

- Ko-Guy's rank

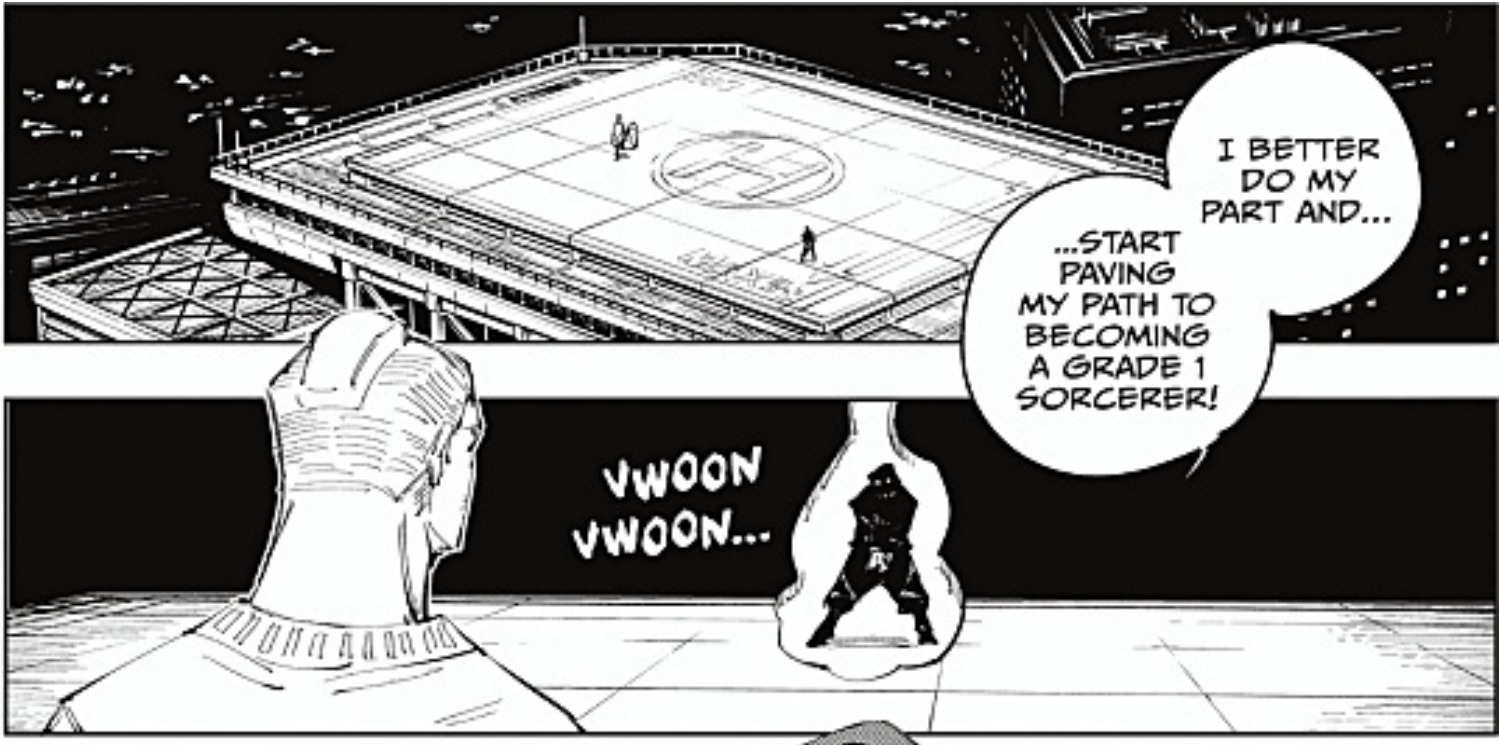
Ranking cursed spirits is a very wishy-washy science, but there is a distinct difference between grade 2 and semi-grade 1. The difference is based on whether the cursed spirit can use jujutsu (cursed techniques) or not. For that reason, Ko-Guy is as strong, if not stronger, than a semi-grade 1, even though his rank is grade 2.

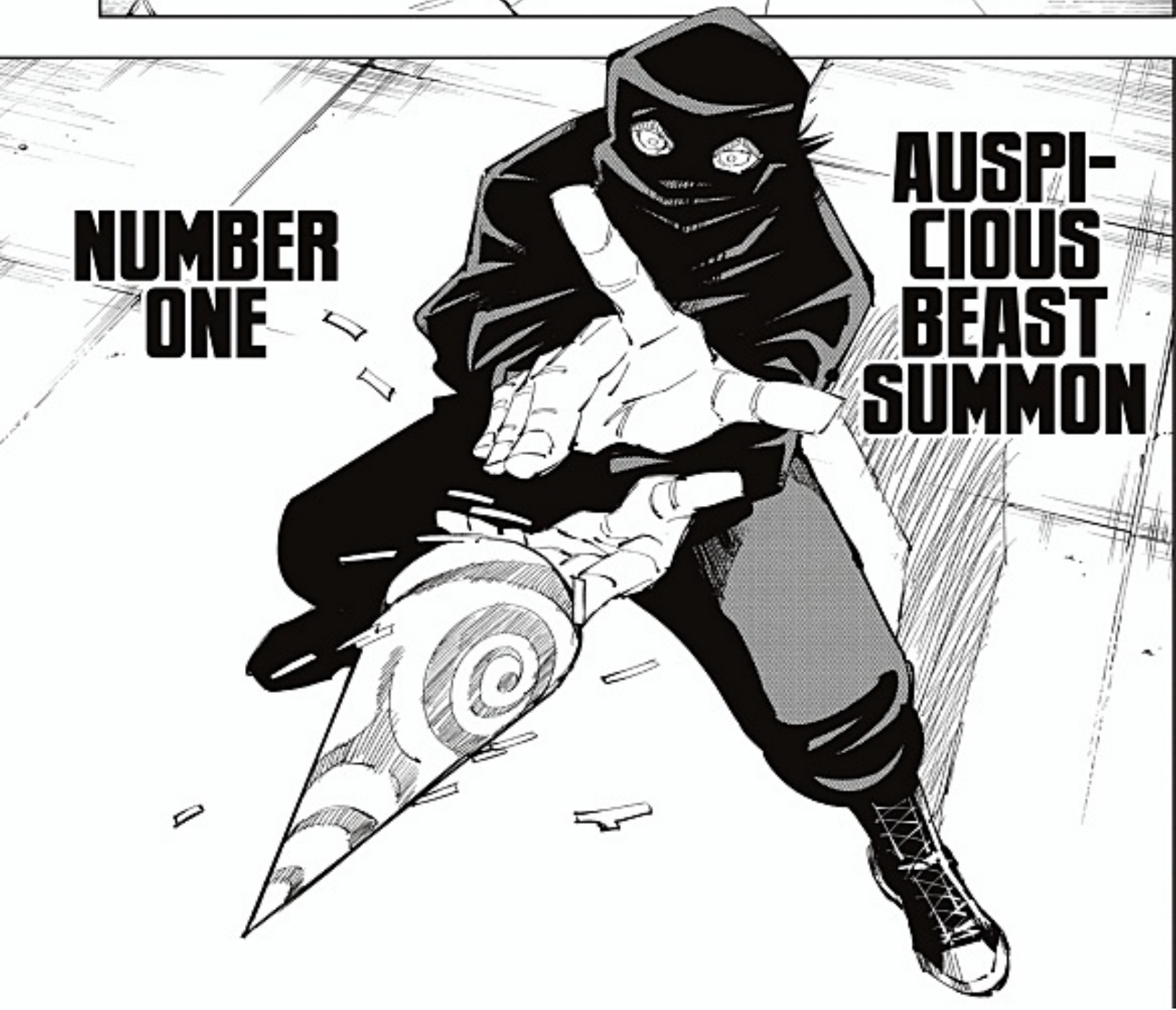
CHAPTER 95: THE SHIBUYA INCIDENT, PART 13





SO THAT'S WHY WHEN-EVER I'M NOT SURE WHAT TO DO, I ASK MYSELF...
BUT I'M NOT THE SMARTEST PERSON AROUND, SO IT'S HARD TO FIGURE OUT WHAT'S RIGHT SOMETIMES.
"WHAT WOULD NANAMI DO?"
OH, WOULD YOU LIKE ANOTHER DRINK?
SOME KOREAN WINE...
AND SINCE THAT'S THE CASE, BECOMING A GRADE 1 SORCERER WITHOUT YOUR APPROVAL WOULDN'T FEEL RIGHT.


I BETTER DO MY PART AND...
...START PAVING MY PATH TO BECOMING A GRADE 1 SORCERER!
VWOON VWOON...


NUMBER ONE
AUSPI-CIOUS BEAST SUMMON

KAICHI!
WHOOSH
VUP
IT'S HOMING IN ON US!
!!!
VWUN

THWAK

KRLSH

SEANCE
AUSPICIOUS-BEASTS SUMMON
BY HIDING HIS FACE, INO BECOMES A SPIRITUAL MEDIUM...
...AND CAN SUMMON AND USE THE ABILITIES OF FOUR AUSPICIOUS BEASTS—KAICHI, REIKI, KIRIN AND RYU.

BEST THING WOULD BE TO JUST GET THIS OVER WITH AND JOIN UP WITH THEM.
BUT DRAGGING THIS FIGHT TO THEM WOULDN'T BE RIGHT EITHER.
NANAMI ENTRUSTED ME WITH THOSE TWO, SO I CAN'T JUST LEAVE THEM BY THEM-SELVES.

UNDERSTAND THE FACTS AND CONTROL THE SELF...

CHAK
CHAK
CHAK
FWSH
WHAP
WHAM

IT'S TRYING TO WORK TOGETHER WITH HIM.
...ISN'T THE HARD PART.
TO BE HONEST, FIGHTING THE ENEMY...
GRRAK
GRAK

HMPH...
KRIK

VWOO
VWOON
PLIP
VWUP
GRK

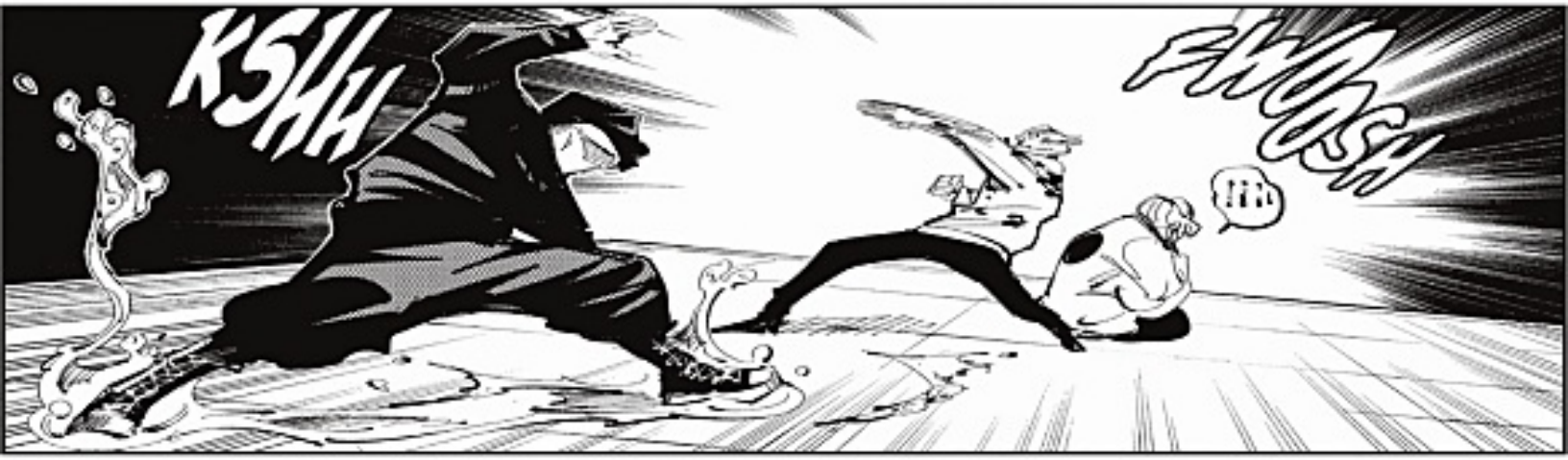
KER
WHAM
ITADORI!
KRGH
NO WORRIES! IT'S JUST A SCRATCH!!
SO FULL OF ENERGY.

I HIT HIM WITH ALL I GOT TOO.
THEN WHY...
DIVINE DOG'S CLAWS CAN DAMAGE EVEN A SPECIAL GRADE.
...IS HE NOT HURT?!
FUTURES FULL OF MUCH PROMISE.
Tp
DEFINITELY WORTH KILLING.

...
NO COMMENT.
I THOUGHT WE WEREN'T WASTING ANY TIME.

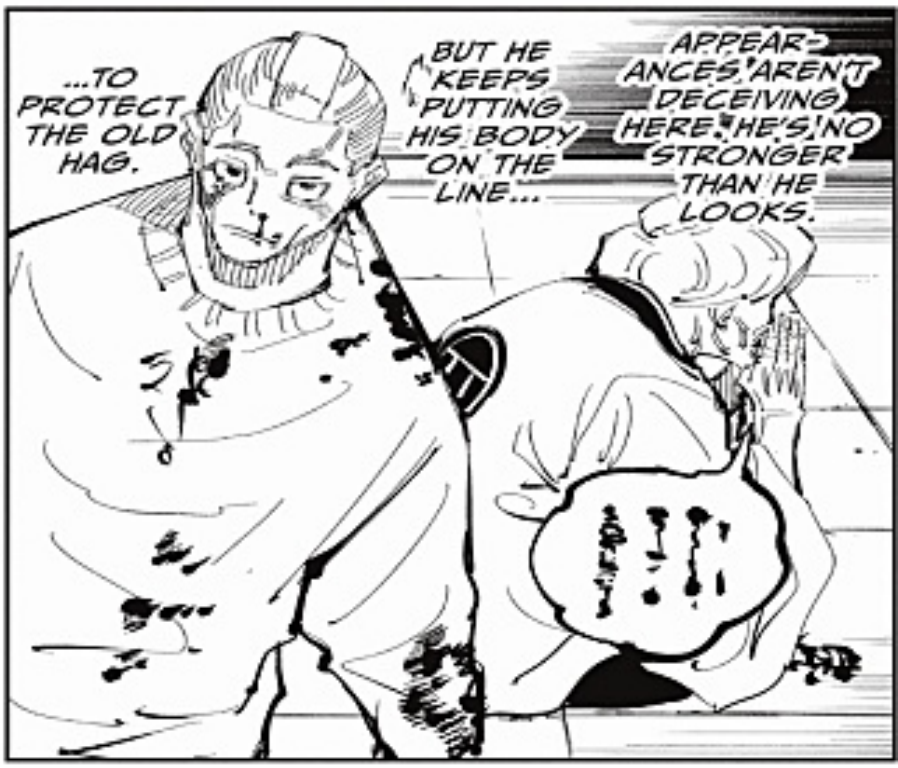
FWP
THUK

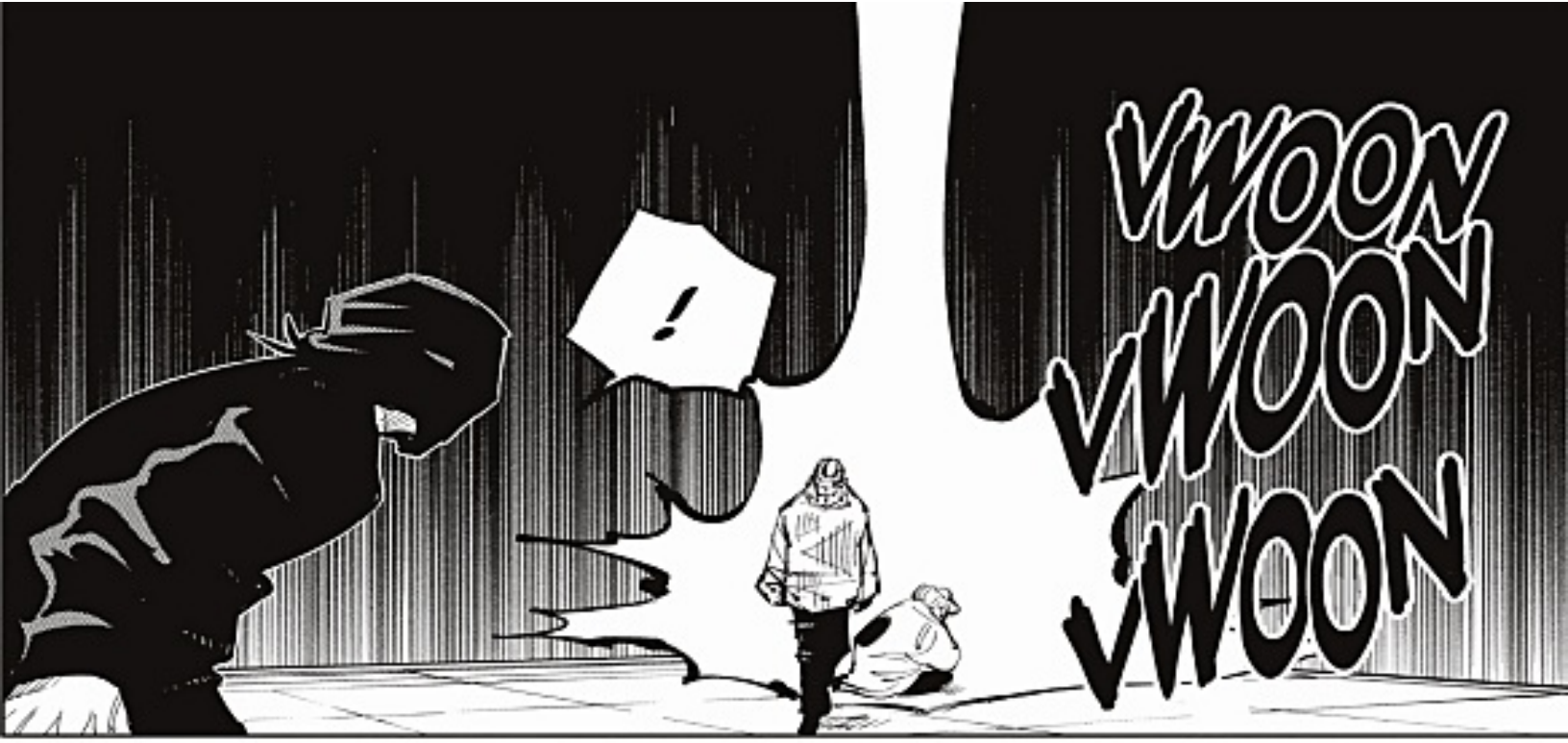
GRAK
FWOOM

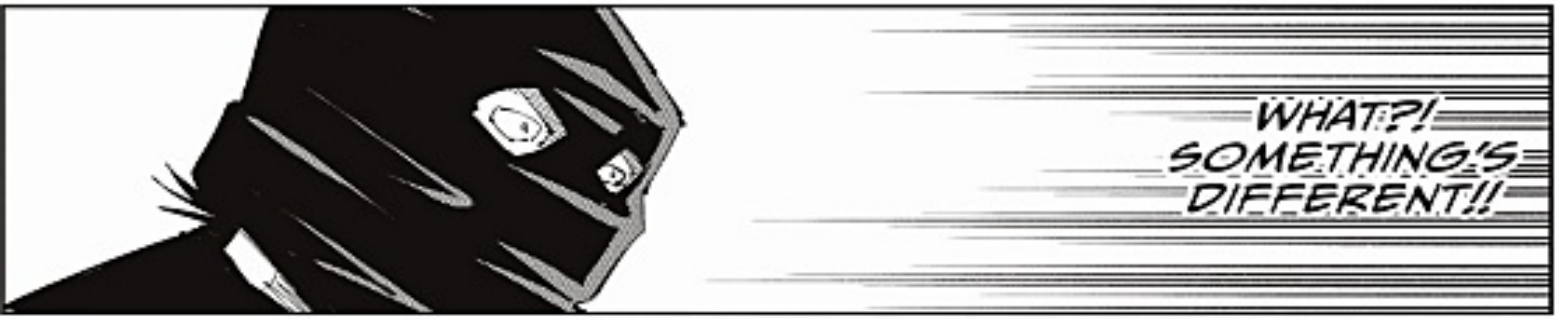

KSHH
FWOOSH
!!!

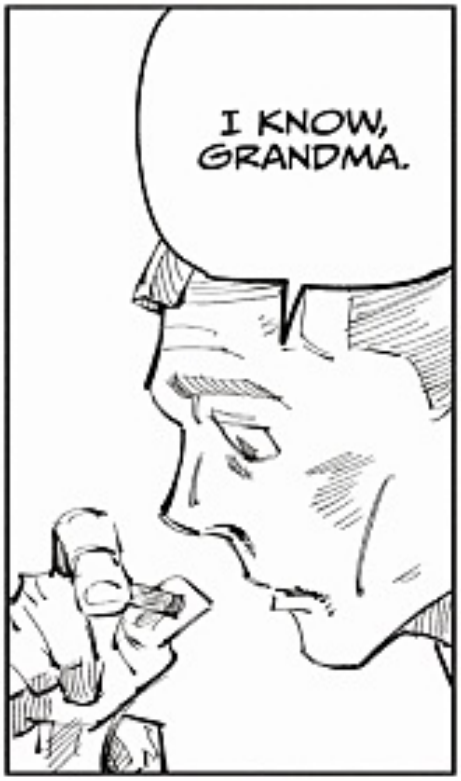
SOMETHING'S GOING ON. I BETTER HURRY.

!!!


...TO PROTECT THE OLD HAG.
BUT HE KEEPS PUTTING HIS BODY ON THE LINE...
APPEARANCES AREN'T DECEIVING HERE. HE'S NO STRONGER THAN HE LOOKS.
!!!


!
VWOON
VWOON
VWOON


WHAT?! SOMETHING'S DIFFERENT!!


I KNOW, GRANDMA.

WE'RE ALL SET.

KAICHI!
I WON'T LET YOU!
GULP

SKEEE

!

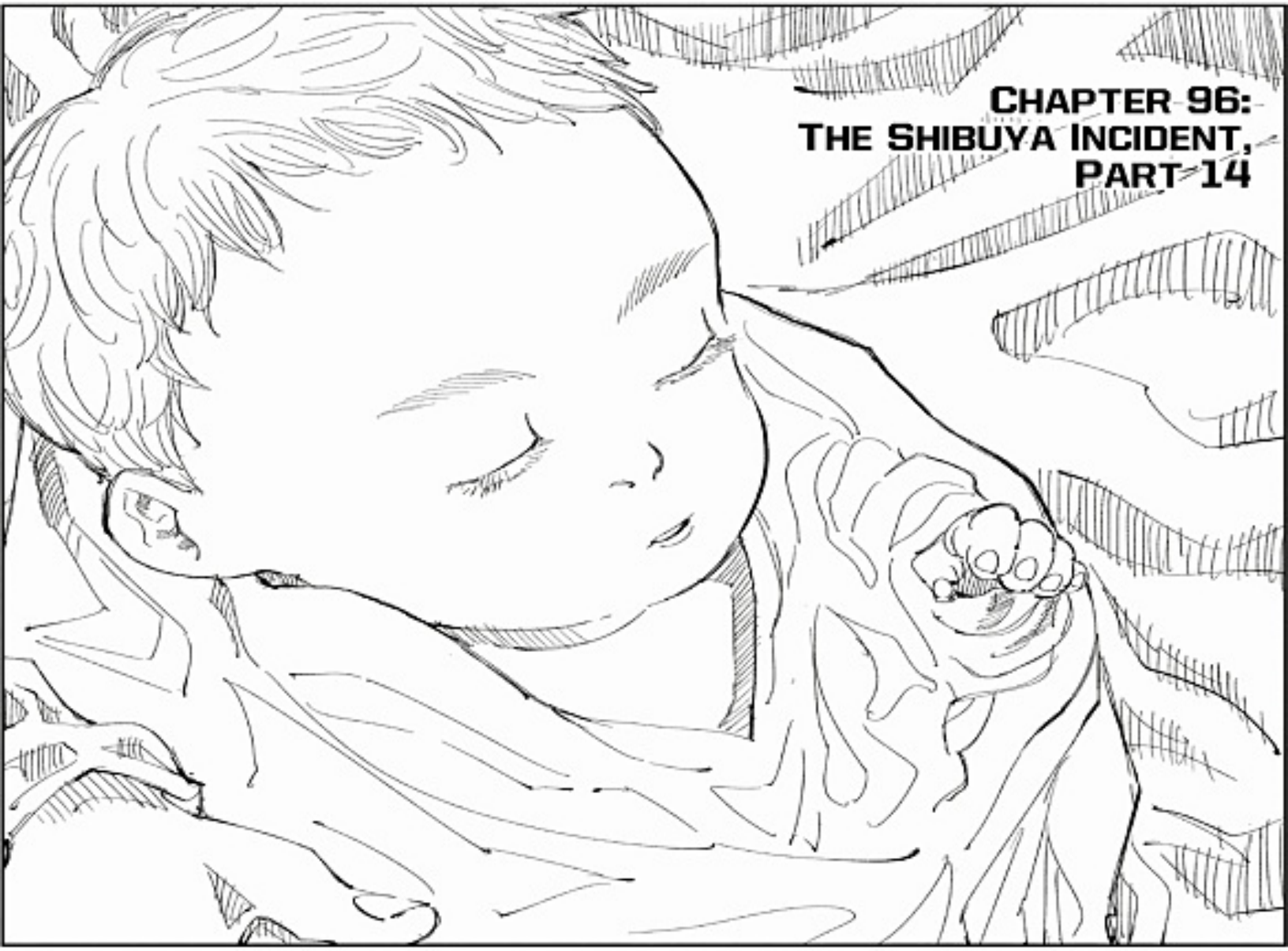
TOJI
ZEN'IN.

HOW IS IT, MY GRAND-CHILD?
YEAH.
ALL GOOD, GRANDMA.
DOOM
DOOM
DOOM
THIS IS THE BEST EVER.

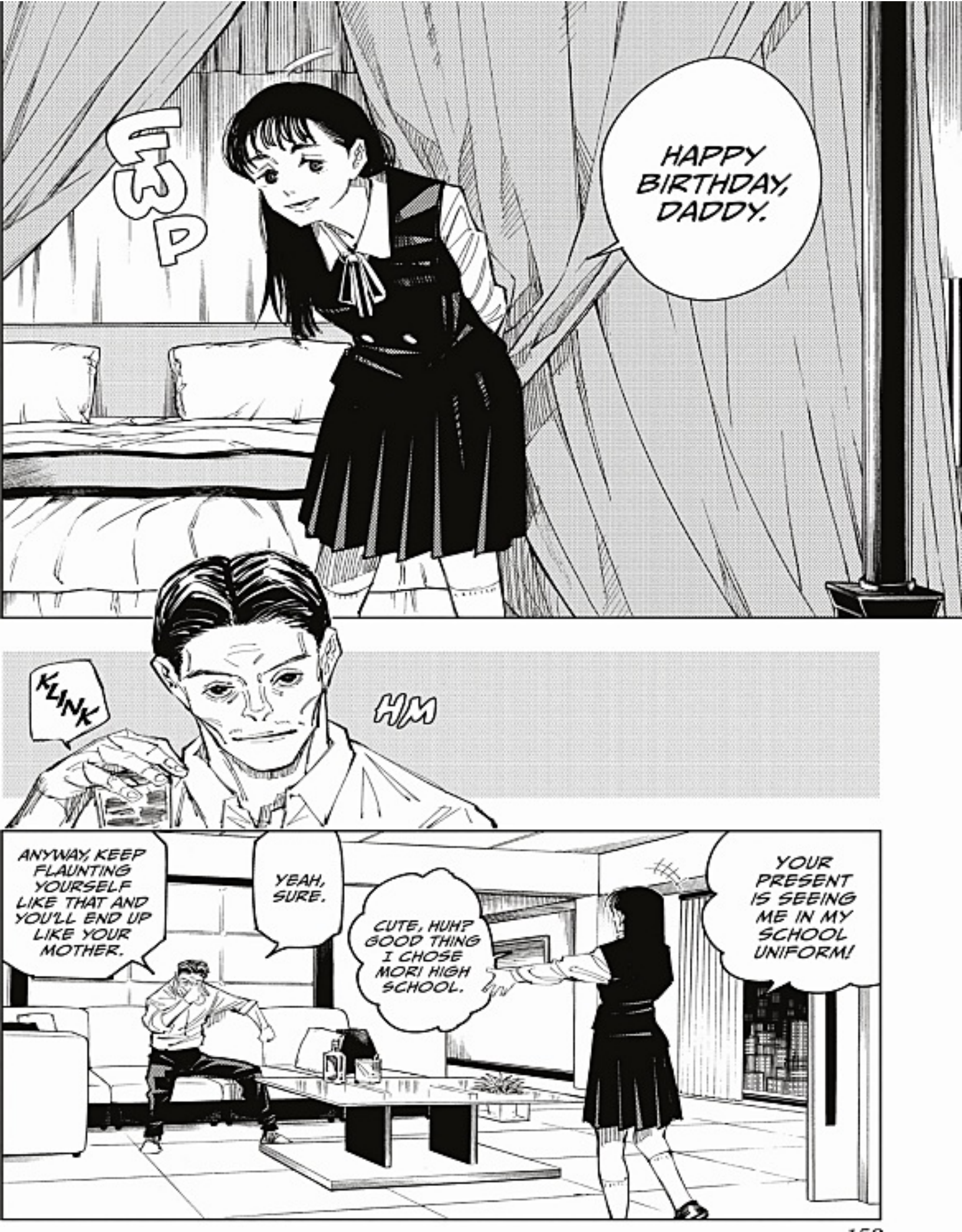
Granny Ogami (87 years old)

- She likes young men.
- She's a junior member of the Boy Idol Agency fan club.
- The grandchild is not her real grandson, but instead a boy she kidnapped and raised after falsifying their relationship.
- She has numerous grandchildren like this.

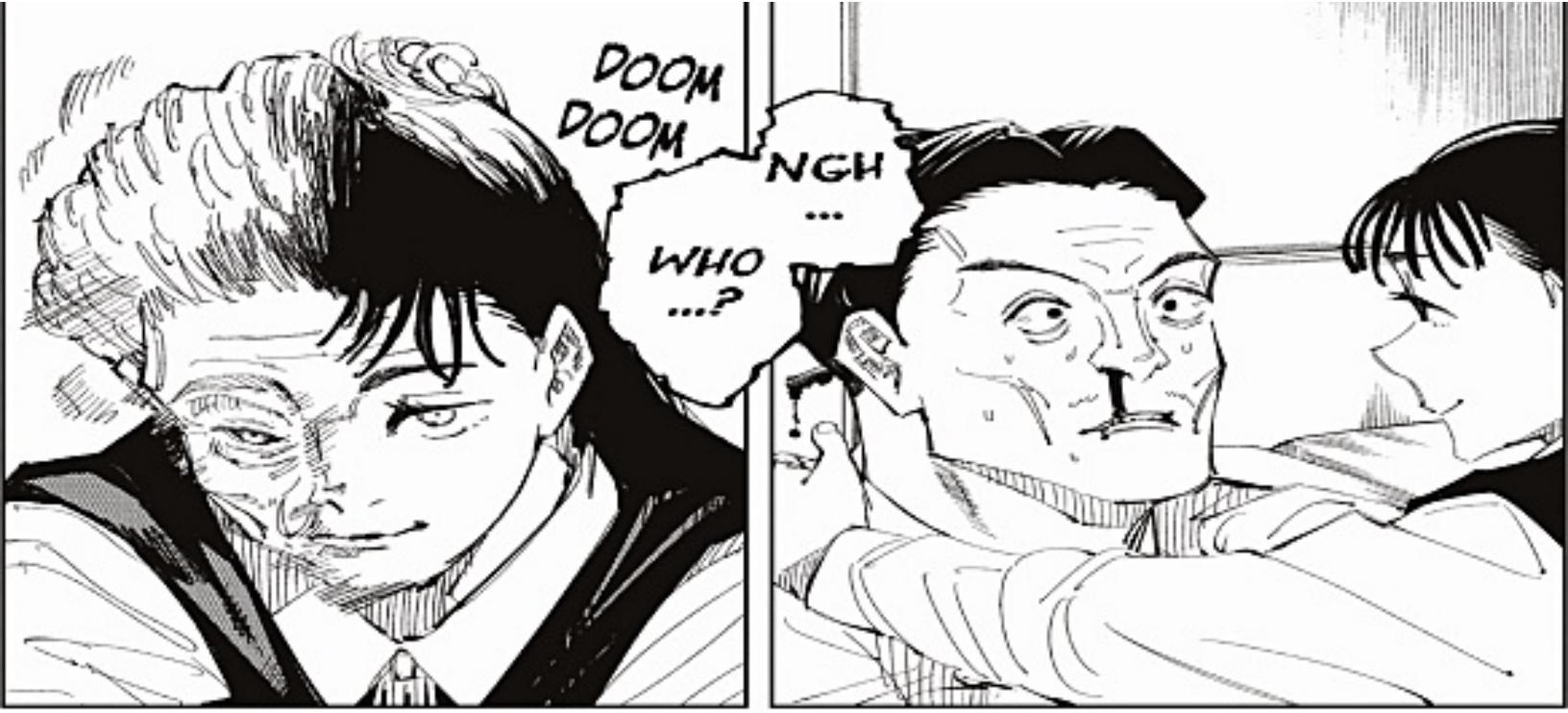
December 7, 1989

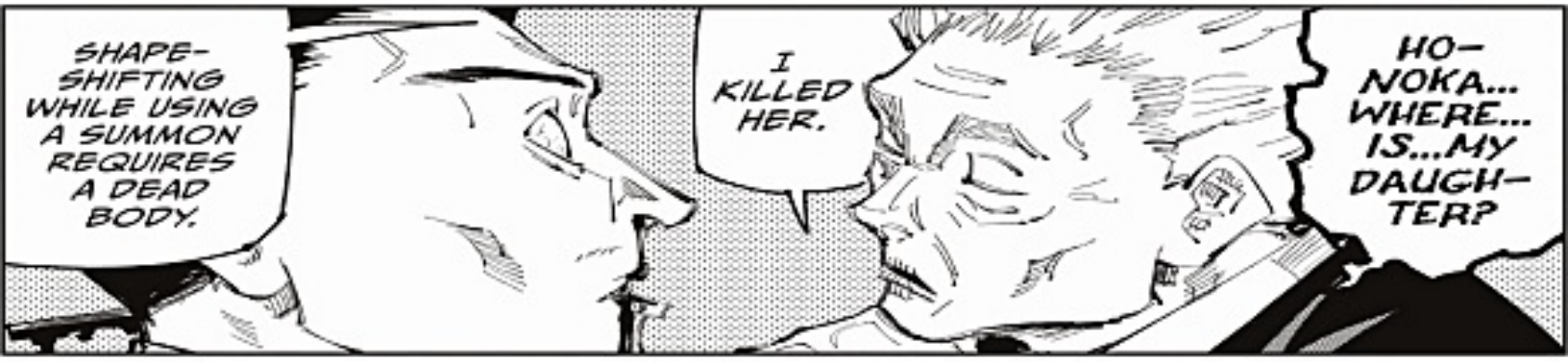


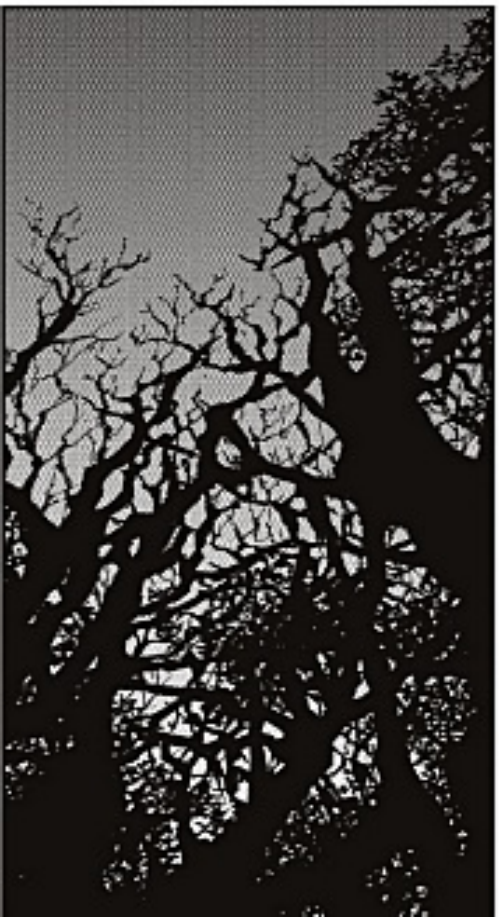
Satoru Gojo bursts onto the scene.

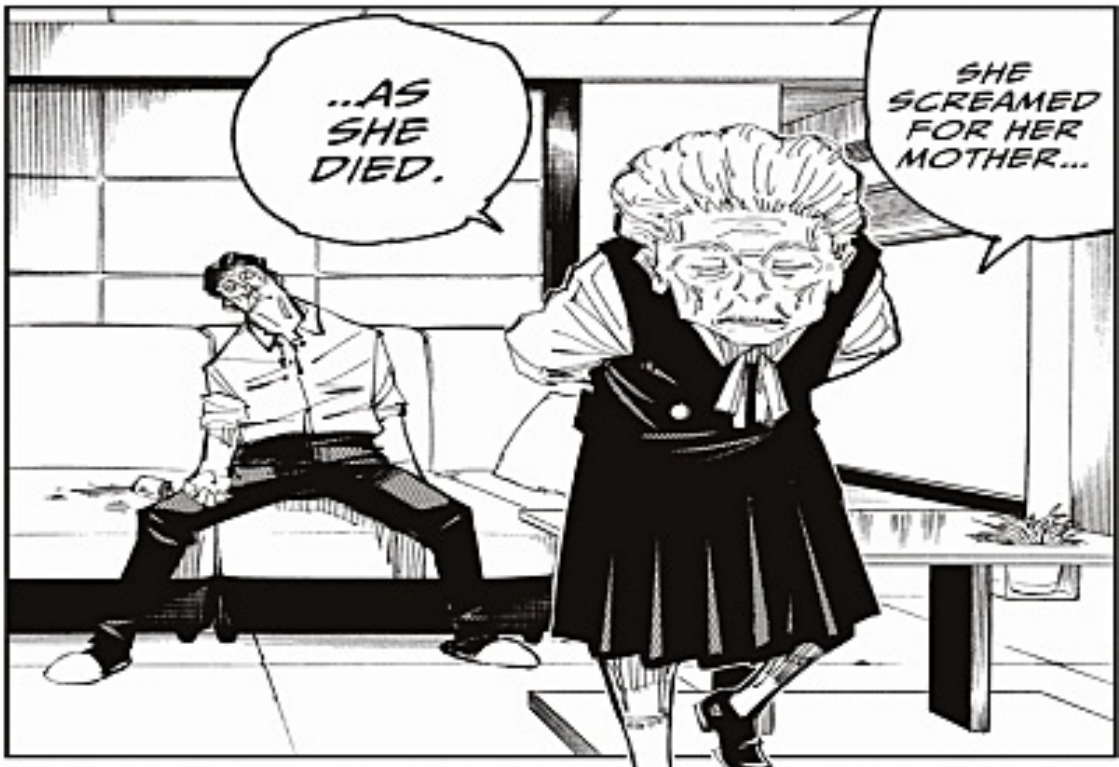

FWP
HAPPY BIRTHDAY, DADDY.
KLINK
HM
ANYWAY, KEEP FLAUNTING YOURSELF LIKE THAT AND YOU'LL END UP LIKE YOUR MOTHER.
YEAH, SURE.
CUTE, HUH? GOOD THING I CHOSE MORI HIGH SCHOOL.
YOUR PRESENT IS SEEING ME IN MY SCHOOL UNIFORM!

I DON'T HATE HER.
WHAAAT? DO YOU HATE MOM?
BUT SHE DID CHEAT ON ME...
RIGHT.
POOR DADDY... ♡
KZHNK


DOOM DOOM
WHO ...?
NGH ...

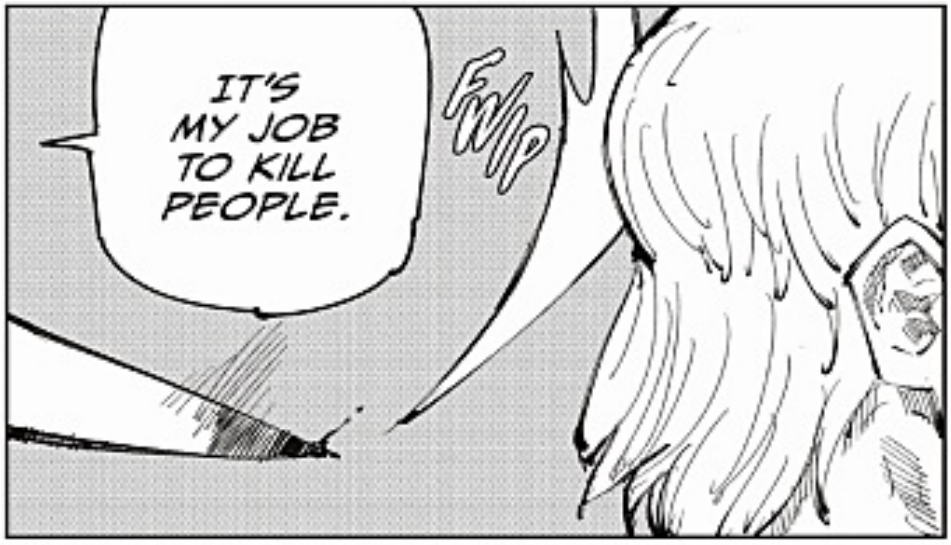

SHAPE-SHIFTING WHILE USING A SUMMON REQUIRES A DEAD BODY.
I KILLED HER.
HO-NOKA... WHERE... IS...MY DAUGH-TER?




..AS SHE DIED.
SHE SCREAMED FOR HER MOTHER...

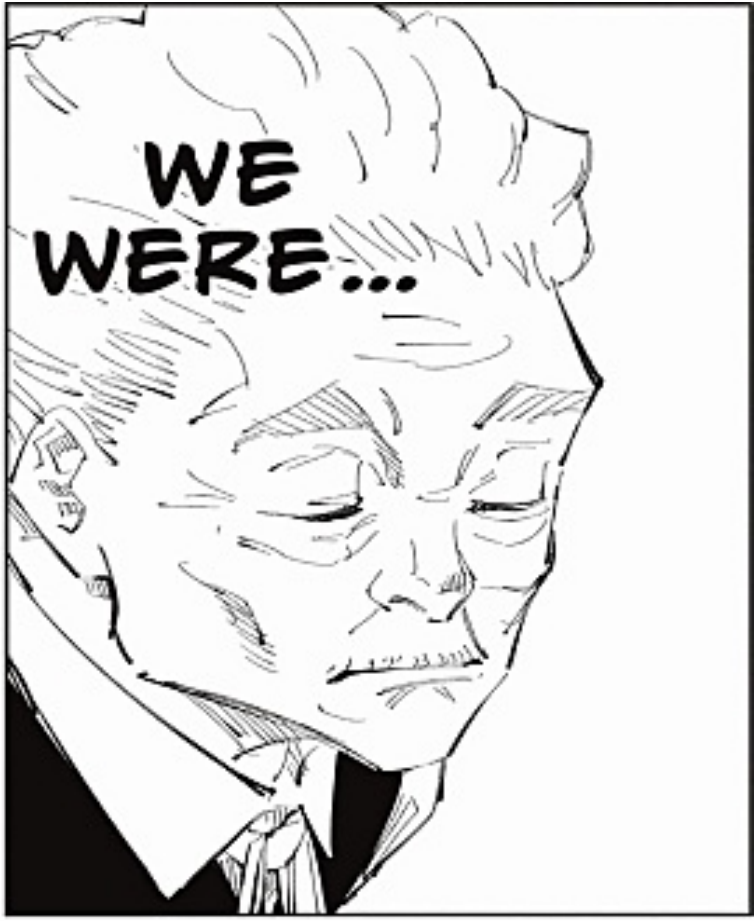
I'M SORRY-YY!!
I'M SORYY-YYYY!!!
HMPH...
IT RIPPED...

SHUT UP.
PLEASE, LET ME GO!
...


IT'S MY JOB TO KILL PEOPLE.
FWIP

WHY...
..ARE YOU DOING THIS?

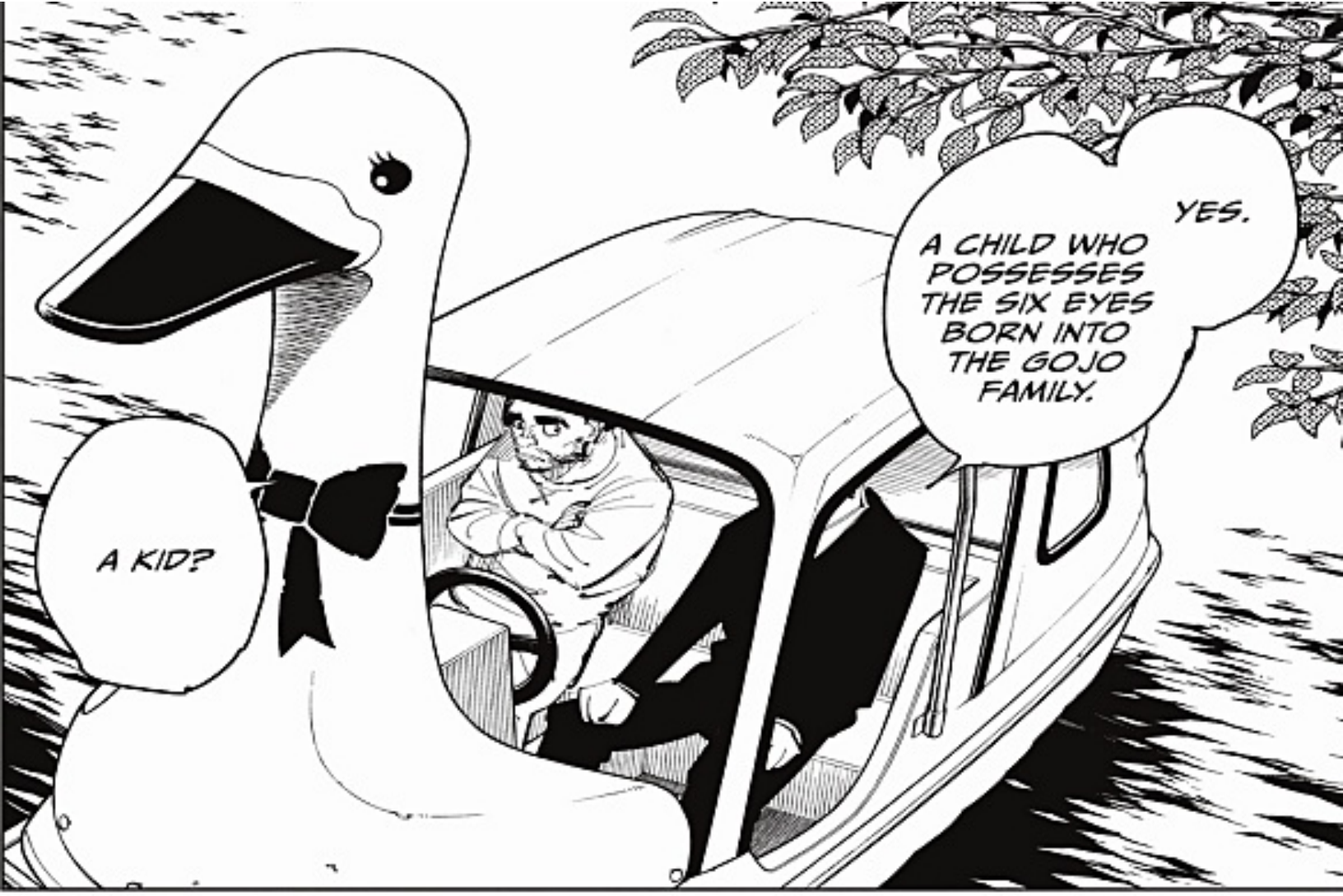
...THE HUMAN BODY.
I NEED TO UNDER-STAND ...
GLLIP
GRRIK



WE CURSE USERS LIVED SELFISHLY AND TO OUR HEARTS' CONTENT.

WE COULD FREELY MAKE MONEY IF WE PLAYED OUR CARDS RIGHT.

JUJUTSU SORCERERS HAD THEIR HANDS FULL WITH THE INCREASING NUMBER OF CURSES.


A KID?
YES.
A CHILD WHO POSSESSES THE SIX EYES BORN INTO THE GOJO FAMILY.

OH, BUT THIS IS NOT A JOB.
THE BOUNTY IS ALREADY OVER A HUNDRED MILLION.

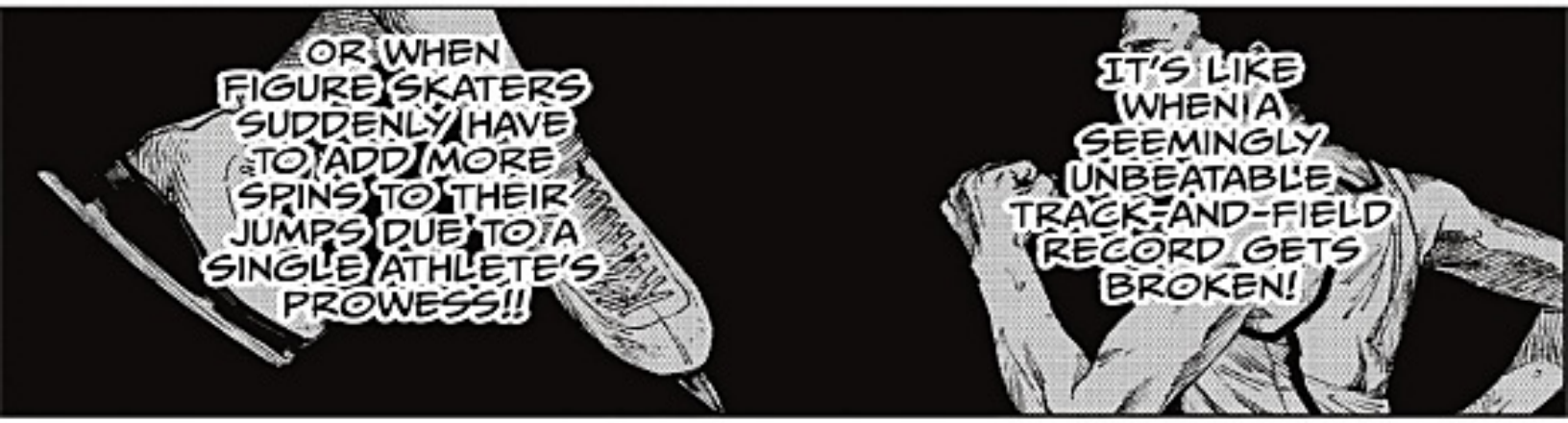
IT IS FIRST COME, FIRST SERVED.
SO I'M TOLD.

SHUNK
SHUNK
SHUNK
SHUNK
SHUNK

IT'S BECAUSE OF HIM! IT'S BECAUSE OF SATORU GOJO!!

AT THAT MOMENT, I UNDERSTOOD THE REASON WHY!

THE CURSES' INCREASING STRENGTH...

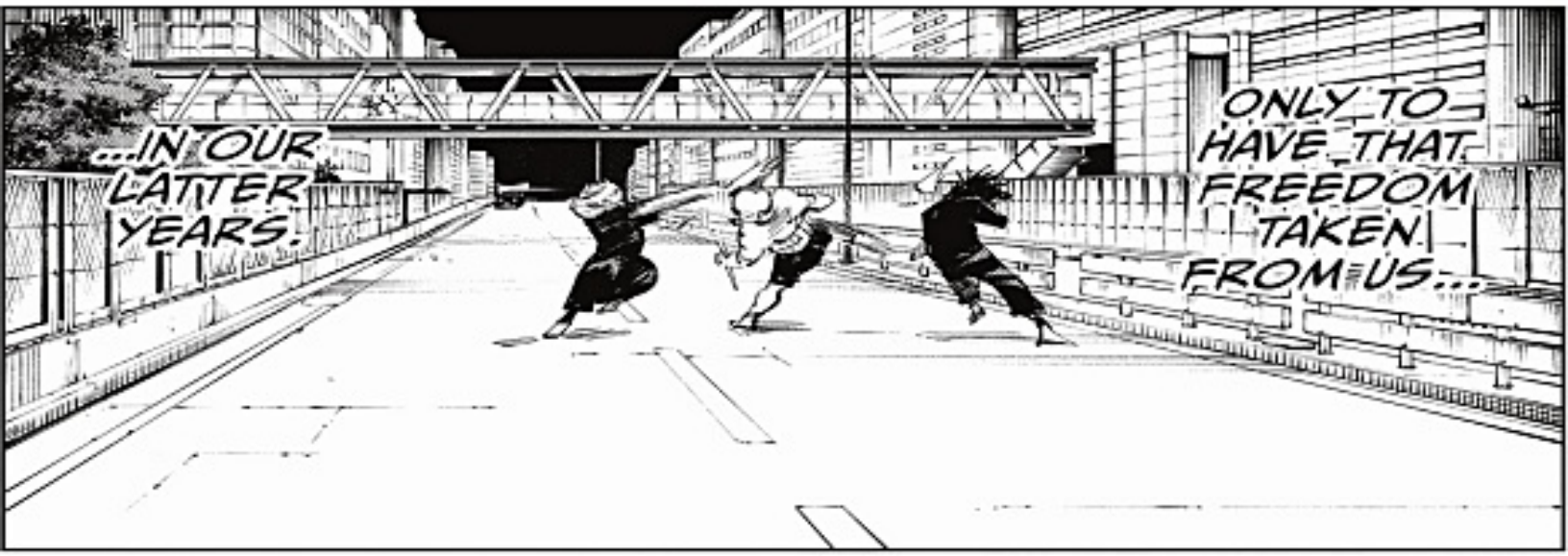

OR WHEN FIGURE SKATERS SUDDENLY HAVE TO ADD MORE SPINS TO THEIR JUMPS DUE TO A SINGLE ATHLETE'S PROWESS!!
IT'S LIKE WHEN A SEEMINGLY UNBEATABLE TRACK-AND-FIELD RECORD GETS BROKEN!

...THE BALANCE OF THE WORLD WAS ALTERED!

WHEN SATORU GOJO WAS BORN...

DON'T LOOK AT ME, YOU SMALL FRY.

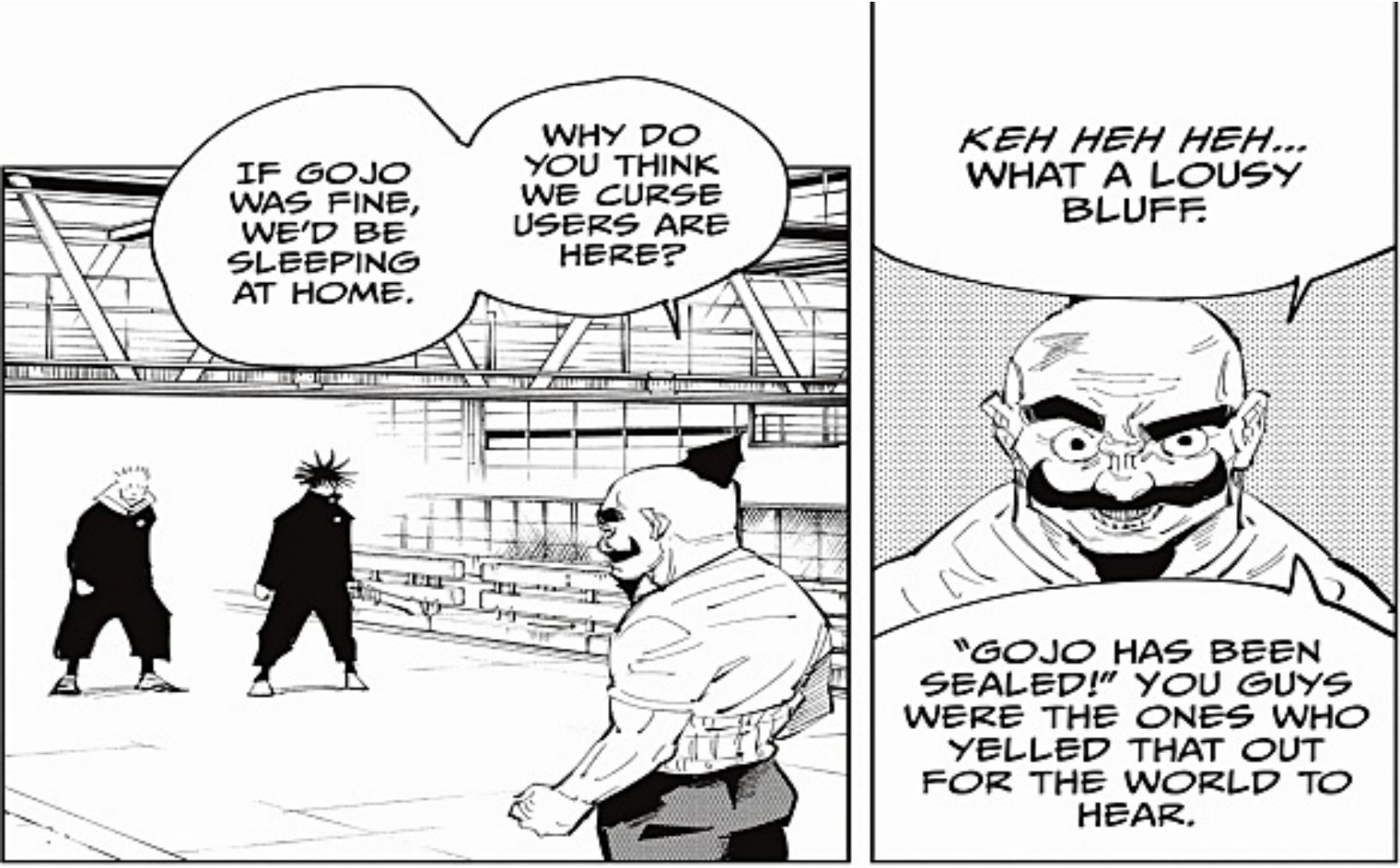
...FREE...
WE
WERE...


...IN OUR LATTER YEARS.
ONLY TO HAVE THAT FREEDOM TAKEN FROM US...

KR
RAK
DAMMIT!
FWUM
GRR

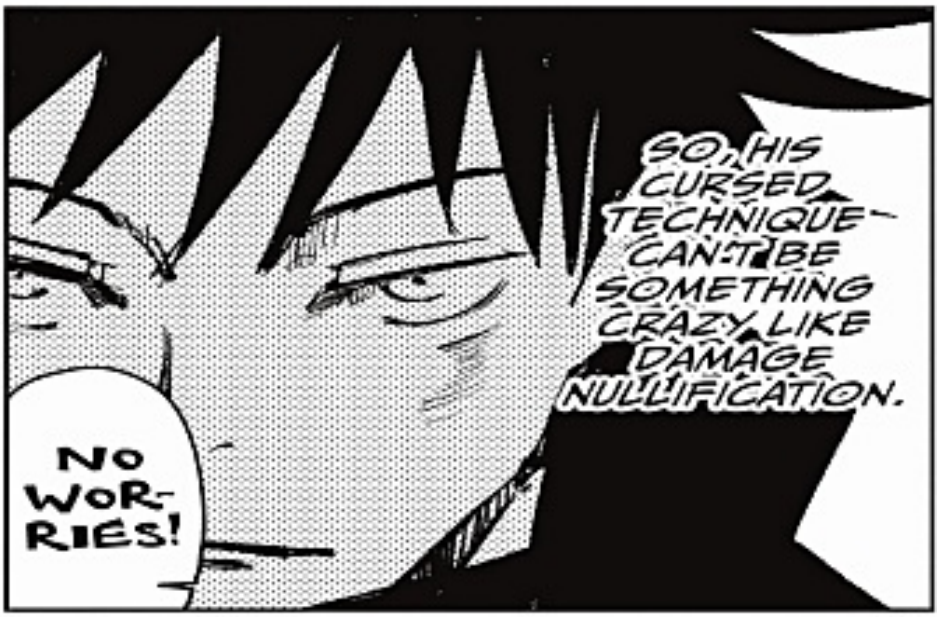
GO
ING
I'M ALWAYS IN THE PRIME OF MY LIFE!!
...I WILL TRAMPLE ON THE WEAK!!
UNTIL THE DAY I DIE...
WHAT A THRILL.

FSH
HE'S MORE THAN JUST TOUGH!
SERIOUSLY, WHAT'S WITH THIS GUY?!
...
DAMAGE NULLIFICATION? NO...
IT HAS TO BE RELATED TO HIS CURSED TECHNIQUE.
HEY!
SATORU GOJO IS IN SHIBUYA!! YOU BETTER LEAVE THE CURTAIN BEHIND AND RUN!


IF GOJO WAS FINE, WE'D BE SLEEPING AT HOME.
WHY DO YOU THINK WE CURSE USERS ARE HERE?
KEH HEH HEH... WHAT A LOUSY BLUFF.
"GOJO HAS BEEN SEALED!" YOU GUYS WERE THE ONES WHO YELLED THAT OUT FOR THE WORLD TO HEAR.

FUSHI-GURO.
YOU'RE NOT A GOOD LIAR.
I KNEW IT. HE CAN'T DEFEAT GOJO SENSEI.

SHUT UP.
I SAID, NO WOR-RIES!


SO, HIS CURSED TECHNIQUE CAN'T BE SOMETHING CRAZY LIKE DAMAGE NULLIFICATION.
NO WOR-RIES!

...THEN I'LL BE KILLING YOU NOW.
IF YOU'VE LOST YOUR WILL TO FIGHT...

HERE HE COMES!
FSH

RABBIT ESCAPE!
PWOP
PWOP
PWOP
PWOP
!!

TCH...
THUNK
GR SH
LET'S RETREAT FOR NOW.
OH!
OHHH!
I FIGURED OUT HIS CURSED TECHNIQUE.

Jiro Awasaka (61 years old)

- Jiro is an only child.
- He became a curse user so he could make money to treat his sick mother to a lavish life.
- That's the kind of lie he tells without a second thought.

THEY USED A SEANCE TECHNIQUE TO SHAPE-SHIFT! IS THE OLD HAG A NECRO-MANCER?!
WHO IS THIS GUY?! IS HE SOME FAMOUS JUJUTSU SORCER-ER?
BUT THAT'S NOT REALLY THE ISSUE.
I CAN TELL WITH JUST ONE LOOK...

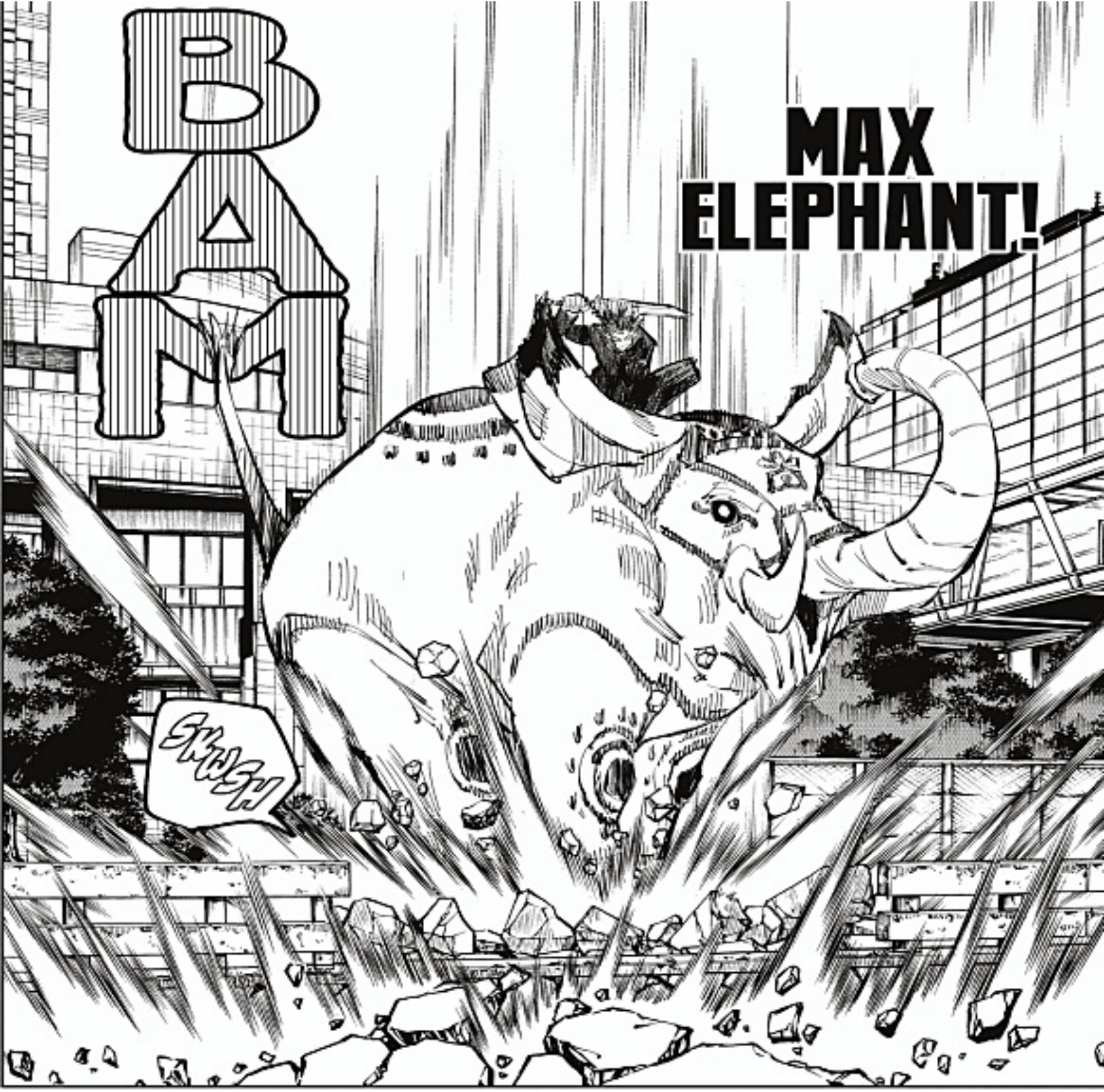
CHAPTER 97: THE SHIBUYA INCIDENT, PART 15

SHUP
RYU—
HE'S FAST!
GRRK

VWUM
GRIK
GRIK
GRIK
GRIK

GKK
GWOOM...
THEY MIGHT TRY TO HIT ME WITH A LETHAL BLOW FROM BEHIND THE RABBITS.
THESE SHIKIGAMI SEEM TO BE MORE OF A DIVERSION...

SHAH
!!
THEY'RE GONE! DID THEY RUN AWAY?!
HE DE-ACTIVATED THE SHIKI-GAMI?!


BAM
MAX ELEPHANT!
SKWISH

GRGRGR...
BWA HA HA! WHAT THE HELL IS THIS?!

SHUP
KSHH
ACTIVATING THEN DE-ACTIVATING... SO RESTLESS!
FSH
...HIS STYLE.
THAT'S REALLY MORE...
MAN UP AND COME AT ME!

CRAK
WHAM
JUST KEEP ATTACK-ING FOR NOW.
I GOTTA BE ON MY TOES!
WHAT RAW POWER!

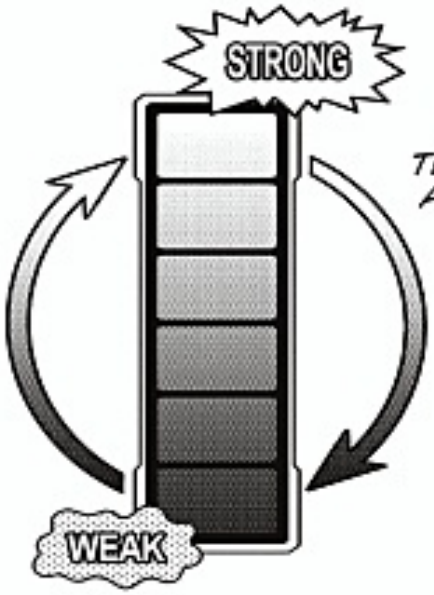
BAM
THIS KID'S RELENTLESS!

CRASH
HUP!
FWSH
WHAH
FWIP

GOOD, GOOD.
THIS GUY'S ALSO REVVING HIMSELF UP!
WOOW
-ZOOT
HERE IT COMES!
A DES-PERATE FULL SWING!!

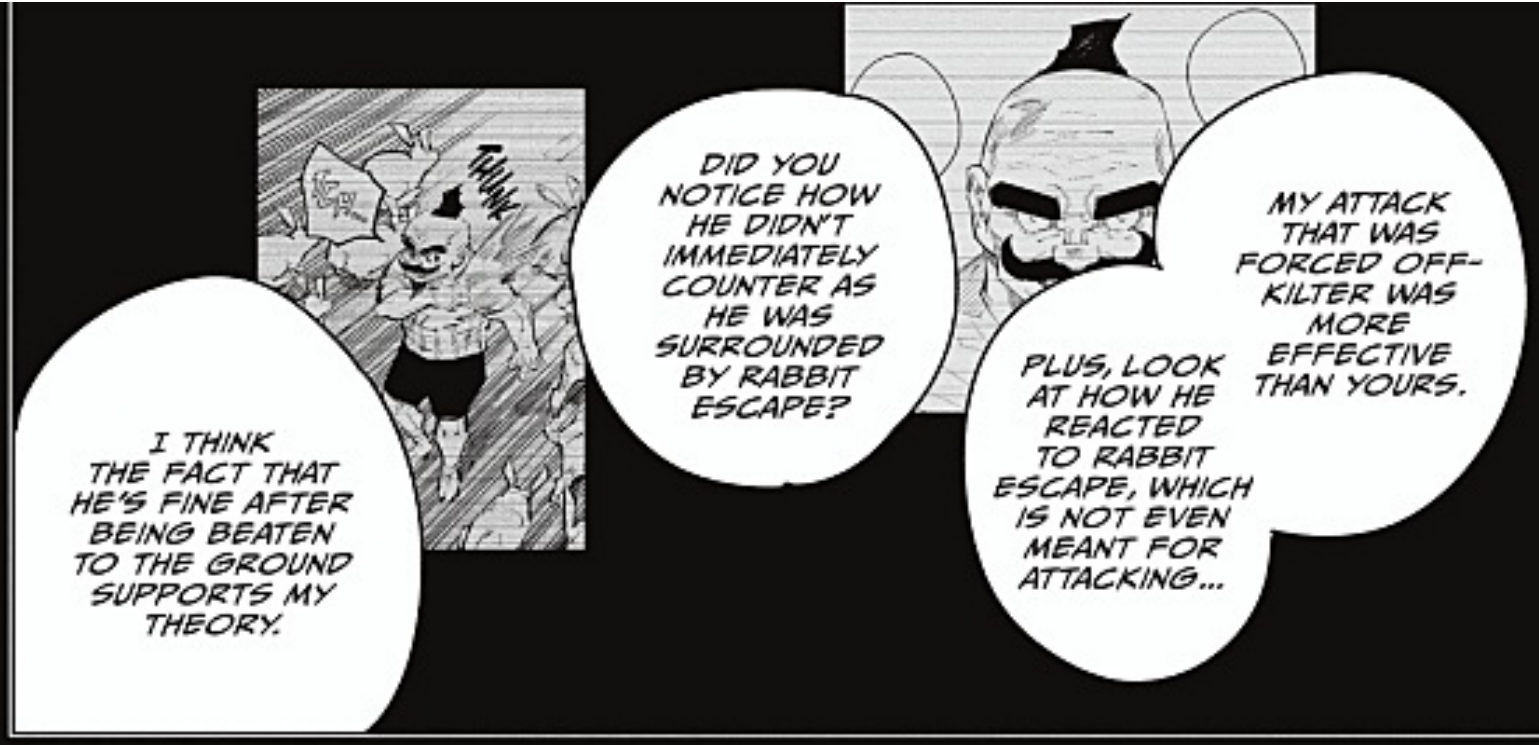
MY CURSED TECHNIQUE IS INVERSE.

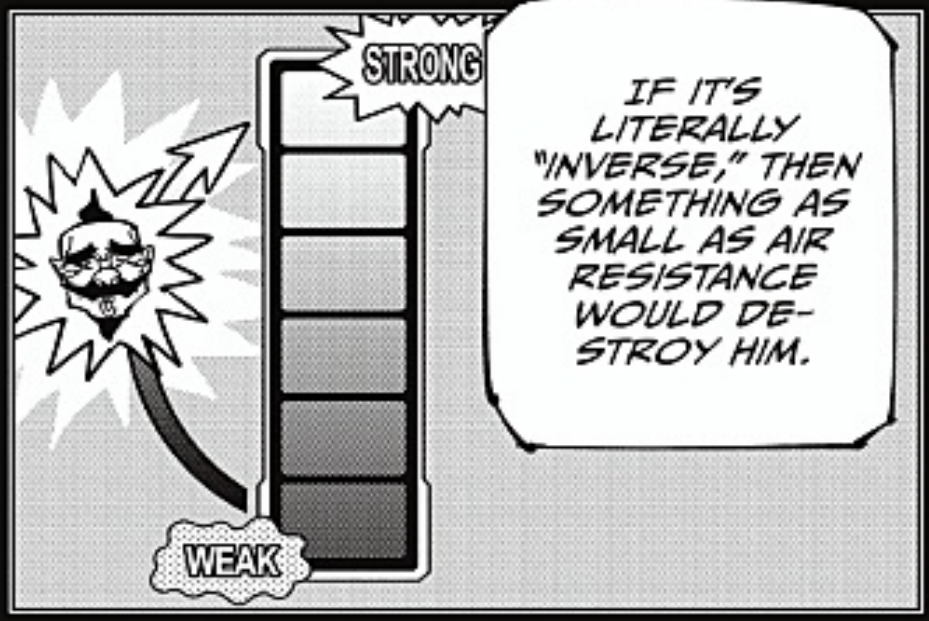
WHILE MY TECHNIQUE IS ACTIVATED...



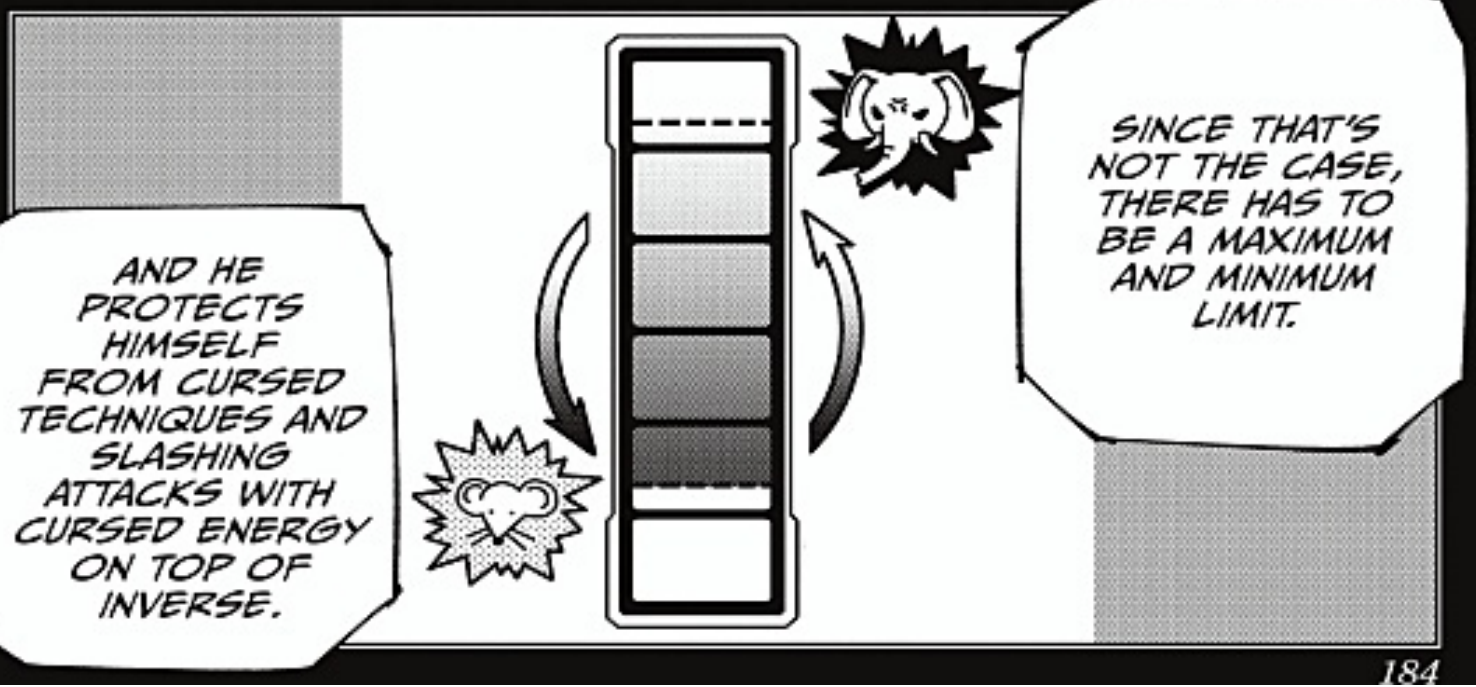
...OTHER PEOPLE'S STRONG ATTACKS BECOME WEAK, AND THEIR WEAK ATTACKS BECOME STRONG.

THE HARDER YOU FIGHT, THE EASIER I'LL WIN!!
NO ONE HAS EVER BEEN ABLE TO DODGE MY COUNTER-ATTACK AFTER A DESPERATE ATTACK.
!!
TIME TO DIE!!
...INVERSE.
HIS CURSED TECHNIQUE IS PROBABLY...


THUNK
I THINK THE FACT THAT HE'S FINE AFTER BEING BEATEN TO THE GROUND SUPPORTS MY THEORY.
DID YOU NOTICE HOW HE DIDN'T IMMEDIATELY COUNTER AS HE WAS SURROUNDED BY RABBIT ESCAPE?
PLUS, LOOK AT HOW HE REACTED TO RABBIT ESCAPE, WHICH IS NOT EVEN MEANT FOR ATTACKING...
MY ATTACK THAT WAS FORCED OFF-KILTER WAS MORE EFFECTIVE THAN YOURS.


STRONG
WEAK
IF IT'S LITERALLY "INVERSE," THEN SOMETHING AS SMALL AS AIR RESISTANCE WOULD DESTROY HIM.

NAH, THERE HAS TO BE A MINIMUM.
SO... WE CAN DESTROY HIM WITH JUST A FLICK TO THE FOREHEAD?
FWIP


AND HE PROTECTS HIMSELF FROM CURSED TECHNIQUES AND SLASHING ATTACKS WITH CURSED ENERGY ON TOP OF INVERSE.
SINCE THAT'S NOT THE CASE, THERE HAS TO BE A MAXIMUM AND MINIMUM LIMIT.

..AT THE SAME TIME!
THEN WE STRIKE ...
..AND A SOMEWHAT WEAK ONE AT THE SAME TIME!!
WITH A STRONG ATTACK ...
THAT'S WHY HE CAN'T WIN AGAINST AN ANOMALY LIKE GOJO SENSEI.
HE'S PROBABLY AT A DIS-ADVANTAGE AGAINST COM-PLICATED TECHNIQUES TOO.
...WE CAN'T LET HIM REALIZE WE FIGURED IT OUT.
YEAH, BUT...
...BEING RELENT-LESS!!
WE JUST GOTTA KEEP...

FIRST, WE'LL USE A WEAK TOAD SHIKIGAMI, AND THEN...
GLUP
GUH
KOFF
...ALL AT ONCE.
...WE'LL ATTACK...
THESE KIDS...
GRR
GRR

THUD
WHAM
WHEN DID THEY FIGURE IT OUT?!
FWWIT
FWWIT
NOT YET!!
DON'T GET SO COCKY...
...YOU DAMN KIDS!!

BZZ...
BWOOF
THWAK
HE STOPPED JUST BEFORE—

YOU CAN PULL OFF REFINED ATTACKS SURPRISINGLY WELL.
FOR REAL?
...
STOPPING JUST BEFORE CONTACT AND ADJUSTING THE POWER...
TO BE CONTINUED

Afterword

It is April 2020 at the time I'm writing this.

It's actually the beginning of May, but those in charge of production would hate me if they found out I put off working on a June volume in mid-May, thus the lie. This is also the reason the extras are typed and not handwritten. (Is it easier to read?)

It's quite the troublesome world we live in. I'm talking about the coronavirus. I would have preferred it for a manga like *Jujutsu*, full of words like "kill" and "die," to be enjoyed in a more stable world.

That said, there's really not much I can do to contribute to society. I find myself continuing to work on a manga that is dark and bizarre, adding to the dark and bizarre news of late... But I hope everyone can still enjoy it despite that fact.

This is completely irrelevant, but please pretend that you are me (Akutami) for a moment. My father, who recently started reading *Jujutsu*, asked, "Are Fushiguro's dad and Okkotsu modeled after me?" How would you respond? What should I have said?

—Gege Akutami